

# SPIN

10 MOST IMPORTANT MOMENTS FROM ROCK CONCERT FILMS

"First guy to throw a punch gets to eat"  
Behind the *Bumfights* video scandal

+

Tori Amos

the  
ultimate  
list issue

100

Lists On

- 1) Sex
- 2) Drugs
- 3) Rock'n'roll
- 4) Totally useless trivia

The 40 Best  
Artists Making  
Music Now  
EMINEM: #1

+

The 15 Most  
Influential Albums  
of All Time

10 Things Only  
Stoners Believe



THE UNRAVELING N.W. WAVE HAIRDOS • EMINEM'S TOP 10 INTOXICANTS • RYAN ADAMS' TOP 11 SADDEST SONGS • 7 ROCK STARS WITH REALLY BAD TEETH • 9 BEST ROCK BOOKS •

+ 8 SONGS GUARANTEED TO KILL THE MOOD • 20 BEST MUSIC MOVIES EVER • 5 THINGS WHITE ROCK STARS SHOULD NEVER SAY IN AN INTERVIEW

+ 5 BEST GUITAR SOLOS OF ALL TIME • 9 EXAMPLES OF PRACTICAL SEX ADVICE FROM PRINCE SONGS • 10 EPIC STAGE PROPS



AVAILABLE AT MERRYMAN'S.  
levi.com  
©2004 Levi Strauss & Co. All rights reserved.

**LEVI'S® TYPE 1™ JEANS | BOLD SINCE 2003™**

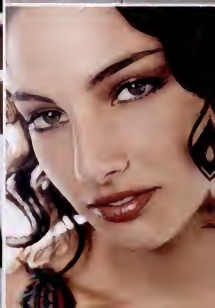
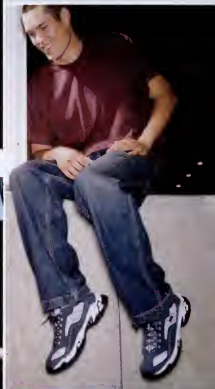
Levi's®

This One



CXPC-TCQ-8EH3







SKECHERS.COM



**SKECHERS**





AVAILABLE AT JEPENNEY





L' O R É A L PARIS

See pure colour revealed.

**Prismatic** and  
**shimmering.**

**Féria®**

**Multi-Faceted Shimmering Haircolour**

Absolutely nothing  
shimmers like Féria.  
Pure and prismatic.  
Catching the light  
high and low.  
Capturing the very  
edge of colour.

Because You're Worth It.™



**L'ORÉAL**  
PARIS

Féria is a registered trademark of L'Oréal Paris. © 2003 L'Oréal USA, Inc. All rights reserved. L'Oréal Paris is a registered trademark of L'Oréal USA, Inc. All rights reserved. L'Oréal Paris is a registered trademark of L'Oréal USA, Inc. All rights reserved.



# ▶ CONTENTS



ON THE COVER:  
Eminem, photographed  
by Jonathan Mannion/Idols

The Edge's to-do list:

1. Rule
2. Suck for a while
3. Rule again
4. Buy new hat

Photograph by  
Neal Preston/Corbis

**THE LIST ISSUE** The result of our love, our obsessions, and our tendency to drink

**64 EMINEM** The disses, the importance of his left hand, the other Marshalls who mattered—*Spin* breaks down the man of the moment **69 SEX** Androgyny? Mood killers? Killer butts! We catalog Prince's sex tips and loving odes to S&M (ribbed, for your pleasure)

**75 DRUGS** From the obvious ("Now I Wanna Sniff Some Glue") to the slightly less obvious ("White Horse"), rockers have dedicated many a tune to their powdered, herbal, and liquid muses. Prepare to get high on life **79 ROCK'N'ROLL** Ever wonder what the most influential albums of all time are? Or why rappers are always late for shows? Or what exactly Iggy Pop has rolled around in (and who he played on *Star Trek*)? *Spin* answers these and other age-old questions (Best demonic laughs? Worst teeth?) with the most unabashed, nonessential batch of rock lists you'll ever read **90 FIGHTING BACK** The law may have caught up with the six enterprising (and conscience-free) young filmmakers who turned the homeless into the Jackass-style stunt dummies of *Bumfights*. By Mark Schone

**96 FASHION: THE AUDITION** Photographs by Anuschka Blommers and Niels Schumm; fashion by Daniela Jung

Wednesday, June 24, 1987  
10:00 P.M. Brainstorming Session

Solutions to problem

1. Develop products that reduce nuisance value.
2. Develop products that have beneficial value to non-smokers.
3. Develop a free-standing menthol.
4. Expand number of people prepared to talk about ETS objectively.
5. Create our own expert (like Iacocca).
6. More research -- prove ETS is safe.
7. Challenge publicly the scientific community.
8. Need authoritative spokesperson.
9. Look for costless areas of compromise.
10. Talk with / challenge media leaders.
11. Create a bigger monster (AIDS)
12. Make it hurt (political risk) to take us on.
13. NRA type force for us.
14. Greater effort to accommodate desires of non-smoker.
15. Make non-smokers fearful of consequences of office smoking bans (drug testing, etc.)
16. Communicate with core market.
17. Educate core market to respond.
18. Revisit primary issue.
19. Chill the rhetoric.
20. Courtesy campaign for smokers.
21. Re-examine ETS research to make case stronger.
22. Theatre of the absurd.
23. Segment public to look at perceptions and target messages.
24. Seriously look at TV, print, other media campaigns.
25. Re-examine what we are doing to address symptoms -- taxes, etc.
26. Identify natural allies
27. Change nomenclature for issue.
28. Develop public information network and network common language.
29. Lie low
30. Moderation campaign like beer.



# CONTENTS

**18 EDITOR'S LETTER** 21 **FEEDBACK** Reader mail. Plus: Reader of the Month! **25 NOISE** The month in music • Backstage Pass: Nelly promotes pro-shoe agenda; Blur stay antiwar. By Marc Spitz • J.Lo'n'Ben's text messages; is Puffy mutating into Wacko Jacko?; Emocapella: a cap-pella that'll *really* make you cry; and more • Live: Phish reunite to smother New Year's toasts with fresh jam in New York City; Perry Farrell flaunts his new bod and new Jane's Addiction material in Denver **41 EXPOSURE** Movies, TV, games, beleaguered roommates • As the water drains from *Dawson's Creek*, Michelle Williams is neck-deep in the drama of *Prozac Nation*. By Phoebe Reilly • Pikachu! Pokémon's last stand; videogame rappers battle in *Def Jam Vendetta*; and more **54 MY LIFE IN MUSIC** Josh Homme: From punk to Björk, Queens of the Stone Age's robot-rockin' guitarist talks about the soundtrack to his life. By Greg Milner **56 THE SPIN RECORD GUIDE** Classic reggae: Steer through the best slow-burning, consciousness-raising jams of the last 25 years, *mon*. By Will Hermes **58 614 WORDS WITH CHUCK KLOSTERMAN** Too hot for *Spin*! Three lists that you almost didn't see **60 TOUGHER THAN TOUGH** Joe Strummer raised political hell and rocked with equal fervor. *Spin* celebrates the life of the Clash's populist punk hero. By Vivien Goldman **101 REVIEWS** AFI's goth punk gives nü metal a kick in the nü ass. By Joe Gross • Everclear, Stephen Malkmus, Supergrass, and more **112 THE LAST PAGE** Real Life Rock Takes: Tori Amos gets strip-searched in Germany. By Victoria DeSilverio; illustration by Takeshi Miyazawa

"Hi, we're the Rapture. After a night of rocking Brooklyn, we get hungry. And when we want a delicious breakfast at a reasonable price, we go to the International House of...Jealous Pancakes!"  
Photograph by Jelle Wagenaar





**DODGE SXT.** Not to suggest anything illegal, but Dodge SXT series makes you feel like you're getting away with something. Because Intrepid, Neon, and Stratus Sedan/Coupe all have great performance, cool looks, and value. Please visit [dodge.com](http://dodge.com) or call 800-4ADODGE.

**GRAB LIFE BY THE HORNS**



**DODGE**

# BURN RUBBER, NOT MONEY.



# sam goody's

## got its ear to the street

Ed Hogan  
Music Journalist  
www.samgoody.com

It's finally getting into the meat of college basketball season, and one of my favorite things to do is nestle down in front of a game, turn the volume (and Dick Vitale) down, and put on some cool music available at your local Sam Goody. I highly recommend it, and if you're looking for a few ideas, check these out.

*Long Knives Drawn*, the most recent release from **Rainer Maria**, retains all the best qualities of their previous work. Passionate, poetic lyrics befitting their namesake, the combination of dissonance and melodiousness between songs and within songs, and, most noticeably, the powerhouse vocals of Cathlin De Marrais all coalesce into an engaging listen.

The self-titled album from **The Datsuns** finally makes its debut stateside, and it's worth the wait. Part Stooges, part Thin Lizzy, part Queens of the Stone Age, this is an unapologetic, unflinchingly straightforward rock record, with one foot steeped in the 1970's and the other tapping in synch with the new garage movement. In short, it rocks.

If you like your reference points tied closer to the 1980's look no further than *#1*, the debut from **Fischerspooner**. Analog synths percolate insistently and without pause, but what separates them from the electroclash pack (at least on record, as their shows are closer to performance art) is an unabashed tunefulness that harkens back to Kraftwerk and Depeche Mode.

One of Mom's favorite albums from the last few years is *The Art of Drowning* from **A.F.I.**, judging by the first crack from their upcoming major label debut, she is set for the next several months. The urgency and urgency that one expects from the Bay Area punk rockers is evident in the first single, "Girl's Not Grey". Mom's gonna be thrilled.

**Everclear** returns in early March with *Slow Motion Daydream*, new bands over the last decade have maintained this level of consistency. Harmonies abound, great hooks exist in every song, and the everyman lyrical stance, replete with poignant reminiscences and a dash of regret, still strikes a chord.

One of my favorite bands, **Supergrass**, has returned with *Life on Other Planets*, and I couldn't be happier. Their most consistent album since their debut, the CD is filled with melodies not readily shaken, and the unbridled ebullience, occasional goofiness, and propensity toward brevity are only enhanced by a more mature approach to songwriting. There's more attention to detail, more diverse instrumentation, and enough variation to keep you riveted.

The **Raveonettes** populate their rock and roll with a darkness and primality that recalls older bands like the Cramps and the Jesus & Mary Chain as well as more recent proponents of underbelly sound like Black Rebel Motorcycle Club. Whatever the influences, it works on *Whip It On*, as these Danes have blended punk rock, garage, and a droning-noir vision that makes for an intriguing debut.

The second solo album from Verve frontman **Richard Ashcroft**, *Human Conditions*, is a sparse, beautiful, soul-wrenching examination of faith and life's journey. The introspective nature of the songs is complemented wonderfully with his passionate vocals, and the extent of his cathartic expedition, typified in songs such as "Check the Meaning", "God in the Numbers", and "Running Away" is nothing short of powerful.

Some people see the glass as half-full. For the rest of us, there's *Nocturnama*, the latest from **Nick Cave and the Bad Seeds**. His first release on the Epitaph imprint Anti- finds Mr. Cave feeling despondent, as expected. But this release never collapses beneath all that brooding: The song cycle retains the hauntingly poetic longing he's so adept at portraying, but varies the mix with the driving shuffle of "Bring It On" and the fiery "Dead Man in My Bed".

Stop by your local Sam Goody for these and other new releases. You've been good—you deserve it. Have a nice day.

sam goody

SPIN

|                                     |                                                                                                                                                                                                                                                                                                                                                                |
|-------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| EDITOR-IN-CHIEF                     | Sia Michel                                                                                                                                                                                                                                                                                                                                                     |
| MANAGING EDITOR                     | Regan A. Solimo                                                                                                                                                                                                                                                                                                                                                |
| MUSIC EDITOR                        | Charles Aaron                                                                                                                                                                                                                                                                                                                                                  |
| SENIOR EDITOR                       | Tracey Pepper                                                                                                                                                                                                                                                                                                                                                  |
| SENIOR ASSOCIATE EDITOR             | Jon Dolan                                                                                                                                                                                                                                                                                                                                                      |
| ASSOCIATE EDITORS                   | Dave Karger, Alex Pappademas                                                                                                                                                                                                                                                                                                                                   |
| ASSISTANT EDITOR                    | Sarah Lewitinn                                                                                                                                                                                                                                                                                                                                                 |
| SENIOR WRITERS                      | Chuck Klosterman, Chris Norris, Marc Spitz                                                                                                                                                                                                                                                                                                                     |
| COPY CHIEF                          | Joe Mejia                                                                                                                                                                                                                                                                                                                                                      |
| COPY EDITORS                        | Sam Hendricks, Barbara Spindel                                                                                                                                                                                                                                                                                                                                 |
| RESEARCH EDITOR                     | Jenny Williams                                                                                                                                                                                                                                                                                                                                                 |
| RESEARCHER                          | Ellen Carpenter                                                                                                                                                                                                                                                                                                                                                |
| EDITORIAL PRODUCTION MANAGER        | Amy Fritsch                                                                                                                                                                                                                                                                                                                                                    |
| EDITORIAL ASSISTANTS                | Caryn Ganz, T. Phoebe Reilly                                                                                                                                                                                                                                                                                                                                   |
| SENIOR CONTRIBUTING WRITERS         | Andrew Beaumont, Thomas Beller, Zev Borow, Andy Greenwald, Will Hermes, Sacha Jenkins, Greg Milner, Simon Reynolds, Mark Schone, Diane Vadino, William Van Meter, Eric Weisbard                                                                                                                                                                                |
| CONTRIBUTING EDITORS                | G. Beato, Dennis Cooper, Richard Geary, David Kushner, L. Christopher Smith                                                                                                                                                                                                                                                                                    |
| DESIGN DIRECTOR                     | Arem Duplessis                                                                                                                                                                                                                                                                                                                                                 |
| ART DIRECTOR                        | Brendon Kavulla                                                                                                                                                                                                                                                                                                                                                |
| ASSISTANT ART DIRECTOR              | Walt Holman                                                                                                                                                                                                                                                                                                                                                    |
| SENIOR DESIGNER                     | Alexander Chow                                                                                                                                                                                                                                                                                                                                                 |
| PHOTOGRAPHY DIRECTOR                | Cory Jacobs                                                                                                                                                                                                                                                                                                                                                    |
| PHOTOGRAPHY EDITOR                  | Prim Chuensumran                                                                                                                                                                                                                                                                                                                                               |
| ASSOCIATE PHOTOGRAPHY EDITOR        | Lisa Corson                                                                                                                                                                                                                                                                                                                                                    |
| CONTRIBUTING PHOTOGRAPHERS          | Mark Aleisky, Andreas Blockmann, Katharina Bosse, Matthias Clamer, James Dimmock, Chris Floyd, Alexei Hay, Mark Helthoff, Frederike Helwig, Darcy Hemley, T. Hopkins, Marcelo Krastick, Michael Lewis, Dana Lixenberg, Marcus Mm, Anthony Mandler, Jeff Minton, Terry Richardson, Stefan Ruiz, Michael Schreiber, Jason Schmidt, Elife Semotan, Jelle Wagenaar |
| EDITORIAL FASHION DIRECTOR          | Daniels Jung                                                                                                                                                                                                                                                                                                                                                   |
| ONLINE EDITOR                       | Adrienne Day                                                                                                                                                                                                                                                                                                                                                   |
| HUMAN RESOURCES DIRECTOR            | Celeste Russell                                                                                                                                                                                                                                                                                                                                                |
| HUMAN RESOURCES COORDINATOR         | Diane Cesa                                                                                                                                                                                                                                                                                                                                                     |
| PUBLIC RELATIONS DIRECTOR           | Adrienne D'Amato                                                                                                                                                                                                                                                                                                                                               |
| PUBLIC RELATIONS MANAGER            | Leah Watkins                                                                                                                                                                                                                                                                                                                                                   |
| IT DIRECTOR                         | Stuart Haas                                                                                                                                                                                                                                                                                                                                                    |
| SENIOR TECHNOLOGY/HELP DESK MANAGER | Danielle Franklin                                                                                                                                                                                                                                                                                                                                              |
| DESKTOP SUPPORT TECHNICIAN          | Edward Drewery                                                                                                                                                                                                                                                                                                                                                 |
| SYSTEMS ADMINISTRATOR               | Chauncey Thorn                                                                                                                                                                                                                                                                                                                                                 |
| DIGITAL IMAGING                     | Icon/Scarlett Communications                                                                                                                                                                                                                                                                                                                                   |
| PRINTING                            | RR Donnelley and Sons                                                                                                                                                                                                                                                                                                                                          |
| FOUNDER                             | Bob Guccione Jr.                                                                                                                                                                                                                                                                                                                                               |
| VIBE/SPIN VENTURES LLC              |                                                                                                                                                                                                                                                                                                                                                                |
| CHAIRMAN                            | Robert L. Miller                                                                                                                                                                                                                                                                                                                                               |
| CEO                                 | Alex Mironowich                                                                                                                                                                                                                                                                                                                                                |
| EXECUTIVE ASSISTANT                 | Arlene Ramos                                                                                                                                                                                                                                                                                                                                                   |

FOR QUESTIONS ABOUT NEW OR CURRENT SUBSCRIPTIONS, CALL 800-274-7597. TO CHANGE YOUR ADDRESS, SEND BOTH OLD AND NEW ADDRESSES TO SPIN, PO BOX 51635, BOULDER, CO 80322-1635. ALLOW SIX TO EIGHT WEEKS FOR PROCESSING.

spin.yahoo.com

A  
Audio Bureau of Circulations  
Member

L' O R É A L<sup>®</sup>  
PARIS

LINE  
O  
I  
D  
I  
O  
S  
T  
R  
Y

Introducing

alt.  
STUDIO



High Shine & Definition  
New **CRYSTAL WAX**  
Flexible Control Styling Wax



**DISTINGUISHING FEATURE:**

**SHNZ @ WHTRVR SH DZ.**

BECAUSE YOU'RE WORTH IT.<sup>™</sup>

L'ORÉAL  
PARIS

[www.lorealparis.com](http://www.lorealparis.com)

©2004 L'Oréal USA, Inc.

# 100TH WINDOW

# MASSIVE ATTACK

# THE NEW ALBUM

[www.100thwindow.com](http://www.100thwindow.com) [www.massiveattack.com](http://www.massiveattack.com)

©2003 Virgin Records Ltd. under exclusive license to Virgin Records America, Inc.

## SPIN

**PUBLISHER** Jonathan Chalon  
**ASSOCIATE PUBLISHER** Michael Zyzyak

**FASHION AND GROOMING AD DIRECTOR** Susan Schwartzman  
**CORPORATE ACCOUNTS DIRECTOR** Greg Liccardi  
**ACCOUNT MANAGERS** Candace Cooper, Molly Hollister  
**MUSIC MANAGER** Paul Familletti  
**EXECUTIVE ASSISTANT TO PUBLISHER** Marilin Lopez  
**ADVERTISING ASSISTANTS** Graham Heth, Steve Lowenthal

**MARKETING DIRECTOR** Kate Carrington  
**CREATIVE SERVICES ART DIRECTOR** Fernando Mancuello  
**ASSOCIATE MARKETING DIRECTOR** Molly Manning  
**CREATIVE SERVICES DESIGNER** Paul Gibbs  
**MERCHANDISING MANAGER** Barbara Lang  
**MARKETING MANAGER** Jennifer Jay  
**MARKETING COORDINATOR** Renee A. Donatien  
**ADVERTISING SALES DEVELOPMENT DIRECTOR** Scott Carlis  
**RESEARCH MANAGER** David Soranno  
**MARKETING DESIGNER** Judith Ann Smith

**ADVERTISING BUSINESS DIRECTOR** Mee Jung Kim  
**ADVERTISING SERVICES MANAGERS** Maria Raha, Jimmy Seal  
**ADVERTISING SERVICES COORDINATOR** Alex Barnes  
**FINANCE MANAGER** Theodore Hatwood  
**JUNIOR FINANCIAL ANALYST** Andre Mullin  
**ADMINISTRATION MANAGER** Michael Bryant  
**ADMINISTRATION** Angel Calderon  
**RECEPTIONIST** Kristine Rivera

**CONSUMER MARKETING DIRECTOR/SUBSCRIPTIONS** Leslie Guarnieri  
**CONSUMER MARKETING DIRECTOR/NEWSSTAND** Michelle Sheidflower  
**CIRCULATION BUSINESS MANAGER** Kay Wong  
**SUBSCRIPTION PROMOTION MANAGER** Ilene Burros  
**FULFILLMENT MANAGER** Susan Young  
**NEWSSTAND MANAGER** Allison Hoffman

**PRODUCTION DIRECTOR** Ryan Jones  
**PRE-PRESS PRODUCTION MANAGER** Joe Lottito  
**DIGITAL PRODUCTION MANAGER** Juan Diaz  
**DIGITAL PRODUCTION ASSOCIATE** Marcus Ward  
**PRODUCTION COORDINATOR** LaRita Whitfield  
**PRODUCTION ASSISTANT** Jessica Bodden

**CHIEF FINANCIAL OFFICER** Paul Mastronardi  
**CORPORATE CONTROLLER** Halina Feldsott  
**ACCOUNTING MANAGER** Dawn Labriola  
**ACCOUNTS PAYABLE** Roger Miller  
**ACCOUNTING CLERK** Tyrone Comet

**NEW YORK ADVERTISING SALES** 205 LEXINGTON AVE., 3RD FL., NEW YORK, NY 10016  
212-231-7400; FAX 212-231-7300

**SOUTHERN CALIFORNIA SALES DIRECTOR** Caele Lyn Schlereth  
8 EDGEWOOD DR., NEWPORT BEACH, CA 92660  
949-644-8077

**SOUTHERN CALIFORNIA SALES MANAGER** Durkin Guthrie  
**LOS ANGELES ADVERTISING ASSISTANT** Jennifer Carroll  
11100 SANTA MONICA BLVD., 6TH FL., LOS ANGELES, CA 90025  
310-893-5300; FAX 310-893-5457

**PACIFIC NORTHWEST ADVERTISING SALES** Hartie Media Ventures  
59 GRANT ST., 4TH FL., SAN FRANCISCO, CA 94108  
415-362-7797; FAX 415-362-9797

**PACIFIC NORTHWEST DIRECTOR** Tom Hartie  
**PACIFIC NORTHWEST ADVERTISING MANAGER** Peter Macey  
**PACIFIC NORTHWEST JUNIOR ACCOUNT MANAGER** Sarah Bloomenthal

**MIDWEST ADVERTISING SALES** CHRISTOPHER SCHUBA & COMPANY  
500 N. DEARBORN, SUITE 610, CHICAGO, IL 60610  
312-604-0350; FAX 312-604-0360

**MIDWEST ADVERTISING REPRESENTATIVES** Dan O'Connor, Christopher Schuba  
**MIDWEST ADVERTISING SALES ASSISTANT** Tina Slansky

**DETROIT ADVERTISING SALES** HETH & ASSOCIATES/PUBLICITAS NORTH AMERICA  
770 FOREST, #A, BIRMINGHAM, MI 48009  
248-642-7273; FAX 248-642-1321

**DETROIT ADVERTISING REPRESENTATIVES** Don Heth, James McNulty, Mike Peters,  
**DETROIT OFFICE MANAGER** Angie Rooney  
Jill Severini

**EUROPEAN ADVERTISING SALES** J.B. MEDIA SRL, PIAZZA SANT'ERASMO 1

20121 MILAN, ITALY  
011-39-0-2901-3427; FAX 011-39-0-2901-3491  
**EUROPEAN ADVERTISING REPRESENTATIVE** Jeffrey Byrnes



save the day

STREAM, DOWNLOAD AND BURN  
the music you love at  
**roxio** **pressplay**  
To get your 14-day free trial,  
go to [www.roxio.com](http://www.roxio.com)

 **DVD VIDEO**

Use DVD Builder™ to turn home movies into DVDs, complete with transitions, music and animated menus. Then share them today, tomorrow or twenty years from now.

 **PICTURES**

Digital pictures never fade. Use PhotoSuite® 5 to organize, edit and burn all your family photos to CD, so your precious memories will be safely preserved for the long haul.

 **MUSIC**

Use AudioCentral™ to create your own personal CD music mixes, edit tracks, add effects and cross-fades or play, organize and burn original compositions.

 **DATA BACK-UP**

Birth certificates, insurance records, tax information—archive all those large important family files to multiple discs and keep them organized and accessible.



**INTRODUCING NEW EASY CD & DVD CREATOR™ 6 FROM ROXIO®**

Completely redesigned to be even more intuitive and capable, Easy CD & DVD Creator 6 is the most powerful and easy to use suite of digital media software out there. Use it to capture, manage, edit, and burn photos, video, music and data to CD or DVD. Then keep all your stuff organized at your fingertips for easy access whenever you need it with Easy CD & DVD Creator 6, from Roxio. To learn more check out [roxio.com](http://roxio.com) or visit your local software retailer.





**marc eckō**  
chronicles



eckō.com  
shop online

"BAW" w/ leather cuff

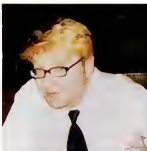
## CONTRIBUTORS

### CHUCK KLOSTERMAN

**The official list** *Bodhisattva*, page 63

**When editors attack** "Alex Pappademas pointed a .357 magnum in my face and threatened to 'blow me to hell.' This was when we were discussing Rush's 2112."

**Aloha!** Klosterman is busy writing the unauthorized biography of Amaya from *Real World: Hawaii*.



### AMANDA DE CADENET

**Photographer**, "Sweetheart of Darkness," page 48

**Elected homecoming queen**

"Jessica Campbell's picture reminds me of an old snapshot from someone's prom or something."

**Is this illu!t?** De Cadenet's *Just a Boy*, a book of photos of her boyfriend, Nick Valensi of the Strokes, will be published this fall.



### ALEX PAPPADEMAS

**Editor**, "15 Most Influential Albums..." page 84

**We dig it, man** "I'm influenced most by the world around me—a flower, a rainbow, the quiet nobility of zoo animals. That, and VH1 Classic."

**No grade-grubbing** Pappademas edits *Spin*'s reviews section.



### JELLE WAGENAAR

**Photographer**, "Bands to Watch: The Rapture," page 37

**Nothing says punk like mop tops** "I decided to do old-school cut-and-paste. The contents-page photo is based on an old Beatles photo by (Richard) Avedon."

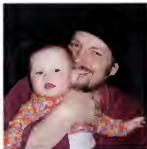
**Put on the best Sunday spikes** Wagenaar is planning to publish a book of punk-rock portraits.



### MARK SCHONE

**Writer**, "Fighting Back," page 90  
**Beers and rears** "This new genre of movies is a few heartbeats north of snuff flicks. People in Las Vegas are morally illiterate."

**Congrats, you son of a gun** A senior contributing writer at *Spin* since 1996, Schone won an Edgar Award in 2002 for his book *Son of a Grifter*.





marc eckō  
scopes

THE  
peeps!



complex  
magazine

published by Marc Eckō  
enter the store at  
complexmagazine.com

eckō.com  
shop online

Danny Masterson  
in the Peeps

## ▶ EDITOR'S LETTER

# 6

### Six Things You Need to Know About the April Issue

1. There are 115 lists in "The Ultimate List Issue."
2. Music fans love lists, but I really love lists. When I was a little kid, I was obsessed with *The Book of Lists*, which is packed with random historical trivia. (I've always hoped for the chance to whip out the fact that the first recorded case of spontaneous combustion occurred in 18th-century Italy—and here it is!) So when we were putting together our annual "Spin Top 40: The Most Important Artists Making Music Right Now" package, we thought our readers would love to see an entire issue devoted to music lists.
3. A few of our lists are fairly practical, such as the "15 Most Influential Albums."
4. Most of them are utterly useless, such as "Seven Rock Stars With Bad Teeth." (Fun fact: Freddie Mercury had four extra molars.)
5. Spin's writers and editors were also happy to find an outlet for the truly scary amount of music trivia lodged in their brains. When I asked Senior Writer Marc Spitz to come up with a list of ten infamous new-wave hairdos, he emailed back 18 examples in less than two minutes, as if he'd been waiting his entire life for someone to ask.
6. We hope you like the issue as much as we do. Send your own lists to [feedback@spin.com](mailto:feedback@spin.com), and we'll publish the best ones in an upcoming issue.

### The Four Funniest Lists in the List Issue

1. Nine Examples of Practical Sex Advice from Prince Songs (p. 71) 2. Top 14 Songs You Want to Hear in Relation to How Many Beers You've Had (p. 77) 3. Ten Things Believed Only by Stoners (p. 78) 4. Ten Things We Learned from the Method Man/Redman Commentary Track on the *How High* DVD (p. 86)



### FIVE LISTS WE DIDN'T USE

1. Fifteen Artists Who Are Practically Begging for a Beat-down 2. The 50 Ugliest Bands of All Time 3. The 100 Smartest, Most Sensible Things Rock Stars Have Done—Ever! 4. Top 35 Food Items Mentioned on the 1994 Beck single "Steve Threw Up" 5. Assistant Editor Sarah Lewitinn's 97 Reasons Why Spin Should Put Morrissey on the Cover

SIX LIST-RELATED THINGS THAT INSPIRED THE ISSUE 1. *THE BOOK OF LISTS* (1977) 2. DAVID LETTERMAN'S "TOP TEN LIST" (1985-PRESENT) 3. *THE NEW BOOK OF ROCK LISTS* (1994) 4. *HIGH FIDELITY* (1996) 5. *EGO TRIP'S BOOK OF RAP LISTS* (1999) 6. THE 1,425 OTHER LISTS APPEARING IN NATIONAL MAGAZINES OVER THE PAST SIX MONTHS

### Six Things I Need To Pick Up From the Grocery Store

- Cat litter
- Gelery
- Antibacterial soap
- Bananas
- Jell-O muddy cups
- Bananas

SIA MICHEL EDITOR-IN-CHIEF

DARCY HENLEY

# IFREEUP<sup>®</sup>

... AND SAY IT YOUR WAY.



**IFREEUP** from Verizon Wireless breaks wireless down into simple plans, great rates and the latest technology to keep you ahead of the game. Get the hottest features that make wireless communication easier, like TXT messaging and **[Mobile2Mobile]**. **IFREEUP** also gives you Get It Now<sup>™</sup> so you can download ring tones that reflect your style, and games that turn downtime into playtime. **IFREEUP** your lifestyle with Verizon Wireless.

Subject to Prepay Wireless Service Agreement and Calling Plans. Activation fee may apply. Service not available in all areas. Other charges and restrictions apply. See store for details. ©2003 Verizon Wireless

1.800.2 JOIN IN  
[freeup.com](http://freeup.com)

 **verizon**wireless





# REACTION

KENNETH COLE



[reactiononline.com](http://reactiononline.com)

NEW YORK

ORLANDO

MIAMI

CHICAGO

SAN FRANCISCO

LOS ANGELES

© 2001

"Dozens of artists sold more records than the Strokes, but the Strokes did more with less."—Gregg Yeti

## FEEDBACK



### DIFFERENT STROKES

Marc Spitz's article on the Strokes ("The Rebirth of Cool: Band of the Year," January) was the most real one I've read to date. He didn't bash them for being derivative, and they come across as wanting to do their own thing. It's nice to see bands like this breathing new life into a stale industry.

Erin Walker  
Ironton, Ohio

I dug the year-in-review issue. It's refreshing to read a magazine that focuses on the quality of music rather than the number of units it sells. Dozens of artists sold more records than the Strokes, but the Strokes did more with less.

Gregg Yeti  
Syracuse, New York

I'm upset that Spitz ultimately classified female Strokes fans as boy-crazy teenyboppers starved for a piece of vintage-Levi's-covered Strokes ass. Not every 16-year-old girl who likes the Strokes is obsessed with their looks. Some of we young fans are still holding on to our dignity, as well as our own virginity.

Katie O'Neill  
Springfield, Massachusetts

When I found out that the Strokes were going to be on the cover of *Spin*, I was popping into magazine stores every day to see if it was on the shelf yet. The article was great! I can honestly say that the Strokes and their music have changed me. I never knew it was possible to love and respect a band this

much. Thank you, *Spin*, for recognizing such a terrific band!  
Clare Anderson  
Toronto

Spitz's article on the Strokes was spot-on. However, one major point left out about the Strokes and their manager, Ryan Gentes, was how good they are about supporting other bands. Whether it was taking on unsigned band on tour or just coming out to see a local band's show at CBGB, the Strokes and their management do whatever they can to support the local music scene in a constructive way. The White Stripes and the Hives operate in much the same way. These folks deserve all the praise they are getting for reviving rock'n'roll. They're doing so in a way that extends far beyond their own music.

Anne Goodnow  
New York City

I don't know what's more upsetting: the Strokes naming their haircuts or the fact that I think they actually deserve the title Band of the Year.

Christine Lozier  
Brooklyn

I'm 14 and a huge fan of the Strokes. Most magazines geared toward girls my age are just full of tips for applying mascara. I just discovered *Spin* this year, and I'm happy to find a hilarious magazine that focuses on bands I love. Keep up the good work!

Lee Juttan  
New York City

### YOU KNOW WE'RE RIGHT

I thought Charles Aaron's "Singles of the Year" (January) was fantastic. He covered the most influential and important tracks of the year and provided intelligent descriptions of each.

I especially liked his comments about Oasis' "Stop Crying Your Heart Out." When will American rock fans realize that Oasis have been writing great albums for years? North American music fans have their heads too far up their asses to realize that Nickelback suck—and I'm Canadian!

Donovan Woods  
Guelph, Ontario, Canada

The Hives are the best live act of 2002 ("The Best of 2002," January)? Watching their MTV performance was the most disillusioning event of my life. Considering the sheer amount of fury and venom these garage-punk savlors display on *Veni Vidi Vicius*, their live shows should be five Swedish Iggy Pops nearly killing one another in simultaneous fits of rock'n'roll epilepsy—instead, they seem puny.

Walker Grooms  
Birmingham, Alabama

I was very happy to see Queens of the Stone Age's *Songs for the Deaf* and Foo Fighters' *One by One* included in the Best Albums of 2002. Dave Grohl is a genius and a great inspiration to me. When are you going to put Queens on the cover?

Chris Swarthout  
Sudbury, Ontario, Canada

### HOLE IN THE HEAD

I was offended when I read that Courtney Love told a black girl outside MTV's studios, "You don't even know who the Strokes are" ("Four Things We've Learned From Courtney Love," Noise, January). I'm a black girl who attended a Strokes concert with my black friend. Granted, my friend and I brought the grand total of black attendees at the show to 13, but that doesn't

## ▶ FEEDBACK

mean black and white people can't appreciate the same music. Courtney, I know you're hurting for some media attention, but please, don't involve the Strokes in your nonsense—you'll only drag them down.  
*Caityln Price  
 Brooklyn*

### CATCH 22

Yikes! As I peacefully read the "Real Life Rock Tales" cartoon in the year-end issue during a flight to Cleveland, I never imagined the horror that would soon greet me. At first, I was rather disappointed in the anticlimactic ending to the story of (former Red Hot Chili Peppers drummer) Jack Irons' obsessive worry over the strange repetition of the number 22. That is,

until I arrived at my hotel. The mean old lady behind the desk handed me a key card to—now brace yourselves—Room 222. Coincidence? A mad jinx? You tell me.

*Stacia Marlett  
 St. Paul, Minnesota*

### H8TER MAIL

Can Avril Lavigne rip off Gwen Stefani any harder? ("Anti-Britneys," January). The lie, the wife-beaters, the striped wristbands, her pathetic attempt at punk-rock attitude? Spare us. The more she denies being manufactured, the more I don't believe her. Avril, you're so hardcore I can't take it. Put down your middle fingers.

*Annie Hash  
 Tampa*

## ▶ READER OF THE MONTH



Meredith Cozley, 19  
 Columbus, Ohio

**OCCUPATION:** Student/rowing-team slave  
**MUSIC:** Spin's Best of 2002 albums  
**HOBBY:** Eating fried chicken and biscuits  
**HATES:** Star Wars, Canadian geese  
**FUN FACTS:** Spelling-bee champ; obsessed with trampolines  
**JANUARY ISSUE VERDICT:** "The Strokes are STD-eficious. They impressively pull off the unshowered look. But why were Interpol way down at No. 32 on your Albums of the Year list?"

**Do you wanna be a Reader of the Month? Yeah, you do! Send a high-resolution .jpg image file and your phone number to [readeroftthemonth@spin.com](mailto:readeroftthemonth@spin.com)—or post a photo to the address below c/o "Reader of the Month"**

**Write Feedback, Spin, 205 Lexington Ave., New York, NY 10016, visit [spin.yahoo.com](http://spin.yahoo.com), or email [feedback@spin.com](mailto:feedback@spin.com). Always include your full name, mailing address, and phone number for verification. Letters may be edited for length and clarity. Want a back issue of Spin? Cite the issue by month and year, include your address, and send credit card info, check, or money order for \$7 (\$8 international) to: IS-SPIN, 30 Montgomery St., Jersey City, NJ 07302. Please allow four to six weeks for delivery. You can also call 800-544-6748 or email your requests to [is@wmmag.com](mailto:is@wmmag.com).**

asics

asicsTIGER.COM/SPORTSTYLE

POOL.  
 FOOTBALL.  
 GOLDEN TEE.  
 I'M A TRIATHLETE

# ZOO YORK

UNBREAKABLE



ZOO YORK

**HAROLD HUNTER**

INTERNATIONAL NEW YORK LEGEND

[WWW.ZOOYORK.COM](http://WWW.ZOOYORK.COM)





I WORK THE LYRICS.  
WE ALL WANT THE TUNE.



**SHURE**  
It's Your Sound™

VISIT [WWW.SHUREAUDIO.COM](http://WWW.SHUREAUDIO.COM)

©2003 Shure Incorporated. Microphones and Audio Electronics.

Color by Munsell



**ON THE ROAD: GLASSJAW** (ALL DATES SUBJECT TO CHANGE) MINNEAPOLIS, MARCH 8; MILWAUKEE, MARCH 9; CHICAGO, MARCH 10; CINCINNATI, MARCH 12; COLUMBUS, OHIO, MARCH 13; CLEVELAND, MARCH 14; DETROIT, MARCH 15; TORONTO, MARCH 17; WORCESTER, MASSACHUSETTS, MARCH 19; NEW YORK CITY, MARCH 21; PHILADELPHIA, MARCH 22

# 04.03

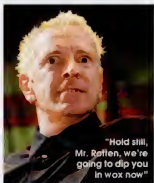
NEWS, GOSSIP,  
BANDS... YOUR  
MONTH IN MUSIC  
STARTS HERE

# noise

▶ **backstage pass** BY MARC SPITZ



The mod couples: the Strokes' Fob Moretti with Drew Barrymore; Coldplay's Chris Martin with Gwyneth Paltrow



"Hold still, Mr. Rotten, we're going to clip you in wax now"

## THREE SNARLING THINGS SEX PISTOL JOHNNY ROTTEN HAD TO SAY ABOUT BEING SNUBBED BY THE ROCK AND ROLL HALL OF FAME

Not one to hold his tongue, Rotten mouthed off to us about not being asked to join legendary punks the Clash and the Ramones in the Cleveland shrine in March:

1. "[The Hall of Fame] is fast becoming a spectacle. It's just a place for Bruce Springsteen and his pals to jam."
2. "From the year we started, I've been accused of copying the Ramones, which was hilarious. The Pistols *did* change the music business. We did everyone a fucking favor. I've never—not once—been appreciated."
3. "They could stick it up their ass!"

## THINGS WE LEARNED AT NELLY'S AMERICAN MUSIC AWARDS AFTER-PARTY

1. **Nelly** is a very responsible host. The multiplatinum-selling rapper, who will debut his signature kicks later this year ("It's gonno be like an old, retro **Charles Barkley** shoe, but in a lunatic way"), trotted through the Beverly Hills Niketown store warning guests that the merchandise wasn't free with a delightful "Keep your hands in your motherfucking pockets!" 2. **Dr. Dre** is shy. When we cornered the rap legend to inquire about his next album, *Detox*, due around Christmas, he clomped up. Later, though, Dre apologized: "You know, I'm really not good at interviews. It's just not my thing." 3. People are still paying **Tom Green** to express himself. The down-on-his-luck Canuck said he's putting out a food-themed hip-hop album. "Lots of songs about vegetables and fruits. It's true!" 4. **Jack Osbourne** may know something about our agenda in the Middle East. While people like **JC Chasez** chatted with the press, Osbourne's crew flanked him like he was **Dick Cheney** on route to a secure location and shouted, "No photos! No interviews! Jack will say nothing!" Kinda makes you think, don't it?



"It's getting hot in here, so please remove your shoes"



Yes, every time a star wears a Flaming Lips plushy costume, we'll run a photo of it: Wayne Coyne and Justin Timberlake

Reported by Steve Knopper ▶▶

## ► noise backstage pass

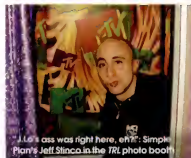


"Right, speed a four-letter word for 'to cloud or confuse' starts with 'b'."

### "PROTEST SONG 2"

Nearly a decade after scuffling with *Oasis* in the great battle of Britpop, *Blur* are back—bitter and older and wiser. "Britpop was a time of blind optimism," says frontman **Damon Albarn**. "We were being wined and dined by (future Prime Minister) **Tony Blair**. Now, I'm protesting outside his house." (Note: Albarn coiled us literally

from the Parliament steps in London, where he was participating in an anti-war demonstration.) The band's first new album in four years—tentatively titled *Think Tank* ("It's what goes through George Bush's mind when he wakes up in the morning," Albarn quips)—is suffused with antiwar sentiment. Recording got off to a rough start last year when founding guitarist **Graham Coxon** left after a rumored rift with producer **Norman Cook** (o.k.o. Fatboy Slim) over *Blur*'s dance-friendly direction. But Albarn says Coxon left before Cook's arrival. "And the tracks Norman produced, 'Crazy Beat' and 'Gene by Gene,' sound more like the *Clash* and the *Stooges* than anything else." *Think Tank* is out in May. At press time, the war was still pending.



"Life's ass was right here, eh?" Simple Plan's Jeff Stinco in the TRL photo booth

### SIMPLY RAD

**Simple Plan** are simple men. "It's so cool to be warm," singer **Pierre Bouvier** told us over a crudites platter backstage at MTV's *TRL* on a frigid afternoon in New York City. With members of **Good Charlotte** providing moral support, the band were promoting their surprise hit album *No Pads, No Helmets...Just Balls* during *Spankin' New Bonds Week*. Fresh vegetables, heat, and a van to transport them to a Virgin Megastore signing made the humble Canadian punks feel a bit more like rock stars than they're used to. "We walked to that store, like, five times yesterday," Bouvier observed ironically. "I guess we're so popular now people are gonno swarm."



"Will someone please give me a job?": Gina Gershon, flanked by Duff McKagan and Slash, rocks the *Prey for Rock & Roll* party at the Sundance Film Festival



Punk enough to play the Warped Tour and *TRL*: the Used

## sound bites

### MUSIC NEWS FOR SHORT ATTENTION SPANS

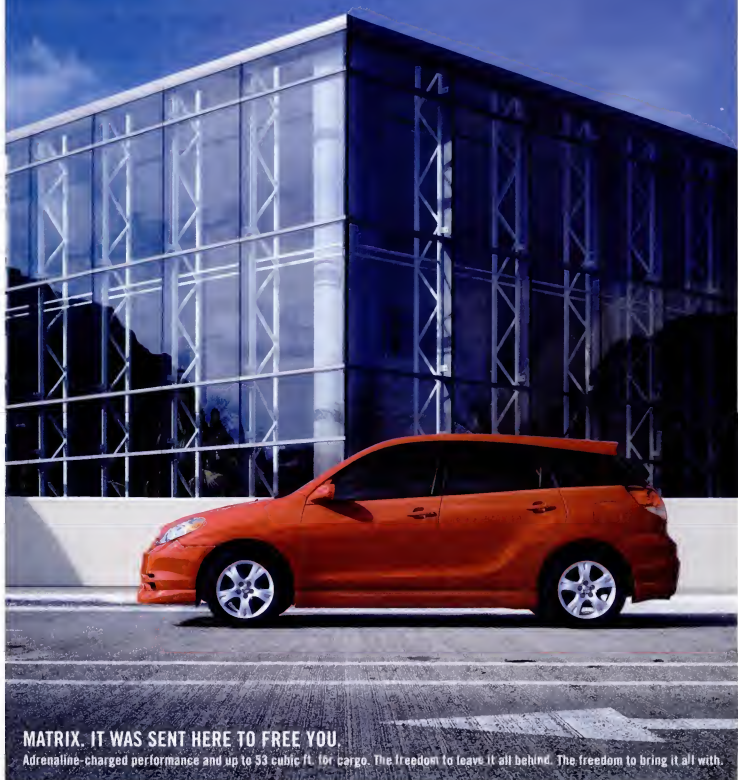
**For the record** Start saving your cash now, because there are a couple of new albums coming out this spring and summer that are (hopefully) so good, burning your best friend's copy would be insulting.... On **OutKast**'s upcoming double album, *Speakerbox/Love Hater*, the Atlanta duo will be going solo together, with one disc showcasing tracks from Big Boi and the other featuring Andre 3000's work. The ATLians land in late May. This month, Dre begins filming his movie project, *Love Hater*, with Morgan Freeman directing.... **Deftones** recently added finishing touches to their follow-up to 2000's *White Pony*. Terry Date (Soundgarden) produced the new project, which is slated for a June release. Also expect releases from **Staind**, **Radiohead**, and **Blink-182**.

**Mosh alert!** For those *TRL* fans who caught the Used's in-studio performance and thirst for more tangled-hair thrashing rock, the Utah boys will be joining Rancid, AFI, and others on the main stage at this year's Warped Tour. "Punk rock is such a broad term these days, so we look for bonds that can really connect to the kids," says Warped promoter Kevin Lyman. Now in its ninth year, the tour kicks off in June in Boise, Idaho.

**Everything Larry couldn't leave behind** No, there's no giant glittery mechanical lemon. But at the Rock and Roll Hall of Fame's newest exhibit, "In the Name of Love: Two Decades of U2," there are plenty of other odds and ends collected from the Irish rockers. Highlights include stage costumes, a first-place Battle of the Bands trophy from 1978, and the first U2 T-shirt (drummer Larry Mullen Jr. made it for high school art class). "The shirt's old and yellow, but it's not moth-eaten," says exhibit head Jim Henke. "It turns out Larry is a big collector and kept most of their stuff from the band's beginnings." The three-story exhibit will be open at the Cleveland hall through September.

Compiled by Andy Downing and Dani Golomb

**RISE UP AND FLEE YOUR CUBICLE.**



**MATRIX. IT WAS SENT HERE TO FREE YOU.**

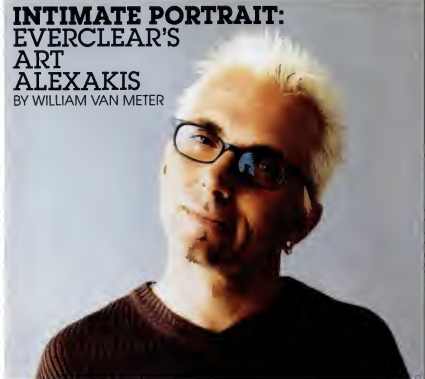
Adrenaline-charged performance and up to 53 cubic ft. for cargo. The freedom to leave it all behind. The freedom to bring it all with.

**GET THE FEELING**

 **TOYOTA**

# INTIMATE PORTRAIT: EVERCLEAR'S ART ALEXAKIS

BY WILLIAM VAN METER



Everclear are the granddaddies of alt-power pop. Though just as catchy as its five predecessors, the trio's new album, *Staw Mafian Daydream*, confronts cantemporary issues such as porn stars-turned-soccer moms. We called lead singer/songwriter Art Alexakis one morning, and he sounded awfully gravelly.

**It's 7:30 A.M. for you in Portland, Oregon. Do you usually wake up this early?** I do. I'm 40. As you age, you get less sleep.

**Your new record is about coming to terms with age, like the first single, "Volvo Driving Soccer Mom."** It's about accepting what life gives you. It's about a woman who has found her niche. Maybe inside every stripper there's a soccer mom, and inside every soccer mom there's a stripper. It's the same with men. I am a tattooed blond soccer dad who drives an SUV.

**Is the soccer mom a metaphor for you?** Not exactly.

**I don't mean that you got gang-banged in your high school bathroom during prom, like in the song. I didn't get laid in high school. I was a drug nerd. I did drugs and read science fiction and listened to Rush. But I've been sober for 14 years.**

**That's a long time, yet it seems that drug use always comes up when people talk about you. Sobriety comes up every day. It doesn't just go away. I think about drinking and getting high, and it never stops. That's why they call it obsessive-compulsive. For a long time, all I was good at was getting high. It's sad but true.**

**How long have you been bleaching your hair?** Eleven years.

**Everyone is so used to you with white hair. When it eventually turns white naturally, you can pretend you're still bleaching it. I'm waiting for that.**

**Do you have to bleach your chest hair? No, I don't have much. I wish I did. I'm not a very hairy man.**

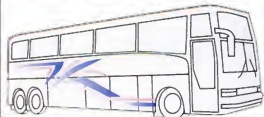


## WHO'S BEEN ARRESTED NOW? GREEN DAY'S BILLIE JOE

Green Day frontman Billie Joe Armstrong channeled his inner nimrod and was busted boozing and cruising in

California in January. Cops stopped a speeding black convertible BMW on Berkeley's Telegraph Avenue and found an intoxicated Armstrong behind the wheel. While the 31-year-old punk rocker wasn't argumentative—"he was really cooperative and had no attitude whatsoever," says arresting officer Rob Rittenhouse—he failed a series of field sobriety tests, earning a night in the slammer and a misdemeanor DUI charge. Armstrong better hope the judge hasn't heard the unreleased Green Day track "DUI." With such MADD-eningly irresponsible lyrical gems as "Let's get plowed and plow down some old lady/Let's just drink and bump the stereo," the song could keep Armstrong in some serious dookie.

CARYN GANTZ



### on the tour bus

**WHAT TOM MORELLO OF AUDIOSLAVE IS LISTENING TO:**

- ▶ Andrew Lloyd Webber and Tim Rice, *Jesus Christ Superstar* Original Cast Recording
- ▶ Bruce Springsteen, *Nebraska*
- ▶ Jane's Addiction, *Ritual de la Habitual*
- ▶ Jimi Hendrix, *Band of Gypsies*
- ▶ Devo, *New Traditionalists*
- ▶ DMX, *It's Dark and Hell Is Hot*
- ▶ The Clash, *Clash on Broadway*

HUH?

"WHO REALLY GIVES A SHIT THAT I WANNA BE WITH BRITNEY SPEARS? I NEVER MEANT TO BE IN THIS SITUATION. SHIT HAPPENS. I'LL NEED TO CHILL. DO YOU THINK I SHOULD NOT LIKE SOMEONE BECAUSE YOU DON'T WANT ME TO? FUCK THAT! WE DON'T NEED TO BE WAISTING (SIC) OUR TIME WORRYING ABOUT SOME BIRDS AND BEES SHIT! NEXT TIME I'LL FALL IN LOVE WITH A TREE." —Fred Durst defending his relationship with Britney Spears to fans on his website



cds (this year alone): \$300

vintage rock posters: about \$40 each

frame for concert ticket stubs: \$13

used turntable: \$20

letter from neighbor complaining about music: \$0

guitar pick necklace: \$.75



finding out there's an internship for people like you: priceless

© 2003 MasterCard International Incorporated

**Apply for a summer internship with Interscope/Geffen/A&M Records at [mastercard.com](http://mastercard.com).**

You could be sent to Nashville, where you'll spend five weeks learning from industry bigwigs.

You might even be flown to LA to work on the Jurassic 5 album *Power in Numbers*.  
There are some things money can't buy, for everything else there's MasterCard®



No purchase necessary. 48 U.S. essay entrants win a summer study program. 12 of the 48 win a 2-week internship. Contest open to undergraduate students, 18-25, who are U.S. residents. Ends 4/11/03. Restrictions apply. See page 106 for Official Rules and complete details.

## MY LOVE DON'T COST A THING (UNLESS WE DIVORCE)

### J.L.O AND BEN: THE PRENUP TEXT MESSAGES

Recently, we were enjoying a plate of *camarones al ajillo* at Madre's when our friend felt a bump under her seat. "Oh, snap, somebody left behind their BlackBerry!" she exclaimed. We were hitting the sangria pretty hard, so we checked out what was saved on it. Turns out the pager belonged to Madre's owner herself, Ms. Jenny From the Block. We thought about returning it to J.Lo so that her correspondence with fiancé Ben Affleck could remain private, but those prawns made us violently ill, so we decided to print it out of spite. Below are the exclusive and completely fictional Jen and Ben prenup two-ways.

**BEN:** What up, fly girl?

**JEN:** Ben, stop texting street.

**BEN:** Are you alone?

**JEN:** What's-his-name is firming my nipples, but yeah.

**BEN:** Okay, which lawyer are you gonna use?

The one who handled the restraining order against your hairdresser?

**JEN:** Yeah, what's-his-name.

**BEN:** That's dope.

**JEN:** Beni! Stop it!

**BEN:** My guy assures me this whole thing is going to be quick and painless. But before we turn it over to the suits, I just wanted to touch base with you and make sure you're okay with everything we discussed before. **JEN:** You're so sweet! Everyone! My boyfriend is so sweet! Oh, I didn't mean to type that.

**BEN:** Okay, so we agree that no matter what, we keep this going until the *Gigli* and *Jersey Girl* DVD releases, at least.

**JEN:** And my remix album *This Is Me...Then but Longer With More Guest Rappers*.

**BEN:** Great. Got it. I guess sex is next.

**JEN:** I'm an a shoot!

**BEN:** I mean the prenup! Now, when you say that if I cheat I have to take out an apology ad in the *Hollywood Reporter*, that's clear, but I'm a little fuzzy on the six-figure donation to the Kips Bay Boys & Girls Club that I gotta make every time I screw around. Is that high six figures or low?



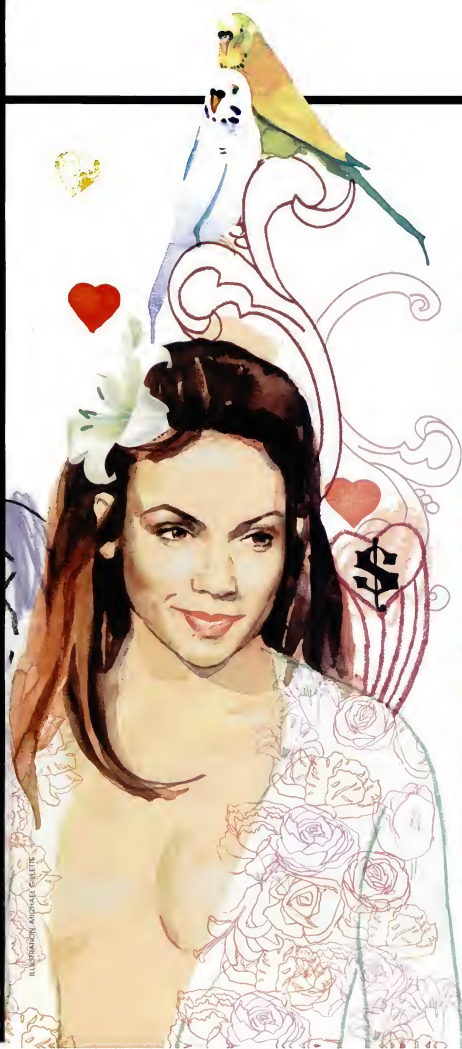


ILLUSTRATION: MICHAEL CHALFETZ

**JEN:** It depends on who you do.

**BEN:** A costar?

**JEN:** Low.

**BEN:** Vegas whores? They don't really count, right?

**JEN:** Right.

**BEN:** Britney?

**JEN:** Um, high? That was funny. Like, "Um, hi," but spelled "high," like you have to pay a lot.

**BEN:** How about Gwyneth?

**JEN:** Very high. Like *Pearl Harbor*-budget high!

**BEN:** All right. Calm down. I have to ask.

**JEN:** I'm sorry. I love you.

**BEN:** I love you, too. So I promise to do you at least four times a week, right? How many times did Puffy do you?

**JEN:** Sean? I don't know. Sixteen, 17.

**BEN:** Shift. What about Cris Judd?

**JEN:** Who?

**BEN:** Never mind. So, what if I'm on location? Should I fly to the booty?

**JEN:** Just gimme the glow when I need it. Like, before *TRL* and stuff.

**BEN:** You rock.

**JEN:** You're so cute. You said, "You rock." Are we done?

**BEN:** Almost. Now, if we split, which isn't gonna happen, you can keep the Rolex, the Ferrari, and the engagement ring.

**JEN:** As long as I get the Oscar.

**BEN:** Jen, it's *my* Oscar. What about the press?

**JEN:** I want the first sit-down with Diane Sawyer. You can have the drunk guy.

**BEN:** Charlie Rose?

**JEN:** Whatever. I'll tell them you're a perfect gentleman who loves Matt and his mamma and all his fans. You just tell them I'm real—if that's what I'm still selling when we split. I mean, if we split.

**BEN:** Which isn't gonna happen. Okay, I think we're good to go. You wanna text dirty?

**JEN:** No. I gotta put this thing down, baby. It's heavy, and what s-her-name says she can't hold it while I type. Plus the other what s-her-name is calling me for a fitting.

**BEN:** A'ight. Peace out, fly girl!

**JEN:** Ben!



Phish's Trey Anastasio, who we believe may be jamming

## PHISH

MADISON SQUARE GARDEN  
NEW YORK CITY  
DECEMBER 31, 2002

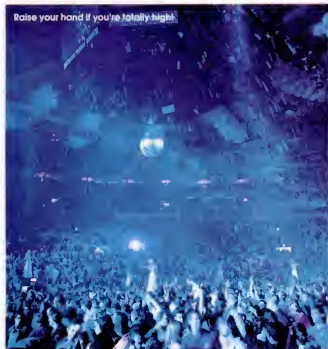
Yep, the drummer still wears a housedress. The band still pause mid-song for the occasional "silent jam." And the shows still draw more dreadlocked whiteys than Amsterdam during Cannabis Cup weekend. It's been more than two years since Phish played their so-called farewell show, and the road-tripping heads who ponied up a whole semester's ganja budget for tickets—which were changing hands for \$1,000 in the hours before the show—might have been expecting an epic gig.

But what they got was merely a very good Phish show. No flying hot-dog chariot (12/31/94), no "Bohemian Rhapsody" with gospel choir (12/31/96), no full-length cover of Radiohead's *Amnesiac* (hey, we can dream). Just a band of hyper-musical freaks rocking their annual New Year's Eve party. Sure, opportunities were missed. The techno funk that keyboardist Page McConnell cooked up on his *Vida Blue* album and the horn-powered polyrhythms that made guitarist Trey Anastasio's solo tour such a blast were absent. But having spent the band's hiatus chasing their individual music, the players were sharp and (from the look of things) happy to be home.

You could hear it during "Piper," which opened the first of three sets, as Anastasio let go with an improbable hybrid of Robert Fripp's speed squalls, Dickey Betts' lyrical boogie, and Bob Mould's punk flailing. For a dude whose chops often work against him, his new affection for simple noise is heartening. If nothing else, the night showed him at the top of his game and getting better.

There were the usual gentle head-fucks. The band segued from a film clip of *Cast Away*—in which Tom Hanks' character promises he'll be home for New Year's Eve but ends up marooned on an island, looking like a crazed Phish fan and screaming at a volleyball named Wilson—into the Phish standard "Wilson," with McConnell's brother imitating Hanks onstage. But best was the sparkling jam during "Seven Below," a wintry cha-cha from Phish's breezy latest album, *Round Room*. Fake snow dusted the crowd, and dancers resembling mutant *Ice Capades* hotties wriggled atop ladders, as the band rang in 2003 with "Runaway Jim," a little Southern-rock homage that was the peak of their first New York City New Year's show in 1995 (it's scary, but—yes—Phish and their fans keep track of these things).

Things petered out after a cover of Little Feat's thematically appropriate "Time Loves a Hero." But as always, this New Year's show dealt a final psychedelic sleight of hand: When the band's wide-eyed minions hit the streets, they met a city of people nearly as high as they were. WILL HERMES



Raise your hand if you're totally high

FOR A REVIEW OF *ROUND ROOM*, VISIT [SPIN.YAHOO.COM](http://SPIN.YAHOO.COM)

## JANE'S ADDICTION

FILLMORE AUDITORIUM  
DENVER  
DECEMBER 28, 2002

As a crowd of enthusiastic ski bums and Lollapalooza lifers cheered, Jane's Addiction showcased songs from their forthcoming album *Hypersonic*, their first collection of new material since 1990's *Ritual de lo Habitual*. Here's the lowdown, quantified:

**Total new songs played:** Three, including the aggressive "Idiot's Rule"—style "Hypersonic" and the more spaced-out "Price I Pay"  
**Time elapsed before Perry Farrell took off his shirt:** Twenty minutes  
**Time elapsed before Dave Navarro joined him:** Five minutes  
**Number of cover tunes dedicated to recently deceased rock legends:** One—the Clash's "Should I Stay or Should I Go," which went out to Joe Strummer  
**Number of new bass players you've never heard of:** One—

Chris Chaney, filling in for cofounder and reunion-tour holdout Eric Avery  
**Number of times Farrell walked onstage dressed as a pimp:** One—as the band opened with "Mountain Song"  
**Percentage of fans who loudly demanded a second encore even after the house lights went up:** Eighty. After 30 minutes, the band obliged, with "Pigs in Zen."  
**Number of fans heard yelling requests for Porno for Pyros songs:** Zero STEVE KNOPPER



Farrell: Perry Poppin!



SPIN

Check out  
the latest  
from our

A&amp;R

ACTIVISION

[www.activision.com](http://www.activision.com)asics  
[www.asicstiger.com](http://www.asicstiger.com)SportStyle by ASICS® is a unique collection of products combining the mission of a sports brand with the vision of style. For more information, visit [www.asicstiger.com/sportstyle](http://www.asicstiger.com/sportstyle).

eckō unltd.

[www.ecko.com](http://www.ecko.com)EMI  
Capitol  
RecordsFirst four groundbreaking albums have been digitally re-mastered with restored vinyl album package plus rare bonus tracks, liner notes by Chili Peppers bassist Flea & new photos. In stores 3/11/03. [www.capitolrecords.com](http://www.capitolrecords.com)

HANG TEN

Relive the beginning with Hang Ten. Look for Gold Label, their authentic vintage collection, available at Bloomingdale's, Nordstrom, Fred Segal and Ron Jon. [www.hangten.com](http://www.hangten.com)

HONDA

For more information, visit us at [www.honda.com](http://www.honda.com) or call (800) 33-Honda.REACTION  
KENNETH COLECheck out what's new at your local Reaction Kenneth Cole Store (New York City and Orlando), Kenneth Cole New York Stores, Dillard's, Macy's West and Nordstrom. For more listings and other information, call (877) Reaction or log on to [www.reactiononline.com](http://www.reactiononline.com).

R★

Check out [www.rockstargames.com](http://www.rockstargames.com).

Skechers

Skechers USA, Skechers Sport, and Skechers Collection. Fresh style. Fresh attitude. [www.skechers.com](http://www.skechers.com)SKYY  
VODKAFor exclusive SKYY short films, delicious drink recipes and the latest in cocktail style, visit [www.SKYY.com](http://www.SKYY.com).GET THE FEELING. TOYOTA.  
[toyota.com](http://toyota.com)Matrix. It was sent here to free you. Adrenaline-charged performance and up to 53 cubic ft. for cargo. Check out [www.Toyota.com](http://www.Toyota.com). Get the feeling. Toyota.GET THE FEELING. TOYOTA.  
[toyota.com](http://toyota.com)Toyota Tacoma. Built better from the ground up. Call (800) Go-Toyota or visit [www.Toyota.com](http://www.Toyota.com). Get the feeling. Toyota.

ZOO YORK

Zoo York is New York City's premiere skateboard apparel company! Check us out at [www.zooyork.com](http://www.zooyork.com).



## TEN REASONS WHY P. DIDDY IS BECOMING THE NEW WACKO JACKO

BY VICTORIA DeSILVERIO



### ROCK-STAR DAY JOBS

This Month  
Eef Barzelay

**1.** Post-acquittal, Puffy christened himself P. Diddy. In 1991, Jacko christened himself the King of Pop.

**2.** Diddy dressed up as a king, complete with red fur cape, crown, and scepter, for Heidi Klum's Halloween party in New York City last year. Jacko lives like a king, even though he's massively in debt.

**3.** Diddy got ex-druggie guitar god Dave Navarro to appear in the video for "Bad Boy for Life." Jacko got ex-druggie guitar god Slash to play on "Black or White."

**4.** Diddy troves with personal valet Fansworth, who opens doors, holds sun umbrellas, and pops open Cristal. Jacko thinks everyone is a potential valet.

**5.** Diddy was hanging from a cross in Nas' video for "Hate Me Now." Onstage, Jacko often assumes the crucifixion pose (head thrown back, arms extended, smoke machine in full effect).

**6.** Diddy will bring a cordless mic to a club, presumably so he can tune in to the sound sys-

tem and interject yeah-yeahs and *Are you feeling me?* Jacko's vocal style relies on extraneous whoops and yelps.

**7.** Fashion designer Diddy pioneered pimp chic by wearing pinstripes, furs, fedoras, and ice. Jacko pioneered hospital chic by wearing a surgeon's mask and gloves in public.

**8.** Diddy sends assistants armed with Lysol to sanitize his tables in restaurants before he arrives. Notorious germphobe Jacko won't leave his house unless he's due in court or collecting on a word.

**9.** Diddy, who wears a canary-yellow diamond, flew his enormous posse and guests to Morocco to celebrate his birthday, brings 30 pairs of sunglasses on trips to Paris, and will drink tequila only if it's 1800 label. Jacko, who wears custom-made military housewife outfits, recently passed on a \$45 million, 22-room mansion in Palm Beach, Florida, because it wasn't big enough.

**10.** Diddy says Gucci's Tom Ford is his god. Jacko says former Sony chief Tommy Mottola is Satan.

**Band job**  
Lead singer of Clem Snide

**Day job**  
New York City tour guide

**Which job gets you the ladies?**  
"Being a tour guide gets you in with the desperate Russian immigrants."

**What do you spend your hard-earned money on?**  
"Collectible figurines, like porcelain unicorns."

**What skill is applicable to both your day job and being in a band?**  
"Enlightening people."

**Have you ever been recognized while on your day job?**  
"No. I guess I'm not very popular in Russia."

**Most demeaning aspect of your job?**  
"It's at the bottom of the entertainment food chain. Shippers, then tour guides."

**Would you like to plug the company?**  
"I can't. They just went out of business for running someone over." ARYE DWORIN

Emocapella: avoiding beatings through sheer numbers



## AY, CARRABBA! Emo goes a cappella

A group that combines emo, the wimpiest of rock genres, with a cappella singing, the wimpiest of campus activities, is just asking for abuse. "It's amazing how many people posting on our message board really, really hate us and want us to die," says Eric Denman of Emocapella, an all-male, hoodie-clad vocal group at Washington, D.C.'s George Washington University that specializes in works by Dashboard Confessional and Jimmy Eat World. Denman and fellow junior Dan Ressler cofounded Emocapella in the fall of 2001 to sing their favorite bands' songs and have some tongue-in-sensitive-cheek fun. Their "gang" hand sign, which takes two people to pull off, spells out emo with a heart-shaped "O". Haters aside, the 13-member group have become so popular that even their heroes are giving them props. Alkaline Trio singer/bassist Dan Adriano says Emocapella's version of their tearjerker "Enjoy Your Day" adds to the original: "They're taking it to a whole new level of whiteness." MARK YARM

when you can do everything, the hardest part is doing anything.

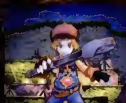
## DARK CLOUD 2

PlayStation 2



Violence

[www.playstation.com](http://www.playstation.com)



LIVE IN YOUR WORLD.  
PLAY IN OURS.

Dark Cloud 2 is a registered trademark of Sony Computer Entertainment Inc. © 2005 Sony Computer Entertainment Inc. All rights reserved. PlayStation 2 and the PS2 Family logo are registered trademarks or trademarks of Sony Computer Entertainment Inc. in the U.S. and other countries. Dark Cloud 2 is a Sony Computer Entertainment Inc. trademark.

pyrochild



# ReLIVE the BEGINNING



**GOLD LABEL**  
AUTHENTIC VINTAGE

Bloomingdale's | Urban Outfitters | Fred Segal | Nordstrom | Ron Jon



## THE RAPTURE

**WHO:** New York City dance-punk quartet. **SOUND LIKE:** The band's 2001 Sub Pop EP, *Out of the Races and Onto the Tracks*, was discordant art punk, but after listening to a lot of early-'80s Chicago house music, they reinvented themselves as a noisy groove machine. Their full-length *House of Jealous Lovers* (on New York City's DFA Records) builds on the buzz established by the 2002 underground club hit of the same name—vicious bass lines, angular guitar squall, and frontman Luke Jenner's impassioned yelp (imagine a really agitated Robert Smith). **OH, BAY-BEE, MEE GAH GO:** The Rapture have been known to cover frat-house anthem "Louie, Louie." "We just wanted to play something joyful and fun," says Jenner. "What's the point of going onstage and being ironic?" adds drummer Vito Roccotorte. **IS IT EASY TO RILE THE RAPTURE?** Apparently not. "They're very calm people," says producer/DFA co-owner James Murphy. "Very gentle. Unless they get wasted. Then they're kind of dangerous. They tend to get naked and break stuff." **THEY WERE ALL YELLOW:** For one performance, the band dressed as '70s glam-rockers the Glitter Band, in gold bodysuits. "We didn't really look like them, though," admits bassist Matt Safer. **Clarifies Roccotorte,** "We looked like we had a really bad case of syphilis." **ADRIENNE DAY**



And now they only eat guitars: Vito Roccotorte, Matt Safer, Gabe Andruzzi, and Luke Jenner

## ► noise bands to watch



### THE DATSUNS

**WHO:** A screeching rock 'n' roll tamada from Cambridge, New Zealand. All four shaggy-maned band members share the surname Datsun because, as lead singer/bassist Dolf Datsun puts it, "We are brothers in rock." **SOUND LIKE:** 1970s hair-slinging, anti-authority jams being dragged into the garage for a 2003-style tune-up. Their self-titled debut album features bottle-smashing scorches like "MF From Hell" and "Lady," plus the new-wave gem "Harmonic Generator." **CRITICS WILL THINK:** AC/DC, which annoys the Datsuns. "I like AC/DC, but [the comparison] is more geographic than anything else," guitarist Christian says. "But it's better than being compared to the Backstreet Boys." **WHY THEY COULD USE A BAND PHYSICIAN:** The Datsuns' live show is like the X-Games with guitars (leaping on one another's shoulders, swinging from the ceiling), which often results in various cuts, swollen ankles, and broken thumbs. **WHY THEY COULD USE A BAND SHRINK:** (Drummer) Matt's hobby was blowing stuff up," Dolf says. "All of a sudden you'd hear 'boom!' and there would be a hole in the wall. The yard at our place was full of craters. He'd launch oranges, like, 300 to 400 meters. He looks quiet and peaceful, but he's a troublemaker." **CARYN GANZ**

**MORE NEW MUSIC TO HEAR NOW** By Jan Dolan



#### CURSIVE

##### *The Ugly Organ*

(Saddle Creek)

From indie rock's new frontier at Omaha, Cursive play a heavier version of Bright Eyes-style diary rock. Divorcé Tim Kasher walls at the ghosts of ex-lovers, while farlorn cellists and knotty guitars drag him deeper into his bad memories. Scream-o for nice guys.

#### ILL KIDD

##### *Ill Kidd*

(Ruff Nation)

Meet the "MC" for white people who thought Uncle Kracker was too brainy. Ill Kidd represents the California that gave us Jeff Spicoli and Ronald Reagan. He sounds like Sublime's Bradley Nowell returned from the grave with a case of Schlitz and a gold-studded gun rack.

#### THE THERMALS

##### *More Parts Per Million*

(Sub Pop)

Pacific Northwest pop punk for the age of the evaporated 401(k)—rugged, dingy, freaking out in all directions, and drunk on the liberating power of having nowhere left to go. The Portland quartet's itchy-catchy debut bubbles with angry possibility.

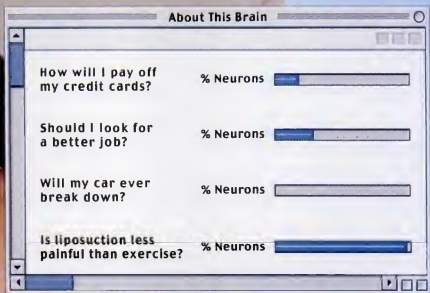
Women who are exposed  
may experience an increase in heart rate  
and a decrease in inhibitions.



New deodorant body spray from Old Spice.  
Spray it on in four great scents.

SPICE THINGS UP.





The Civic  
 HONDA

A black and white portrait of actress Michelle Williams. She has short, layered hair with bangs and is looking directly at the camera with a neutral expression. She is wearing a dark, sleeveless top and a patterned skirt. Her hands are clasped in front of her, and she is wearing a watch on her left wrist.

# exposure

## PILLS, THRILLS, AND BELLYACHES

She bitches, she broods, she has her roommate committed, but Michelle Williams is still the sanest person in *Prozac Nation*  
By Phoebe Rellly

### FILM

Whenever a television program is showing the symptoms of impending cancellation, its cast has to worry whether they're going to follow it to the grave. Such is the case with *Dawson's Creek*, which, after nearly six seasons of melodrama and suspiciously sophisticated dialogue, is rumored to be limping its way toward a permanent finale. For all the bravery and raw talent she's demonstrated on the series, Michelle Williams can't mask her concern that she'll always bear the stigma of the show that made her famous.

"I don't know what it will be like to move on from something that has defined me for so long," says the 22-year-old actress. Even if the WB had never existed, Williams could still take pride in her impressive résumé of films, which includes everything from big-studio comedies like *Dick* to quieter independent fare like *Me Without You*. Yet





With a career distinguished by bold choices, Michelle knows how to pick 'em

there's no denying that she's always recognized as Dawson's Jen Lindley, the girl with the checkered past and the fall to brooding tomboy Joey Potter, played by Katie Holmes (who was clearly intended to be the series' star). Unlike her high-cheek-boned, prominently foreheaded costmates, however, only Williams has demonstrated the instincts needed to survive outside of fictional Copeland, Massachusetts.

In person, she has the tastes and the disposition of a stereotypical indie-rocker, still reminiscing

about that great Smog concert she just saw and enthusing over the new Cat Power record. "I'm really drawn to sadness and loneliness," she says, "in music and in people." So it's fitting that she's costarring in this month's long-awaited *Prozac Nation*, the adaptation of Elizabeth Wurtzel's brutally honest memoir about youth and depression. The film casts Christina Ricci as the volatile Harvard undergrad and Williams as Ruby, her best friend and college roommate who is eventually driven away by Wurtzel's anger and madness—alternately dragging Wurtzel to the hospital for help and threatening to kill the aspiring author herself.

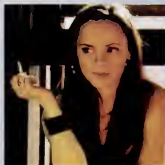
Still, Williams, who devoured the print version of *Prozac Nation* long before signing on to the movie, sees the film as a redemptive experience for viewers like her, offering more realistic role models than those provided by teenage soap operas. "It's a rotten time to be a girl right now, and the media makes it harder," she says. "Every girl who read that book is waiting for the movie. For me, the struggle for health—for mental health—is what makes it so compelling."

Though it's not yet available as a novel at your local Barnes & Noble, Williams' own life story is equally gripping: Raised in rural Montana before moving to California, she was legally emancipated from her parents at age 15 for professional as well as emotional reasons. The lack of family supervision and the freedom it brought may have contributed to some of her more daring career choices, even after Dawson's Creek was an established hit: She played a sexually adventurous college student in HBO's *If These Walls Could Talk 2* and a trailer-park Lolita in the off-Broadway play *Killer Joe*, a role that required brief nudity. "Some people have morality clauses in their contract," she says. "I must not." But she's not desperate to shed her clothes just to prove she can play an adult. "I don't intentionally look for roles that are different from Jen so I can divorce myself from her," she explains. "But I feel like the films I've made are more reflective of me."

So perhaps Williams isn't all that disappointed to see Dawson's Creek—which she likens to "making a teen movie nine months a year"—run dry, if only for the opportunity to find some solitude. "I picked up Jonathan Franzen's book of essays, *Haw to Be Alone*, the other day," she recalls. "I was like, 'If you're going to tell me how to be alone, I will definitely pay \$15 for your book.'"

## The five craziest moments in *Prozac Nation* that didn't make the film

1. Author Elizabeth Wurtzel experiences hallucinations while trying to kick her lithium habit by doing lines of cocaine and listening to the Pogues.
2. Wurtzel visits an emergency room on the Harvard campus looking for Thorazine, after smoking so much pot that she has come to believe her foot has a life of its own.
3. In a Texas alley, Wurtzel abandons a drug-and-alcohol-fueled encounter with an unnamed member of the Butthole Surfers, even though said "member" is all too willing to perform.
4. Wurtzel experiences a massive hemorrhage that she later learns was a miscarriage. While recovering in a hospital bed, she overhears a doctor saying she's lucky she won't need an abortion.
5. Traveling in London under the influence of the antidepressant Mellaril, Wurtzel rebuffs one man who expects sex in return for the use of his apartment and is given lodging by another friend with whom she "accidentally" has sex.



Slim, shady: Elizabeth Wurtzel (top); Christina Ricci in *Prozac Nation*

WILLIAMS: VARY MICHAM; HAIR: THOMAS MCIVER/STARRIS BY TIMOTHY PRINNO; MAKEUP: MAREE JOSE LAMONTAGNE/BEYONCÉ; STYLING: HEDD BREWER/DE FACTO; SHIRT BY D&G SPECIAL THANKS TO DAVE IN STUDIOS; WURTZEL: CHRIS BUCK/CORBIS OUTLINE; RICCI: PAUL FROST; TANK TOP BY VETULA; SKIRT BY KAREN WALKER; FOR FASHION INFORMATION, SEE WHITE TO BLACK

if you've only  
seen the movie  
in theaters,  
you've only  
gone half ass.



**32% more stunts than in theaters.**

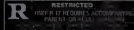
**dvd special features, including 5 hours of bonus footage:**

- 2 cast & crew commentaries
- 27 minutes of additional footage\*
- mtv's "making of jackass: the movie"-extended version
- outtakes\*
- music video: "we want fun" by andrew w.k.\*
- music video: "if you're gonna be dumb" by roger alan wade
- jackass: the movie promo spots
- and more

**\*also included on vhs.**

**available on dvd & vhs march 25.**

paramount pictures and mtv films present a dickhouse production in association with lynch siderow production  
**jackass the movie** johnny Knoxville barn maigera chris pontius sieve-o dave england ryan dunn  
 jason "wee man" acuna preston lacy ehren moghehey karen glauber dmitry elyashkevich  
 sean cliver dmitry elyashkevich michelle klepper jessica swartz  
 trip taylor john miller david gale jeff tremaine spike jorze johnny Knoxville  
 jeff tremaine



for more information on US film ratings,  
 go to [www.filmratings.com](http://www.filmratings.com)



[www.paramount.com/homeentertainment](http://www.paramount.com/homeentertainment)

**WARNING:**

The stunts in this movie were performed by professionals, so neither you nor your dumb buddies should attempt anything from this movie.



# MOVIE NEWS

All-vibe edition, teeming with drug abuse, prostitution, sex acts, and Sundance! Sundance! Sundance! By Diane Vadino



► **ANOTHER FINE METH** *Spun* (March 14) He's already scandalized MTV with controversial videos like Prodigy's "Smack My Bitch Up," so what can Swedish filmmaker Jonas Åkerlund do now? Offend everyone. It's not easy to embrace the gingivitis-plagued speed freaks (played by normally photogenic youngsters Jason Schwartzman, Brittany Murphy, Mena Suvari, and Patrick Fugit) of director Åkerlund's film *Spun*. But the director wanted to convey the horror of junkie life and his own shock at how rapidly drug culture has engulfed this country: "I started traveling to America in the '80s, when everybody smoked grass. I just got piss drunk, and everyone was like, 'Whoa, take it easy, that's dangerous.'" Despite the movie's redeeming message, Åkerlund still hasn't shaken the misogynist reputation of "Bitch," a label that *Spun* does little to correct. "I got a comment recently," he recalls: "Why are all the girls [in the film] couch potatoes or idiots or dykes? I was like, Take a look at the guys."



► **SUCH A SUPER LADY** *Laurel Canyon* (March 7) It may be the first movie in recent memory to open with a man (Christian Bale)

performing oral sex on a woman (Kate Beckinsale), but *Laurel Canyon* is not about titillation. "The initial idea was to subvert the conventional idea of women having sexual hang-ups, like orgasmic problems," says director Lisa Cholodenko (*High Art*). Indeed, the buttoned-up doctoral candidate Beckinsale plays is admirably responsive. It's not until she and fiancé Bale move in with his hippie mother, Jane (Frances McDormand), that she becomes thoroughly dirty, making out with both Mom and Mom's rock-star boyfriend (Alessandro Nivola). "I guess Frances felt like she hadn't played that kind of flamboyant character before," Cholodenko says. "I always thought of her as [Fargo's] Marge Gunderson, not as Jane the pot-smoking record producer. But she transformed herself."



► **I MARRIED A WORKING GIRL** *Gracie 2 the Grave*

(February 28) "I used to be a bottom bitch, but now I'm a jewel thief—and then I got to save the world," says *Gracie 2 the Grave* star Gabrielle Union, describing her character's path from entry-level prostitute to action heroine. Union plays a member of a criminal group that joins forces with government agents to save gang leader DMX's kid. The 29-year-old actress, who's best known for her athletics in *Bring It On*, did nearly all her own stunts for the action film but suffered an unfortunate landing on the first day of harness training. "I finished the session because I didn't want them to think I was a big wuss, but my arm was, like, dead," says Union, who called her husband, ex-pro footballer Chris Howard. "He was like, 'It'll be okay—it's just a stinger.' I'm like, 'Babe, you're 240 pounds, you're a trained athlete, and I'm not. This hurts!'"

## TOP SIX FILMS FROM THE 2003 SUNDANCE FILM FESTIVAL



### 1. RAISING VICTOR VARGAS

An ensemble of unknown actors (including Victor Rasuk and Judy Marte) give stunning performances in director Peter Sollett's story of romance among Dominican teenagers on Manhattan's Lower East Side.



### 2. AMERICAN SPLENDOR

The mundane existence of legendary all-comics author Harvey Pekar is rendered in all its neurotic

glory in a biopic that mixes live action with animation and juxtaposes the real-life Pekar against a dead-on portrayal by actor Paul Giamatti.

### 3. 28 DAYS LATER

Director Danny Boyle (of *Trainspotting* fame) and author Alex Garland (*The Beach*) reteam for—yes—a horror film about the survivors of a plague that's turned almost all of Britain into rampaging (and surprisingly agile) zombies.

### 4. THE SHAPE OF THINGS

Neil LaBute (*In the Company of Men*) is back to his blessedly bitter old self in this scathing comedy chronicling a battle of the sexes between two college-age couples, topped off by a devastating storium from British vamp Rachel Weisz.

### 5. LEVITY

Indie workhorse Billy Bob Thornton finds yet another way to embody the quiet desperation of the com-

mon man as a stoic ex-con in the uplifting and often hilarious directorial debut of screenwriter Ed Solomon (*Men in Black*, *Bill and Ted's Excellent Adventure*).

### 6. PARTY MONSTER

The story of murderous New York City club kid Michael Alig may be Mocauly Cukin's come-back vehicle, but it's Seth Green who steals the show as Alig's flamboyant companion and biographer, James St. James.

"THE MOST SOUGHT AFTER VIDEO GAME OF THE YEAR"  
ENTERTAINMENT WEEKLY



PlayStation 2

[WWW.ROCKSTARGAMES.COM/VICECITY](http://WWW.ROCKSTARGAMES.COM/VICECITY)

SOUNDTRACK ALBUMS AVAILABLE EXCLUSIVELY ON EPIC RECORDS [WWW.VICECITYRADIO.COM](http://WWW.VICECITYRADIO.COM)



Violence  
Strong Language  
Blood and Gore  
Strong Sexual Content



© 2002 Rockstar Games, Inc. The 'R' logo is a registered trademark of Take Two Interactive Software, Inc. "PlayStation" and the "PS" Family logo are registered trademarks of Sony Computer Entertainment Inc. "Epic" and "Epic Records" are registered trademarks of Epic Records, Inc. All other marks and trademarks are properties of their respective owners. All Rights Reserved. Note: Rockstar will be following ESRB guidelines for M rated games in the marketing of this game. This game contains violent language and behavior and may not be appropriate for persons under the age of 17. It is a comic interpretation of gangster activity and the story names and incidents portrayed herein are fictitious. No identification or similarity to actual persons, living or dead, or to actual events is intended or should be inferred. Any resemblance is coincidental. The makers and publishers of this videogame do not in any way endorse, condone or encourage this kind of behavior.



# SURVIVAL OF THE ILLEST

Is N.O.R.E. really God's favorite, or is tonight the night for Redman? Find out when the two rappers take on the hip-hop beat-'em-up *Def Jam Vendetta* By Jon Caramanica



## GAMES

You strategize, you battle, you rack up point totals in the millions—being a rap star is pretty much like being a character in your own videogame. Electronic Arts takes this correlation to its logical end in *Def Jam Vendetta*, a fully loaded, fighting-free-for-all starring the famed hip-hop label's heaviest hitters, including DMX, Ludacris, Scarface, and Ghostface Killah. To ensure that *Vendetta* was properly "representing," the real-life versions of Redman and N.O.R.E. (who are also available as playable characters in the game) played a round at Def Jam's chaste, smoke-free offices. Remarkably, mayhem ensued nonetheless.

## THE PRESHOW PARTY

Even before the contest begins, *Vendetta* opens with an appropriately bling-bling introduction showcasing the game's roster of characters (a menacing-looking gaggle of fictitious thugs) alongside the Def Jam artists, who are executing hand-to-hand combat moves we assume they can pull off in real life. But where's Redman?

**Redman:** Why am I not in the introduction? I need to be in the introduction.

**N.O.R.E.:** You're bugging.

**Redman:** Nah, I'm not. (To Def Jam crony) Why I ain't in the Intro, man? Y'all better fix that.

**Def Jam crony:** If I can fix it, you want

me to fix it?

**Redman:** You motherfucking right!

## THE OPENING ACT

In preparation for the main event, the rappers select the two-on-two play option and, not surprisingly, choose to play as themselves. Then they try to assess which of the assembled fighters would make the easiest marks. Notably, they opt not to fight against other Def Jam artists.

**N.O.R.E.:** We better pick some pussy-ass niggas. Who's the asses niggas in here?

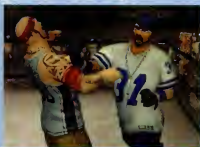
**Redman:** Nah, who's the illest?

**N.O.R.E.:** Fuck that. We picking the wackest niggas in here. They didn't





"Yo, where Tetris at?"  
Def Jam Vendetta's Redman, N.O.R.E., and Method Man bottle the game's thugs—and each other, opposite, the real Redman and N.O.R.E. appreciate the game's pretty, pretty colors



make no artists wack. That's dope, 'cause that's just like our records.

#### THE HEADLINERS

So much for planning. Red and N.O.R.E. choose to tag-team against Razor and D-MOB, two of the most diesel ass-kickers in the game. (D-MOB is in fact the head honcho of all Vendetta's lowlifes.) By the time they've realized this, N.O.R.E. is getting clubbed heavily, and his attempted suplex of Razor fails miserably. Red can only look on from the sidelines in horror. Redman: They took me out the ring! Why they always take me out the ring? N.O.R.E.: I don't like to lose, so when I buy a game, I don't even play the shit with anyone until I've mastered that shit. I don't even tell you I got the mother-fucker. I act like I just opened it when you come to the crib, like, "Hey, you ever played this?" People just take my word, and I just whip on them.

Redman: I don't listen to none of that shit. You don't know how to play? I take advantage of that situation and whup your ass right out the door. I'm here for business.

#### THE AFTER-PARTY

For a moment, things are looking up. An in-game alert notifies Red that he is "blazin'!", allowing him to flip D-MOB in the air and dispense him with a reverse kick. N.O.R.E. successfully busts out a move called the Crooklyn Guillotine, despite the fact that he's from Queens. However, once the real N.O.R.E. pauses for a sip of wine, things crumble again. On cue, his character begins to stagger, and within minutes, the match is over.

N.O.R.E.: It's the Hulkamania!

Redman: They whuppin' our ass! Look! N.O.R.E.: We had it coming, though. You had to pick the two biggest niggas.

## Top Five Things We Learned About Videogames From Def Jam President Kevin Liles

**1. IF YOU WANT YOUR OWN GAME, DEMAND ONE** "Electronic Arts first came to us to license songs [for other games]. We did it, but I said, 'I'm tired of this. We gotta do something bigger to maximize our brands. We ain't just kissing anymore. We gotta fuck!'"

**2. THE RAP GAME IS A VIDEOGAME** "There's three things in life: money, power, and respect. As you go through Vendetta, the story line is: Get the money, the power, and the respect. Then you run the underground world."

**3. BEING A PLAYABLE CHARACTER IS THE NEW HIP-HOP STATUS SYMBOL** "I want everybody to be involved with Vendetta, but I don't make them. I don't have my R&B artists in this game. There's no Murder Inc., no Roc-A-Fella. They got games of their own that they're developing."

**4. DON'T TEST THE BOSS ON MADDEN NFL 2003** "Jay-Z's beaten me twice, but that's it. He's extra nice. But at the end of the day, I'm milliccccc. I challenge everybody and anybody. I won't even play N.O.R.E. He gotta play somebody else before he play me, then he can come talk to me. We started having little Madden Bowls [in the Def Jam office]. The games were \$10K [each]. We'd be here at three in the morning. It just got too out of hand."

**5. THE FIRST RULE OF DEF JAM FIGHT CLUB IS...** "We don't do gunplay—we do man-to-man. Take it back to knuckle-to-knuckle style. It's a conscious choice. When you say Vendetta, that's personal."

## ROGUES' GALLERY A sampling of famous faces as rendered by Def Jam Vendetta's engine



Capone



Funkmaster Flex



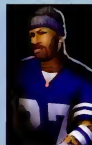
Ludacris



Meth



N.O.R.E.



Redman



Voted most likely to undermine the democratic process by her graduating class

## SWEETHEART OF DARKNESS

In *The Safety of Objects*, Jessica Campbell is the toughest, most angst-ridden girl you'll ever love By Diane Vadino

### FILM

After her desperately funny performance as a cynical, rabble-raising lesbian in *Election*, Jessica Campbell earned enough critical accolades that a turn toward pornography would seem unlikely. But when friends learned her next leading role, in this month's *The Safety of Objects*, would include nudity, they were curious. "The rumor was that I was a hooker or that I was doing porn for a living," says the unflappable 20-year-old actress. "Or that I was stripping." The truth is more Sundance than Skinemax: Her performance as a disaffected daughter in the film, which is based on novelist A.M. Homes' study of suburban ennui, did require a "topless masturbation" scene, but it was tastefully handled by director Rose Troche (*Go Fish*). "It's not like the camera was sitting on my breasts," says Campbell. "The worst part of shooting that scene was that it was so cold." (She's already faced the most potentially mortifying moments associated with the sequence, as everyone in her family—including Grandma—has now seen it.) Though she's also got a memorable two-episode stint on the canceled cult TV series *Freaky and Geeks* to her credit, Campbell (who doubles as a Santa Monica College anthropology major between films) says her work in *Election* was what persuaded Troche to seek her out. "I think what she saw was anger," Campbell says. "You know, my ability to act like a bitch when I'm really hurting."

HAIR: BARRY WIESE/ESTILO SALON MAKEUP: JULIAN FINK/DEMPSEY FOR DELUX BEAUTY/ARTISTS BY TROCHÉ'S FILMNO STYLING: KATIE D'AMORE VINTAGE DRESS FROM BELIE FOR FASHION INFORMATION, SEE WHERE TO BUY

**For quick relief of music boredom!**



**Subscribe & Save 76%/12 issues only \$9.95**

Send in the attached card or write SPIN, PO Box 51635, Boulder CO 80322-1635  
or call us at 1 800 274 7597 or subscribe on [www.spin.com](http://www.spin.com)

## MONSTER'S BALL

As the Pokémon craze tails off, a few die-hard fans still gotta catch 'em all  
By James Montgomery

### GAMES

Past the masses of screaming kids in winter jackets and hoodies, beyond the mountain of plush Psyducks, next to the greeting cords ("Clefairy and Pikachu think that you're a Cool Girl!") sits the Ultra Pokédex. Once the crown jewel of the Pokémon Center store in New York City, the hub of the entire Poké-universe, the oversize computer console now sits idle, screen blank, control keyboard smeared with what appears to be grape jelly.

It's a sad sight at this gathering intended to rejuvenate interest in a gaming juggernaut built upon the backs of cuddly Japanese creatures and the cuddly, obsessive children who love them. Today, the faithful have been lured out by the promise of "capturing" two new characters not otherwise available in the game: Celebi, a greenish sprite with an onion for a head, and Mew (pictured), a cat-like something-or-other with psychic powers. But the 50-person crowd of Poké-fans includes a breed not unlike your average Trekkie: many quiet twentysomething moles, fixated on RPG hit points and anime.

This is the last stand for the Pokémon franchise, a pop-cultural machine that at its peak generated \$85 million a year in sales of game cartridges, movie tickets, home videos, and merchandising, merchandising, merchandising. But fads fade, and kids lose interest, dumping their doe-eyed Charmanders and Eevees for the spikier, more menacing creatures of upstart games like Digimon and Yu-Gi-



Oh! If you blinked, you probably missed the cinematic run of last year's *Pokémon Ever*, and if you're old enough to remember your first dead pet, you're not in the target audience for this month's release of *Pokémon Ruby* and *Pokémon Sapphire*, two new titles for the Game Boy Advance that could be the final entries in the series.

But before the beast is finally put to sleep, Pokémon's future rests with a demographic for which it was never designed—those old enough to know their hobby is snicker-inducing. "It's kind of dorky, but my girlfriend and I have a shared appreciation for all things Squirtle," says Joel Shoughnessy, 26, who made the four-hour trip from Maryland to collect the rare beasts. "It relates to real life," says Joseph J. Taylor, 27. "People didn't think Ash Ketchum [the game's baseball-capped protagonist] would ever amount to anything, and they were always putting him down. But now he's a successful Pokémon trainer. His story tells you, 'Don't give up if life bogs you down.'"



And it still lowers above  
Emmanuel Lewis

## BIT PLAYER

At last—a wallet-friendly electronic organizer cheaper than your wallet

### TECH

These days, everything about personal digital assistants seems to be getting smaller—except their price tags. But while the expensive, complicated BlackBerry remains the must-have accessory for gadget gurus, a \$100 PDA from technology maker Royal (www.royal.com) may be the portable organizer for the rest of us. With its built-in 16MB of memory and 56K dial-up modem, the Royal Linea6 doesn't pack enough muscle to power an entire city grid, but it does provide all the traditional features you'd expect from a PDA, including an address book, an email client, and the ability to synchronize with your home PC. The budget-priced device also sports its own handwriting-recognition software, so you won't have to learn an arcane new alphabet, and its slick design might even get it mistaken for the pricier Palm Pilot. All this for less than the price of a couple hundred cups of coffee. PETER SUCCI

### OBSESSION

## EMMANUEL LEWIS (actor, adoptee, fledgling record-label magnate)

"I can't wait to start fishing again. A few times a year, I fly down to Florida or the Caribbean—St. Thomas, Saint Martin, or St. Kitts. I love mahimahi, grouper, wahoo, snapper, sometimes barracuda—they are very aggressive, and I love the snap when they hit the lure. I try to get some big dogs. I once caught a big albacore tuna. He was about as tall as I am, about four feet. That was with [Webster costar] Alex Karras. There is nothing like being on the water. You leave everything at the dock. When you push off, you are really pushing off every other thought in your head."

Emmanuel Lewis lived large as a houseguest on the WB's *The Surreal Life*





ANNUAL FEE  
KEPT AT ZERO  
TO AVERT CORE  
MELTDOWN.

**BLUE** FROM AMERICAN EXPRESS™

PAY OVER TIME | **NO ANNUAL FEE** | CHIP-ENHANCED ONLINE SECURITY

**FORWARD ►**







If you think this is weird, you should see how he brews his tea: Eric Idle

## AMERICAN IDLE

British funnyman Eric Idle has been from here to *The Rutland Isles*, but it's the USA he loves best. At least that's what he tells the immigration office  
By David Peisner

### ETC.

Eric Idle has written best-selling books and composed hit songs and probably makes a really smashing blancmange, but for some reason he is best remembered as a member of Monty Python's Flying Circus, a comedy troupe beloved by at least three people. The British expat, now a resident of Los Angeles, is about to release *The Rutland Isles*, a distinctly Python-esque album lampooning travel documentaries. So let's hit the road!

Why is it always Brits hosting these travel shows? The British make great travelers. They've spent most of their time trying to get off the fucking island. That's why they took the Empire. People went abroad, found there was pleasant weather, and stayed. Also, because they grew up in boarding schools, the English take hardship and deprivation very well. They're always like, "Oh, I've had worse."

Your song "Always Look on the Bright Side of Life" (from *Monty Python's Life of Brian*) is supposedly very popular at British funerals. Yes. It's in the top ten. It's had a lot of war history, too. They sang it in

the Falklands when the Sheffield (a British warship) was hit by a missile. Whilst the rest of the British fleet sailed away, they sat on the deck and sang the song for three hours.

Did your Beatles-documentary parody, *The Rutles*, ever make your friendship with George Harrison uncomfortable? On the contrary, George encouraged me. One of the great joys was that I did a sequel called *Can't Buy Me Lunch* and sent it to George. It was almost the last thing he saw (before his death in 2001), and he loved it. He mortgaged his house to put up the money for *Life of Brian*, just because he wanted to see the movie. That's the most anyone's ever paid for a movie ticket.

Does the Python legacy ever get to be too much of a burden? I think it's a double-edged albatross. People take your meetings, but they really just want to look at you. I think we were the comedy equivalent of the rock'n'roll of the times—we were doing in our medium what the Beatles were doing in theirs. So I've come to terms with that—through a lot of expensive therapy.

## THE SPIN 20

04.03

| THIS MONTH | LAST MONTH | ARTIST TITLE                                                                                                                    | MONTHS ON CHART |
|------------|------------|---------------------------------------------------------------------------------------------------------------------------------|-----------------|
| 1          | -          | <b>PETE TOWNSHEND'S KIDDIE-PORN ARREST</b> SUDDENLY, "PICTURES OF LILY" ISN'T AN INNOCENT MASTURBATION SONG ANYMORE ★           | 1               |
| 2          | 32         | <b>THE RETURN OF SIX FEET UNDER</b> AT LAST, A REASON TO GO ON LIVING                                                           | 27              |
| 3          | 7          | <b>...AND THE END OF SEX AND THE CITY</b> THEY RAN OUT OF GOLDEN GIRLS EPISODES TO PLAGIARIZE                                   | 13              |
| 4          | 11         | <b>THE JUSTIN AND CHRISTINA SUMMER CONCERT SERIES</b> A.K.A. THE "THIS & HERPES" TOUR                                           | 2               |
| 5          | 4          | <b>OSCAR NIGHT!</b> REMEMBER: KANGAROO JACK ISN'T ELIGIBLE UNTIL NEXT YEAR                                                      | 7               |
| 6          | 2          | <b>DEAD RAPPERS SHILLING FOR POPULAR SOFT DRINKS</b> IT'S WHAT THEIR FAMILIES WOULD HAVE WANTED ♦                               | 5               |
| 7          | 20         | <b>WITNESSING THE BLOSSOMING BRITNEY/FRED LOVE AFFAIR</b> WORSE THAN WALKING IN ON YOUR PARENTS                                 | 3               |
| 8          | 3          | <b>THE UNTOLD RICHES WAITING ON THE RECOVERED BEATLES TAPES</b> "HI, YOU'VE REACHED RINGO. PLEASE LEAVE A MESSAGE AT THE BEEP." | 2               |
| 9          | -          | <b>PHONY PHISHEAD TOM HANKS</b> HE ALWAYS STRUCK US AS MORE OF A DAN FOGELBERG FAN                                              | 1               |
| 10         | 12         | <b>FOX'S MARRIED BY AMERICA</b> JOE MILLIONAIRE + UNIBROW + VIEWER INPUT = BOFOI!                                               | 3               |
| 11         | 21         | <b>WWW.CELEBRITIES-EATING.COM</b> BECAUSE EVEN GEORGE CLOONEY ENJOYS THE OCCASIONAL WHITE CASTLE SLIDER                         | 41              |
| 12         | 16         | <b>HARRY POTTER ECSTASY PILLS</b> "HERMIONE, COME GIVE US A HUG"                                                                | 6               |
| 13         | 117        | <b>DREW AND FAB'S RUMORED ENGAGEMENT</b> MEANWHILE, TOM GREEN JUST GOT DUMPED BY THE BANANARAMA KEYBOARDIST ►                   | 15              |
| 14         | -          | <b>HOW TO PRONOUNCE "DAD BOWIE"</b> RHYMES WITH "YOUR RECORDS BLOW-IE"                                                          | 1               |
| 15         | 6          | <b>HEARING THE HIVES USED AS BACKGROUND MUSIC ON ENTERTAINMENT TONIGHT</b> TRAUMATIC                                            | 2               |
| 16         | -          | <b>TUNGSTEN</b> MOST DELICIOUS OF THE TRANSITION METALS                                                                         | 1               |
| 17         | 18         | <b>GAY CHURCH FOLK MUSIC</b> THE IN SOUND OF 2003                                                                               | 4               |
| 18         | 5          | <b>BAD BOY RECORDS' FIRE SALE</b> PUFFY'S "UNNH" AVAILABLE FOR \$5.99                                                           | 10              |
| 19         | 33         | <b>THE IRISH</b> WERE THERE ONLY A HOLIDAY THAT ALLOWED THEM TO GET DRUNK                                                       | 33              |
| 20         | 9          | <b>JACK NICHOLSON'S "VALIUM" HABIT</b> AND WOODY HARRELSON HAS A PERPETUAL CASE OF PINKEYE                                      | 2               |

► Biggest gainer this month ♦ Pacesetter ★ Hot Shot Debut



**HOW DO YOU SCORE YOUR DAY?**

**TACOMA** | With an available 5-passenger Double Cab and 190-horsepower V6, 4-wheel drive and a locking rear differential, you'll be game for just about anything.



# Josh Homme

Queens of the Stone Age singer/guitarist on the life-affirming power of robots, guitars, and a well-deployed nose flute

By Greg Milner | Illustration by Akiko Stehrenberger



JOSH HOMME MAY HAVE A LOT OF CLASSIC PUNK-ROCK ALBUMS IN HIS record collection, but his career as guitarist for stoner-rock legends Kyuss and current frontman for Queens of the Stone Age suggests a rather skewed sense of what hardcore means. "To be honest, I don't really give two shits about punk rock," he says. "I carry the flag far na genre and no scene. Let's destroy all that." With that out of the way, Homme, colling from an airport as he and his bandmates were about to board a plane to Japan, mused on the records that rocked his world.

**A. JACKSON BROWNE *RUNNING ON EMPTY* (ASYLUM/ELEKTRA, 1977)** "I discovered *Running on Empty* when I was eight. It was a fixture with my old man, and it still is. I was into the fact that it's all about the road. It's like the schaal of hard-rackin', except it's not hard and it isn't rackin'. I look back on the hundreds of times I've heard it, and I realize I'm cursed to live on the road as well. But it's a beautiful curse."

**B. VARIOUS ARTISTS *EASTERN FRONT, VOL. II* (ENIGMA/EASTERN FRONT, 1982)** "This is a live punk-rock compilation. It's got the lewd and Channel 3, and I liked it so much that I ended up buying it twice. I really liked the cover, which was like the famous two Jimo photo, but with the American flag replaced by the Rising Sun. I grew up near Palm Springs, California, and there was one record store, called Record Alley, that would carry anything. When you bought something there, it felt like your little secret, since it might have been the only copy they'd ordered."

**C. G.B.H. *CITY BABY ATTACKED BY RATS* (CLAY, 1982)** "Along with *Never Again* by Discharge, this to me is very melodic but heavier than heavy metal. It was heavy and fast, and the production was so raw that I just knew it was real. You know, I never really listened to metal. When I was in Kyuss [in the early '90s], people assumed we were Into Black Sabbath, but I hadn't really heard those bands. I followed the punk-rock-guilt rules—you can't listen to anything else. I wanted to be able to claim that I'd never heard the music that supposedly influenced me."

**D. BLACK FLAG *MY WAR* (SST, 1983)** "One of the things about SST bands is that each one sounded completely different, and that really permeated our scene. If you sounded like any other band in our town—or any other town—you were ridiculed. It became a hellbent search for originality. I loved Black Flag's *Jealous Again* and *Damaged*, but

it was *My War* that really summarized Kyuss' approach to punk."

**E. NIRVANA *BLEACH* (SUB POP, 1989)** "By 1989, it seemed like punk rock had sort of died, and I thought Nirvana were picking up where Black Flag and G.B.H. had left off. I remember thinking I didn't want my band to sound anything like Nirvana because they had set the bar so high. I didn't want to get too close."

**F. IGGY POP *LUST FOR LIFE* (RCA, 1977)** "I heard *Lust for Life*, and it actually made me quit Kyuss. I listened to it obsessively for two and a half years, and at the end I thought, 'There one just way too many bands out there, and if you want to know what I have to say, just listen to this record. It's all here.' I sort of went backward with Iggy Pop, and eventually I got to the Stooges' *Raw Power*, which I still think is the craziest-sounding record ever. Take any band that says they're raw, play them *Raw Power*, and they'll sound like the biggest pussies of all time."

**G. CAN *CANNIBALISM I* (SPOON/MUTE, 1978)** "So I began writing this angular, robotic guitar stuff, and I started to wander if anyone had ever done that before, which is how I discovered Can. Their drummer was so straight and so groovy, and they'd play one note for six minutes, which I realized is actually hard to do. It used to be disheartening for me to discover that someone had already done something I was doing, but at this point in my life, I just wanted to do things I liked. So hearing Can revitalized the search. It was like an endorsement."

**H. BJÖRK *HOMOGENIC* (ELEKTRA, 1997)** "This is where I realized, 'Wow, in the modern age of music, you can have a 53-piece symphony, someone playing champagne glasses, and a guy playing a nose flute, and you can still sound beautiful. Genres mean nothing.' It really made us push ourselves in Queens."

**I. WEEN *CHOCOLATE AND CHEESE* (ELEKTRA, 1994)** "I think Ween are so underrated. They have a casual arrogance and a disrespect for genres. *Chocolate and Cheese* has lots of eclectic, schizo songwriting jumps, but Ween never say 'We're just kidding.' The realization that they're not joking was very frightening at first. They used to be on Elektra like Kyuss were, and we both had this philosophy of 'Let's take all the money they'll foolishly give us.'" ■





# Classic Reggae

With rock'n'roll in an early-'70s hangover, what could've been more welcome than Third World soul at foot-massage tempos advocating cultural revolution and spliff-smoking? Coming after late-'60s ska and before the '80s dancehall digi-boom, these bass-heavy roots records certified Jamaica as the loudest island on earth, Manhattan notwithstanding | By Will Hermes



**JIMMY CLIFF *THE HARDER THEY COME: ORIGINAL SOUNDTRACK RECORDING* (ISLAND, 1972)** The film mode *Rasta* and ganja household words, and its soundtrack—catching the moment when ska and rocksteady become roots style—remains as classic as they come. Bet Gwen Stefani can still recite every verse. **ALSO TRY:** *Tougher Than Tough: The Story of Jamaican Music* (Mango, 1993), a four-CD course that'll earn you a B.A. in Trenchtown science.



**THE WAILERS *BURNIN'* (POLYGRAM, 1973)** Never mind that "Get Up, Stand Up" became a theme song for frot boys trying to rise from their bong-water-soaked couches—this final joint by the superior Bob Marley/Peter "Tosh" McIntosh/Bunny "Wailer" Livingston lineup still rocks freedom fighters globally. No wonder. The harmonies on "Burnin'" and "Lootin'" make civil unrest sound like a group hug.



**LEE PERRY *'THE UPSSETTER' PRESENTS...ROAST FISH, COLLIE WEED & CORN BREAD* (VP, 1978)** The nutjob/genius dub producer's first true solo outing matches the usual cartoon mixes (mooning cows, outsize cymbal crashes, James Brown bathroom grunts) with off-key covers and questionable health advice ("Service your body—drink some fish tea"). **MEMORABLE PARENTAL DIS:** "Your father is a pork chop."



**THE CONGOS *HEART OF THE CONGOS* (1977; BLOOD & FIRE, 1996)** Soul-fired Old Testament verse that sounds like it's emanating from the Earth's core. Lee Perry's most perfect work, it's also the best—and most stoned—Christian pop record ever. **ALSO TRY:** Dr. Alimantodo's *Best Dressed Chicken in Town* (Greenleaf, 1978), a singing-MC set whose Perry-dubbed title track could have been the freakiest Popeyes commercial ever.



**U-ROY *YOUR ACE FROM SPACE* (TROJAN, 1979)** Rap might've been born in the Bronx, but its seeds can be traced back to Ewart Beckford, a.k.a. U-Roy, the father of recorded mic-rockin'. This set of 30 party starters from 1969 and 1970 includes his foetus on the Paragons' "Tide Is High," to which Blondie must bow. **OTHER MC CLASSICS:** Big Youth's more philosophical *Screaming Target* (1973; Trojan, 1979).



**AUGUSTUS PABLO *KING TUBBYS MEETS ROCKERS UPTOWN* (1976; SHANACHIE/MESSAGE, 1984)** This dub masterpiece is rawer than Pablo's bucolic *East of the River Nile*, thanks to the 3-D production of sonic astronaut/dub forefather King Tubby. If you're going uptown with this one, please, let someone else drive.



**BLACK UHURU *SINSEMILLA* (MANGO, 1980)** Sly & Robbie's rhythm tracks for Grace Jones would become the stuff of disco legend, but Uhuru were the duo's day job, and their trademark synth-drum grooves drove the group's harmonies like a paradiddling steam turbine. Brilliant, but might've sold better if they'd called it *Kind Bud*.



**LINTON KWESI JOHNSON *BASS CULTURE* (ISLAND, 1980)** Reggae's Chuck D drops poli-sci poetry over a dub-wise Bomb Squad led by bass master Dennis Bovell. As pop a record as he'd ever make, it includes "Inglan Is a Bitch," a tribute to Thatcher's Britain as loving as the Sex Pistols' "God Save the Queen."



**ASWAD *NEW CHAPTER* (1977; COLUMBIA, 2002)** The Clash weren't the only reggae-rockers in punk-era England. That honor also goes to Aswad—hard-stepping, R&B-loving rude boys who led a U.K. reggae renaissance that included Steel Pulse and Misty in Roots. **ALSO TRY:** Singers & Players' *Will of Words* (99 Records, 1981), the stickiest of British producer Adrian Sherwood's trippy punk-dub excursions.

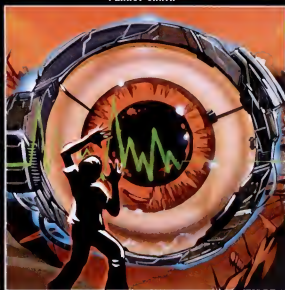


**BARRINGTON LEVY *BROADER THAN BROADWAY: THE BEST OF BARRINGTON LEVY* (PROFILE, 1990)** Part soul man, part MC, killin' it over both roots grooves and digital bangers, Barrington is the great transitional figure between old-school and dancehall. Lost sense whoo-oh-ah-ing with his fellow XXI sensi senators in the Long Beach Dub Allstars. **ALSO TRY:** *The Biggest Dancehall Anthems 1979-1982* (Greenleaf, 2002). ■



# (həd)

PLANET EARTH



## BLACKOUT

THE NEW ALBUM FEATURING "BLACKOUT" "GET AWAY" "OTHER SIDE"

ALBUM IN STORES

MARCH 18, 2003

CATCH (HED) PLANET EARTH LIVE ON THE JAGERMEISTER MUSIC TOUR 2003

WWW.HEDPE.COM • WWW.JIVERECORDS.COM • WWW.JAGERMEISTERMUSICTOUR.COM

PREMIER  
ALBUM  
LISTEN TO THIS



Score Music by iTunes  
for Great Deals

## BACK ISSUES



# SPIN



To order back issues of **SPIN** send issue date or cover description and \$10 per copy (check or money order made out to SPIN) To: SPIN, P.O. Box 51640, Boulder, CO 80322-1640 Attn: Back Issues. Or call 1-800-276-2399. Allow four to six weeks for delivery.

# RED HOT CHILI PEPPERS

THE 1ST 4 ALBUMS REMASTERED!  
NEW LINER NOTES BY FLEA!

BONUS TRACKS!  
NEVER BEFORE SEEN PHOTOGRAPHS!



Also check out What Hits? now on DVD!

www.captivarecords.com

www.redhotchilipeppers.com

© 2003 EMI Records, Ltd.

IN STORES 3/11/03

"The most compelling British rock debut for a generation."  
—The Guardian



Their self-titled U.S. debut album features Goodbye and Dreaming of You, plus an enhanced section with videos for both tracks.

In Stores Tuesday, March 4

Look for **THE CORAL** on tour  
Also available: The Skeleton Key EP



www.coralusa.com

"Columbia" and "Reg. U.S. Pat. & Tm. Off. Marca Registrada." © 2003 Sony Music Entertainment Inc.

AVAILABLE AT  
**TOWER**  
MUSIC • MOVIES • MORE  
TowerRecords.com

# Rebel Without a Pause

The lists *they* wouldn't let you see  
Illustration by Corey Sandelius



EVERY DAY, I AM PERSECUTED. FOR ALL PRACTICAL PURPOSES, I AM A serf. That's how life is of *Spin*. The rumors you have heard are true: The entire magazine industry is controlled by despotic fascists wearing stylish shoes, and I am continually victimized. Take this very issue, for example: It's filled with "rock lists," right? However, it seems "the Man" wouldn't let me print my most incendiary lists, apparently because they're "dangerous" and "radical" and "not funny." But I refuse to be editorially crucified. Here is what "the Man" didn't want you to see. This is the truth, my peeps.

## THE TOP TEN QUESTIONS—AND ANSWERS—IN POP HISTORY

1. Q: "How Soon Is Now?"—the Smiths  
A: As soon as it's ever gonna get.
2. Q: "Who Can It Be Now?"—Men at Work  
A: Probably that chick with the red hair and the leg warmers who always tries to buy pot from us. Or maybe the UPS man.
3. Q: "Who Loves the Sun?"—the Velvet Underground  
A: Gila monsters. And George Hamilton.
4. Q: "Are You Gonna Go My Way?"—Lenny Kravitz  
A: I don't know—where are you going? Will ice cream be involved?
5. Q: "How Will the Wolf Survive?"—Los Lobos  
A: This is as yet up for grabs. Perhaps, if he eats a pronghorn. And just as the lone wolf protects its nimble cub, Mutual of Omaha will protect you and your family.
6. Q: "Why Can't This Be Love?"—Van Halen  
A: Because our attraction is only physical. I thought you were kind of interesting at that party when you were talking about how important Kiss supposedly were, and that first night at your apartment was awesome. I'm not denying that. But I'm starting to think you're just one of those self-obsessed people who can't feel genuine emotion for anyone who isn't a theoretical construction of what you think people are supposed to be like. I hate to say this, but part of me thinks you're only in love with the idea of me.

7. Q: "Is This Love?"—Whitesnake  
A: Nah. Aren't you listening to anything I'm telling you? I mean, haven't you noticed that we've never had a real conversation when we're both sober? Doesn't that tell you anything? Don't you get it?
8. Q: "Wouldn't It Be Nice?"—the Beach Boys  
A: Oh, yeah. Totally. I'm stoked!
9. Q: "What'll Stop the Rain?"—Creedence Clearwater Revival  
A: Um...God? The CIA?
10. Q: "2 + 2 = ?"—the Bob Seger System  
A: Four.

## FOUR WAYS TO DESCRIBE ROCK BANDS THAT DON'T EXIST AND PROBABLY NEVER WILL

1. "They're kind of like Radiohead, except way bluesy."
2. "They're sort of a block version of Devo."
3. "They're akin to the sound of a Canadian woman argasmig inside a nuclear submarine, but also ska."
4. "They're Southern-fried Britpop."

## THINGS I THINK THE SINGER OF SIGUR RÓS IS POSSIBLY SAYING ON THE ALBUM *(?)*

- Track 1: "You're so slight / Your sigh is low."
- Track 2: "You sigh alone / For gnome homes."
- Track 3: (Instrumental)
- Track 4: "You sigh alone / While I fight loam."
- Track 5: "Down with you, rube / How long?"
- Track 6: "You're so underfallen / You know how to woof me / You leave me the nothing fire / Elves abound / You're so cute."
- Track 7: "Doris Doy, don't you love me? / You sigh a thousand times / Your sigh will follow time / Your sigh longs for rain / Your sigh is for Farroh."
- Track 8: "You sigh alone / You're from Shilah / You're silent an your own farm / Your sigh fought Noam Chomsky." ■



# Tougher Than Tough

Joe Strummer was the soul-rebel idealist who gave punk a cause

By Vivien Goldman

IT WAS FITTING THAT HIS FINAL LONDON GIG WAS A CONTROVERSIAL benefit for union workers. Though Joe Strummer will be remembered for generations as the singer/songwriter of the historic punk band the Clash, he will remain beloved for his humble, restless idealism. Born John Graham Mellow in 1952, in Ankara, Turkey, a British diplomat's son who became a worldly pop star, Strummer never forgot the people beside him every day on the street. He chose his everyman stage name because he saw himself as a folk singer spitting raw information and emotion.

When I first met Strummer in 1976, he was squatting in an old ice-cream factory with Clash bassist Paul Simonon (who was spray-painting incendiary slogans on the band's thrift-store clothes). And despite his later success, Strummer never lost that youthful grit. "He was a musician making a difference to the world—that's why Joe dying young is so tragic," says music writer, artist, and ex-Clash manager Caroline Coon. "With all today's political activity, we needed his voice to be out there, like a Dylan or Bob Marley-type figure." At that November 15 London concert, Strummer spoke out in support of the national firefighters strike—staunchly opposed by Prime Minister Tony Blair; he also reunited with songwriting partner and Clash singer/guitarist Mick Jones (Strummer fired Jones in 1983, a move that led to the band's demise three years later). Ending their set with the seething Clash anthem "London's Burning," Strummer and Jones brought down the house.

"We had a really nice night," says Jones. "He was very happy with his family, and he was proud of what he was doing with his band (the Mescaleros, which Strummer formed in 1999). He was continuing. He carried on. It's a lesson to us all."

Strummer, 50, was keeping busy at the time of his death last December 22. He had been collaborating with Bono on the Nelson Mandela tribute song "48864" for a South African AIDS fundraiser; he'd finished his third Mescaleros album for Helicat (the label run by Rancid's Tim Armstrong, a Clash devotee); and he was preparing to play at the Clash's induction into the Rock and Roll Hall of Fame this month. Strummer was still so vital that when he returned to his Somerset, England, farmhouse after walking his dog, sat down in the kitchen, and died (of cardiac arrest), it was a total shock to family and fans. He left behind two daughters by longtime ex-partner Gaby and a step-daughter from wife Lucinda.

On their early single "1977," the Clash chanted, "No Elvis, Beatles, or the Rolling Stones!" and their manifesto was to smash the elitism of '60s rockers who had lost touch with depressed, working-class Eng-



Punk rock's soul survivor: Strummer backstage in Philadelphia, 1982

land. "[It was] a message to the rebels," Strummer told *Spin* in 2001. "You can do it. Don't ever give up. And get off your ass. If you've got the spirit, you can do anything." Strummer lived that credo. He started as a musician by busking in tube stations (with future Mescaleros fiddler Tymon Dogg); and during the Clash era, he regularly let fans ride on the bus and crash in his hotel room. "He loved staying up, smoking a spliff, drinking brandy, and reasoning [Jamaican patois for discussing]," recalls friend and writer Chris Salewicz.

In Strummer's honor, 52,000 fans at a Newcastle United-Liverpool soccer match strictly observed a minute's silence. A huge funeral cortege led by a fire truck wound through Strummer's old multiracial, boho London neighborhood, Ladbroke Grove (passing the former Elgin pub where he started his first band, the 101'ers). Ladbroke was a crucial influence on Strummer—the Clash anthem "White Riot" was inspired by local battles between West Indian revelers and police at the 1976 Notting Hill Carnival. He was also a regular at the neighborhood's Jamaican shebeens (after-hours reggae parties). Throughout their career, the Clash were always open to reggae, ska, dub, and hip-hop, and those sounds became integral to their own music.

During Strummer's sometimes painful wilderness years after the Clash self-combusted, he worked in movies by directors Alex Cox (*Straight to Hell*) and Jim Jarmusch (*Mystery Train*) and became interested in '90s rave culture. He remained a voracious music fan, and his notorious Glastonbury Festival encampments hosted everyone from London's haute bohemia (like artist Damien Hirst) to lads from the local pub.

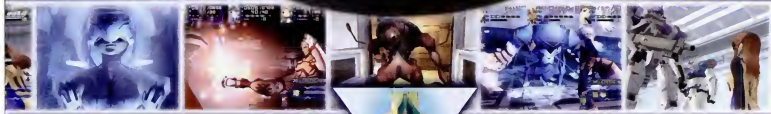
But it was Strummer's influence during punk's first flash that will never be forgotten. "When I saw the Clash pick up guitars, I picked up a camera," says filmmaker Don Letts, Strummer's close friend. "His energy was infectious. He could make anyone do anything. That kind of life force is a precious commodity." ■



**namco**<sup>®</sup>  
WWW.NAMCO.COM

LET THE SAGA TAKE YOU

Somewhere in the vastness  
of space, mankind's fate rests  
with one of its creations.



# **Xenosaga**<sup>™</sup>

EPISODE I

Der Wille zur Macht

"Xenosaga's sci-fi, soul-searching drama had us hooked..." - OFFICIAL PLAYSTATION MAGAZINE

"Xenosaga is one of the most hotly anticipated PS2 games!" - IGN.COM



Blood and Gore  
Violence

WWW.XENOSAGA.COM

PlayStation 2



Xenosaga™ EPISODE I Der Wille zur Macht & ©2001 NAMCO LTD. ALL RIGHTS RESERVED. "PlayStation" and the "PS" Family logo are registered trademarks of Sony Computer Entertainment Inc. The ratings icon is a registered trademark of the Interactive Digital Software Association.



TO A GEARHEAD, THIS IS A CENTERFOLD.



JEEP LIBERTY

Command-Trac® four-wheel drive | Skid plates | IS43 suspension system | 210 horses | [jeep.com](http://jeep.com)



Jeep is a registered trademark of DaimlerChrysler Corporation. Don't attempt extreme trails without proper instruction and equipment.



Serious music fans are, by nature, passionate, soulful sorts who actively seek out truth, beauty, and spiritual transcendence. But we are also a little obsessive about our love of music. Okay, a lot obsessive. All right, obsessive enough to alienate most of our friends and family. Or to prevent us from having friends or family. Or to get us placed on various mood-stabilizing medications. Or maybe even get us a job at *Spin*! But, really, what's more fun than sitting around somebody's trashy bedroom, dorm room, or studio apartment, trying to decide which films are the best to play in synch with, say, Rush's 2112 (*Willy Wonka and the Chocolate Factory*) or the Pixies' *Surfer Rosa* (*The Rocky Horror Picture Show*)? You know, stuff like that. So, since it's a sleepy time for the pop-music biz, we thought, what the hell? Let's justify our useless yet endlessly fascinating abundance of rock-trivia knowledge. Hence, the List issue. Please know that this was a labor of love (and obsession). But remember: It's not science—it's drinking. Cheers. **Still-life photographs by Kenji Toma** ►►



# "No, You're Trippin'!"

**EMINEM'S TOP SIX LINES FROM THE WASH** in which he plays a crazy ex-employee who shoots up a car wash where Dr. Dre and Snoop Dogg work

- \* "Drop your fuckin' gun out the window!"
- \* "You done fucked with the wrong motherfucker, asshole!"
- \* "See, now this is how coworkers end up getting popped!"
- \* "Blood's gonna look so good on you, asshole!"
- \* "Great job, Robocop—fuck!"
- \* "No, you're trippin'!"



**THREE REASONS WHY EMINEM SHOULD BE NOMINATED FOR AN ACADEMY AWARD FOR 8 MILE**

1. His convincing portrayal of a struggling white rapper.
2. Competition is slim, and Daniel Day-Lewis overacted like a bandit in *Campo de' Fiori*.
3. Because Oscar gets down like that, Jack Valenti, what?



## PRICELESS EMINEM PUNCH LINES

1. "Will Smith don't gotta cuss in his raps to sell records / Well I do, so fuck him and fuck you, too."—*"The Real Slim Shady"* 2. "I try to keep it positive and play it cool / Shoot up the playground / And tell the kids to stay in school."—*"I'm Shady"* 3. "Ninety-nine percent of my life I was led to / I just found out my mom does more dope than I do. (Damn!)"—*"My Name Is"* 4. "I'll act like you never seen a white person before / Jaws all on the floor, like Pam and Tommy just burst in the door."—*"The Real Slim Shady"* 5. "But don't blame me when lil' Eric jumps off of the terrace / You shoulda been watchin' him—apparently you ain't parents."—*"Who Knew?"* 6. "Somethin' somethin' somethin' somethin' / I got weeded / My daughter scribbled over that rhyme / I couldn't read it."—*"Any Man?"* 7. "If I had one wish / I would ask for a big enough ass for the whole world to kiss."—*"If I Had"*

**Eminem-Related Dis Songs (From Best to Worst)** 1. "Gutter"—Eminem (dissing Everlast and Evidence of Dilated Peoples) 2. "Die Another Day"—Ray-Benzino (dissing Eminem) 3. "I Remember"—Eminem (dissing Everlast) 4. "U Didn't Care"—Canibus (dissing Eminem) 5. "Nail in the Coffin"—Eminem (dissing Benzino) 6. "Pull Your Skirt Up"—Benzino (dissing Eminem) 7. "The Sauce"—Eminem (dissing Benzino) 8. "Whitey's Revenge"—Everlast (dissing Eminem) 9. "Ain't Nuttin' but a Bitch Thing"—Insane Clown Posse (dissing Eminem) 10. "Say What You Say"—Eminem featuring Dre (dissing Jermaine Dupri) 11. "Slim Anus"—Insane Clown Posse (dissing Eminem) 12. "We the Realdest Label"—Eminem (dissing Murder Inc.) 13. "Searching for Bobby Fischer"—Dilated Peoples (dissing Eminem) 14. "Girls"—D12 featuring Eminem (dissing Limp Bizkit) 15. "Dear Marshall"—Debbie Mathers-Biggs (dissing Eminem)



## TOP SIX SHOUTOUTS TO TUPAC SHAKUR

1. "Screamin' / Fuck the world!" like Tupac."—*"Just Don't Give a Fuck"* 2. "Drugs, rock, and Hennessy / Thug like I'm / Pac on my enemies."—*"Square Dance"* 3. "I'm screaming like those two cops when Tupac shot 'em / Holding two Glock / I hope your doors got new locks on 'em."—*"Rock Bottom"* 4. "Pissed-off, 'cause Biggie and 'Pac just missed all this / Watchin' all these cheap imitations get rich off 'em."—*"Marshall Mathers"* 5. "I'm like a thug / With a little bit of 'Pac influence."—*"Soldier"* 6. "Hey Mom / Tupac's on the jukebox."—*"Our House"*

## Eminem's Top Ten Intoxicants

01. — **Vicodin** ("Bad Influence," "Kill You," "Under the Influence")
02. — **Mushrooms** ("My Fault," "Purple Pills")
03. — **Vodka** ("My Name Is," "Without Me")
04. — **Ecstasy** ("Drug Ballad")
05. — **Percocet** ("Rock Bottom")
06. — **Codaine** ("My Dad's Gone Crazy")
07. — **A box full of laxatives** ("Still Don't Give a Fuck")
08. — **Liquid Darvocet** ("Three Verses")
09. — **Hennessy mixed with Bacardi Dark** ("Drug Ballad")
10. — **An IV full of Thai weed** ("Any Man")

## OUR WISH LIST FOR EMINEM'S NEW CLOTHING LINE

1. Light blue terry-cloth bathrobe with matching skullie
2. Hattie Jade smiling-face baby tee
3. Kevlar bandana
4. Boxer briefs with EX SHIT, DEUCE on seat
5. Baggie-as-fuck chinos

Compiled by Charles Aaron and Chris Norris

## TOP-SELLING WHITE RAP ALBUMS OF ALL TIME

- Kid Rock**  
*Devil Without a Cause*  
10 million
- Beastie Boys**  
*Licensed to Ill*  
9 million
- Eminem**  
*The Marshall Mathers LP*  
8 million
- Vanilla Ice**  
*To the Extreme*  
7 million
- Eminem**  
*The Eminem Show*  
7 million
- Eminem**  
*The Slim Shady LP*  
4 million
- Beastie Boys**  
*Hell's Nasty*  
3 million
- Everlast**  
*Whitey Ford Sings the Blues*  
2 million
- Beastie Boys**  
*Check Your Head*  
2 million
- Beastie Boys**  
*Paul's Boutique*  
2 million
- The Bloodhound Gang**  
*Hooray for Boobies*  
1 million
- House of Pain**  
*House of Pain*  
1 million
- Bubba Sparox**  
*Dark Days, Bright Nights*  
500,000

## Eminem's top seven fellow southpaws

Kurt Cobain Bob Dylan Cole Porter Jack the Ripper

Lenny Bruce Friedrich Nietzsche Larry Bird

**TOP TEN THINGS SLIM SHADY RHYMES WITH "SHADY"**

1. "GRADY"
2. "PLAY ME"
3. "CRAZY"
4. "JIM BRADY"
5. "THAT KIM LADY"
6. "TWIN BABIES"
7. "MERCEDES"
8. "PAY ME"
9. "BITCH MADE ME"
10. "M-80"

**OTHER MARSHALLS THAT MATTERED**  
Marshall Fink (St. Louis Rams running back) Marshall Field (Chicago department-store magnate) Marshall Tucker (blues South Carolina piano player who inspired the name of Southern rockers Marshall Tucker Band) Marshall McLuhan (media guru) Marshall Horner (Hall of Fame bowler) Marshall (Marshall's author)



# 40

## THE SPIN TOP 40: The most important artists making music right now

**01 Eminem:** Hip-hop's hottest MC is also America's favorite soccer dad—he can shock the bourgeoisie and rock the boulevard.

**02 Radiohead:** Laptop-loving Thom Yorke & Co. still kick smart arena rock worth flicking your Bic for. **Upcoming:** *Body Song*, a film scored by guitarist Jonny Greenwood, and the band's "dark-pop" sixth album.

**03 The White Stripes:** The Donny and Marie Osmond of punk blues are quickly becoming America's favorite rock'n'roll fantasy. **Upcoming:** New album (finally), *Elephant*, due April 15.

**04 The Strokes:** The Rolling Stones of boho rock rewrite the rules for skinny-tie accessorizing (see also 31).

**05 OutKast:** The Dirty South's valedictorians are hip-hop's next-level mad scientists—and they sell mad records, too. **Upcoming:** A long-brewing double CD—one disc Andre 3000, one disc Big Boi.

**06 Linkin Park:** Rap-metal nice guys get cozy with new-school hip-hoppers while still keeping their metal edge razor-sharp. **Upcoming:** New album, *Meteora*, out this month.

**07 Weezer:** The Kiss-loving emo standard-bearers are still wondering why everyone loves them so much.

**08 Missy Elliott:** The world's greatest backward-flowing, freaky-beat-riding MC.

**09 Dashboard Confessional:** Campfire sing-along alt rock as group therapy facilitated by a hot guidance

counselor. **Upcoming:** New album, *A Mark, a Mission, a Brand, a Scar*, due this spring.

**10 The Neptunes (a.k.a. N.E.R.D.):** Pretty soon Joe Lieberman will be calling up these hip-hop supra-producers for a remix.

**11 Coldplay:** Britpop's reigning falsetto-rockers are the only band ever to cover both Nelly and Sigur Rós in a single tour.

**12 Wilco:** Anti-major-label poster boys make catchy, warped, major-label alt rock for the whole family. **Upcoming:** New EP, *More Like the Moon*, due this summer.

**13 The Roots:** Hip-hop's greatest group and coming Bad Brains fans are still coming to break us off, and,

really, we're fine with that.

**14 The Hives:** Sweden's coolest, campiest spectacle and the greatest rock'n'roll swindle Max Martin ever pulled off (wink).

**15 Queens of the Stone Age:** Desert-nomad future-gazers make hard rock fun again.

**16 Bright Eyes:** Catholic prep-schooler, "new Dylan," antiwar radical, folk-rock messiah, and boy du jour—Conor Oberst feels our pain more tunelessly than we do.

**17 Beck:** The manchild folk fusionist has become a grown-ass man, getting weepy one minute, pop-locking the next.

**18 No Doubt:** Our favorite Super Bowl halftime rockers ever.



21  
08



11



03





14



**19 Jay-Z:** He's so en fuego these days that the cameo rhymes he writes in his sleep are pure genius.

**20 Le Tigre:** New York City-based feminist dance-punk trio speak ass-shaking truth to power.

**21 The Streets:** British rapper drops genius tales of slacker high jinks over futurist beats.

**22 Interpol:** Gothic pop rock just like the old days—just less, y'know, depressing.

**23 Nas:** Jay-Z's nemesis comes off their feud with God's Son, his best album in almost a decade.

**24 The Donnas:** Cock rock's greatest girl group are finally ripping up MTV in fine Joan Jett fashion.

**25 System of a Down:** Prog metal's

greatest time-signature-moshing radicals strive to grow weirder facial hair, end capitalism.

**26 Foo Fighters:** A hard-charging New Order to Nirvana's Joy Division, led by rock's nicest guy and biggest Missy Elliott fan.

**27 The Flaming Lips:** Every generation deserves its own Sgt. Pepper's-era Beatles; these conchito-strewing, anime-loving psych-poppers are ours.

**28 Lucinda Williams:** The best roots-rocker in America just hit 50 and is better than ever. **Upcoming:** New album, *World Without Tears*, due in April.

**29 Ryan Adams:** The hot, young torchbearer of roots rock has balls enough to open stadium shows for

the Rolling Stones, then spoof "Beast of Burden" at benefit shows.

**30 Audioslave:** Chris Cornell and Rage Against the Machine carry on after *The Battle of Los Angeles*.

**31 Avril Lavigne:** The best thing to happen to teen-girl rebellion since Judy Blume.

**32 The Vines:** Aussie nü-grungers keep AC/DC's legacy of rock-star excess alive and kicking.

**33 Felix Da Housecat:** Chicago house producer becomes a pied piper for the electroclash massive.

**34 Sigur Rós:** Abstract-scattering space-rockers from Iceland who don't need no damn lyric sheets.

**35 The Used:** Kelly Osbourne's boyfriend survives life in Utah, makes

metallic noise about it. **Upcoming:** Part of this year's Warped Tour.

**36 Dave Matthews Band:** Jamland's Prince Charming is secretly turning into a funk fiend, and we can get with that.

**37 Zwan:** Billy Corgan tones down the metal—and the megalomania—and is suddenly fronting a great band again. **Smashing!**

**38 50 Cent:** Ex-crack dealer and mad-flowing mix-tape king teams up with Dr. Dre and Slim Shady.

**39 Jimmy Eat World:** The best arena-rock band in emo America.

**40 Sleater-Kinney:** The den mothers of the grrrr-rock nation and one hell of a guitar band. **Upcoming:** An April mini-tour with Pearl Jam.

CLOCKWISE FROM TOP: JAKE WALTERS/IZ/CPL; JEFF GROSS; STEPHEN STICKLER; STEVEN DEWALL/RETNA



07 24

15



BLACK  
ROCK  
COALITION

Download the aural assault.

Hour after hour of seminal acts, critical tracks & Black rock on wax.

radio  
brc



illustration © TOOFLY 2002

THE OFFICIAL RADIO SHOW OF THE BLACK ROCK COALITION

Updated regularly and available for download  
@ [www.Soul-Patrol.net](http://www.Soul-Patrol.net).

For info on the BRC and its music, visit:  
[www.blackrockcoalition.org](http://www.blackrockcoalition.org) or [mp3.com](http://mp3.com)  
PO Box 1054, Cooper Station, NYC 10276  
[info@blackrockcoalition.org](mailto:info@blackrockcoalition.org), 212.713.5097



sex ■  
drugs  
rock'n'roll







#### Nine Examples of Practical Sex Advice From Prince Songs

1. If you have sex with someone once, but you utilize no fewer than 23 different positions during that encounter, you should call this person the next day—not because it's nice, but because you need to remind him or her that this did, in fact, happen. ("Gett Off") 2. Women masturbating with magazines in hotel lobbies will likely be open to myriad sexual suggestions. ("Darling Nikki") 3. The fact that a woman has a pocket full of used condoms is no reason not to have sex with her. ("Little Red Corvette") 4. If your sister is exactly twice your age, feel free to make love to her. ("Sister") 5. You can tell a lot about a woman by the degree to which her breasts bounce. ("Peach") 6. When attempting to remove clothing from a woman of larger proportions, it is somehow sexy to request that she "move [that] big ass 'round this way so I can work on that zipper, baby." ("Gett Off") 7. Women who are about to get married will still perform oral sex, as this is not really infidelity. ("Head") 8. Threesomes are emotionally difficult, but we must overcome this if we are truly in love. ("When You Were Mine") 9. Dude, it's not the body, it's the mind. ("Sexy M.F.")



#### Best Butts

1. Kylie Minogue
2. Jack White
3. J.Lo
4. Beyoncé Knowles
5. Lenny Kravitz
6. Britney Spears
7. D'Angelo
8. Fabrizio Moretti
9. Brandon Boyd
10. Andre 3000



#### Songs About Girls Who Look Like Boys and Boys Who Look Like Girls

1. "Girls & Boys," Blur
2. "Dude (Looks Like a Lady)," Aerosmith
3. "Androgynous," the Replacements
4. "Androgyny," Garbage
5. "The Girlie Had a Mustache," DJ Jazzy Jeff & the Fresh Prince
6. "Lady Stardust," David Bowie
7. "I'm a Boy," the Who
8. "The Ballad of a Ladyman," Sleater-Kinney

#### Hair-Metal Love Ballads That Are Actually About Dead Girls

1. "The Ballad of Jayne," L.A. Guns
2. "Fly to the Angels," Slaughter
3. "Fly High Michelle," Enuff Z' Nuff
4. "You're All I Need," Motley Crue
5. "Used to Love Her," Guns N' Roses

**Things We Have Learned About Gavin Rossdale Through Gwen Stefani's Lyrics** 1. He wants to burn before he's mellow. ("Ex-Girlfriend") 2. His wildness and freedom are scary. ("Ex-Girlfriend") 3. If he were meant to be her lover, she wouldn't have to change him. ("Ex-Girlfriend") 4. He'd make a good dad. ("Simple Kind of Life") 5. He has a long, daunting list of lovers. ("Bathwater") 6. He, at some point, was a dog. ("Detective," "Don't Let Me Down") 7. He knows some real bad tricks, and he could use some discipline. ("Underneath It All") 8. He gets sad sometimes, perhaps as a result of an unhappy childhood. ("Dark Blue") 9. His love sometimes comes like a thunderbolt. ("Hella Good") 10. He's attractive, in a physical kind of way. ("Underneath It All")



## Old Men Who Are Still Sexy to Rock Girls

1. David Bowie 2. John Taylor (Duran Duran) 3. Bowie 4. Ian McCulloch (Echo & the Bunnymen) 5. Bruce Springsteen 6. Leonard Cohen 7. Bryan Ferry 8. Prince



# V.

## Five Artists to Mention to Get a Girl in Bed (If You're a Guy)

1. PJ Harvey
2. Björk
3. Le Tigre
4. Sleater-Kinney
5. Bright Eyes

## Five Artists to Mention to Get a Guy in Bed (If You're a Girl)

1. Bob Dylan
2. Fugazi
3. The Notorious B.I.G.
4. Pavement
5. The Stooges

**EIGHT SONGS**  
GUARANTEED TO KILL  
THE MOOD 1. "WHO  
LET THE DOGS OUT,"  
BAHA MEN 2. "RAPE  
ME," NIRVANA 3. "DATE  
RAPE," SUBLINE  
4. "SMACK MY BITCH  
UP," PRODIGY  
5. "NOOKE," LIMP  
BIZKIT 6. "THONG  
SONG," SISQO  
7. "DON'T WORRY,  
BE HAPPY," BOBBY  
MCFERRIN 8. "WE ARE  
THE WORLD," USA  
FOR AFRICA

Most Well-Endowed Rock Stars, According to Legendary Couples Donna Anderson and Cynthia Plaster Caster

1. Jimi Hendrix 2. Tom Verlaine (Talking Heads) 3. Tom Verlaine (Talking Heads)
4. Anthony Kiedis (Red Hot Chili Peppers) 5. Phil Anselmo (Pantera)
6. Anthony Kiedis (Red Hot Chili Peppers) 7. John Dalmayer (System of a Down)
8. Robby Zander (Cheap Trick) 9. Robbie Merrill (Godsmack) 10. Dexter Holland (The Offspring)

## Old Ladies Who Are Still Sexy to Rock Boys

1. Madonna 2. Deborah Harry 3. Marianne Faithfull 4. Tori Amos 5. Chrissie Hynde 6. Courtney Love 7. Stevie Nicks 8. Tina Turner 9. Patti Smith

## Five "Life on the Road Is Crazy, Baby, and I Realize It's Taking Its Toll on Our Meaningful Relationship, but I Gotta Keep Rockin' With the Boys Just a Little Bit Longer" Songs

- 01 "Beth," Kiss
- 02 "Home Sweet Home," Mötley Crüe
- 03 "Mama I'm Coming Home," Ozzy Osbourne
- 04 "Faithfully," Journey
- 05 "Letter to My Daughters," Uncle Kracker

# SEX



## Six Graphic Songs About Having Sex

1. "It's Not in the Back," Lil' Kim
2. "Fuck the Pain Away," Peaches
3. "My Neck, My Back," Kneb
4. "Golden Showers," Mento
5. "Slide It In," Whitesnake
6. "Short Dick Man," 20 Fingers



## 1.2.3.4.5.6.7.8.9.10.

### Ten Songs About S&M

1. "I Wanna Be Your Dog," the Stooges
2. "Oh Bondage, Up Yours!" X-ray Spex
3. "Master and Servant," Depeche Mode
4. "Whip It," Devo
5. "The Dominatrix Sleeps Tonight," Dominatrix
6. "Submission," the Sex Pistols
7. "Beat My Guest," Adam Ant
8. "Pretty Tied Up," Guns N' Roses
9. "Happiness in Slavery," Nine Inch Nails
10. "Teenage Enema Nurses in Bondage," Killer Pussy

Compiled by Charles Aaron, Victoria DeSilverio, Chuck Klosterman, Sarah Lewitinn, Tracey Pepper, Marc Spitz, and Jenny Williams

LOS ANGELES NEW YORK SAN FRANCISCO SANTA MONICA SEATTLE SOUTH COAST FLAUX LONDON PARIS MELBOURNE TOKYO

RAY WAS ABOUT TO  
FIND OUT WHY MOST GUYS  
ONLY DATED TONYA ONCE.

**puma**  
puma.com

# LAUNCH<sup>®</sup>

YOUR **YAHOO!** MUSIC EXPERIENCE



## Music videos you want when you want them

All Your Favorite Videos  
Always On Demand  
Exclusive World Premieres

**launch.yahoo.com** Millions of Music Videos Served Daily

© 2003 Yahoo! Inc. All Rights Reserved.



sex  
drugs  
rock'n'roll



# Drugs

12345678910

## TEN SONGS YOU SHOULDN'T PUT ON YOUR FRIEND'S GOOD-BYE MIX CD IF HE'S GOING OFF TO REHAB

\*"Cigarettes & Alcohol," Oasis • "Gin & Juice," Snoop Dogg • "Sorted for E's & Wizz," Pulp • "Who's Got the Crack," the Mo'Nids • "Heroin," the Velvet Underground • "Purple Pills," D12 • "I'm Your Pusher," Ice-T • "Drug Drug Drug," Manic Street Preachers • "My Drug Buddy," the Lemonheads • "Let's Go Get Stoned," Ray Charles

### THE FIVE MOST COKE-UP SONGS EVER

- 1 "COCAINE," ERIC CLAPTON
- 2 "WHITE HORSE," LAID BACK
- 3 "LIT UP," BUCKCHERRY
- 4 EVERY TRACK ON THE EAGLES' *HOTEL CALIFORNIA*
- 5 EVERY TRACK ON FLEETWOOD MAC'S *TUSK*



### Top Five Alcoholic Beverages You'll Find in a Rapper's Dressing Room

1. Alizé
2. Hennessy
3. Cristal
4. Grey Goose
5. Courvoisier



### Top Five Alcoholic Beverages You'll Find in a Rocker's Dressing Room

1. Smirnoff
2. Jack Daniel's
3. Budweiser
4. Wild Turkey
5. What the club gives you drink tickets for

TALIB KWELI, TOP;  
JULIAN CASABLANCAS, ABOVE



### Top Ten Reggae Songs About Kind Bud

- 01 "Legalize It," Peter Tosh
- 02 "One Draw," Rita Marley
- 03 "Macka Splaff," Steel Pulse
- 04 "Free Up the Weed," Lee Perry
- 05 "African Herbsman," Bob Marley
- 06 "Just a Little Herb," Aswad
- 07 "Let Me Blow My Smoke," the Ethiopians
- 08 "Ganja Smuggling," Eek-A-Mouse
- 09 "Good Load of Herb," Sizzla
- 10 "Legalize the Herb," Ninjaman

### Ten Things Believed Only by Stoners

one

The Black Crowes' *America* is just an all-around stellar album.

two

Kyuss was the most important band of the '90s.

three

Valerie Bertinelli is so hot—and also so lucky.

four

The Clash should have made even more reggae songs.

five

Hendrix's "If I Was 9" is not only awesome, but also so true.

nine

Quadrophonia is completely biblical.

seven

The guitars on My Bloody Valentine's *Loveless* sound like whales having sex—and those whales are totally high.

eight

That kid from the Streets is like Dylan or Lennon or something.

six

"The Man" is out to stomp on not only our buzz but also our right to download loosely executed songs featuring hand drums.

ten

The Chronic is the best hip-hop album of 2002.

### THINGS RAVERS DO ON DRUGS

1. RAVE
2. EXPLORE K-HOLES, FALL DOWN, GRAB HEAD IN PAIN
3. BLOW THROUGH VICKS INHALER TUBES INTO ONE ANOTHER'S EYEBALLS (DON'T ASK)
4. WEAR BIG PANTS, GRIND TEETH
5. LIQUID DANCE
6. EXCHANGE BACK RUBS, GO INTO CARDIAC ARREST

### THINGS RAVERS SAY ON DRUGS

1. "I'M MAD OLD-SCHOOL."
2. "I LOVE YOU SO MUCH—CAN I HAVE ANOTHER BUMP?"
3. "DO YOU HAVE A PEN CAP OR A KEY I CAN BORROW?"
4. "WOW, DIGWEED DOESN'T SOUND LIKE SHIT ANYMORE!"
5. "AND I MEAN, IT'S LIKE WE'RE ALL LINKED TOGETHER ON THE INSIDE. LIKE WE'RE BOUND TOGETHER BY THIS BEAT, AND—OH SHIT—I GOTTA **PUKE!**"

Prescription Drugs  
Rock Stars Enjoy  
Or Six Things  
Found in Elvis  
Stomach When  
He Died

Codeine Demerol Nembutal Morphine Quaaludes Valium



**Songs You Want to Hear in Relation to How Many Beers You've Had** 1 BEER: "Get the Party Started," Pink 2 BEERS: "Last Nite," the Strokes 3 BEERS: "Gin & Juice," Snoop Dogg 4 BEERS: "24 Hour Party People," Happy Mondays 5 BEERS: "Electric Avenue," Eddy Grant 6 BEERS: "Baby Got Back," Sir Mix-A-Lot 7 BEERS: "Panama," Van Halen 8 BEERS: "Any Way You Want It," Journey 9 BEERS: "Piano Man," Billy Joel 10 BEERS: "Sweet Home Alabama," Lynyrd Skynyrd 11 BEERS: "Sweet Home Alabama," Lynyrd Skynyrd 12 BEERS: "Sweet Home Alabama," Lynyrd Skynyrd 13 BEERS: "Tuesday's Gone," Lynyrd Skynyrd 14 BEERS: "I'll Never Get Out of This World Alive," Hank Williams

#### Artists Who Have Used Heroin...

- 1 Kurt Cobain
- 2 Sid Vicious
- 3 Dee Dee Ramone
- 4 ...And Later OD'd
- 5 Layne Staley
- 6 John Frusciante
- 7 Scott Weiland
- 8 Brad Nowell (Sublime)
- 9 John Marianne Faithfull
- 6 Scott Weiland
- 7 Brad Nowell
- 8 Marianne Faithfull

**MOST POIGNANT EULOGY EVER FOR A DRUG-RELATED DEATH: "SOMEBODY WAS JUMPING UP AND DOWN ON HIS FUCKIN' KNOB IN A HOTEL ROOM IN LAS VEGAS, CHARLIE'D OFF HIS TITS! FUCKIN' RESPECT, MAN!" —JOHN GALLAGHER ON LATE WHO BASSIST JOHN ENTWISTLE, WHO DIED OF A COCAINE-RELATED HEART ATTACK IN 2002**

#### Five Anti-Heroic Songs That Unambiguously Romanticize Heroin

- "Bad," U2
- "No Medals and the Damage Done," Neil Young
- "Cool World," John Lennon
- "Three Days," Jane's Addiction
- "Sister Morphine," Marianne Faithfull

# FIVE

#### Examples of Inventive Drug Use

- "Sippin' on Some Syrup," Three 6 Mafia (cough medicine)
- "Strap on That Jammy Pac," Ween (Scotchgard)
- "Canned Heat Blues," Tommy Johnson (Stern)
- "Now I Wanna Sniff Some Glue," Ramones
- "Carbона Not Glue," older and wiser Ramones (cleaning fluid)

#### ALBUMS YOU'RE MOST LIKELY TO HEAR AT A LASER SHOW

- 1 // LED ZEPPELIN 2 IV, LED ZEPPELIN 3 THE DARK SIDE OF THE MOON, PINK FLOYD 4 YESHOWS, YES 5 OK COMPUTER, RADIOHEAD 6 2112, RUSH 7 GUARDIANS OF THE GALAXY, JETHRO TULL 8 A NIGHT AT THE OPERA, QUEEN 10 LADIES AND GENTLEMEN WE ARE FLOATING IN SPACE, SPIRITUALIZED

Compiled by Charles Aaron, Sasha Frere-Jones, Will Hermes, Chuck Klosterman, Sarah Lewitinn, Chris Norris, Tracey Pepper, Marc Spitz, and William Van Meter

**It's Thursday night. No one's exactly  
sure whose idea it was, but it's official.  
It's time for a roadtrip. Tune in,  
point the car at the horizon,  
and drive.**

**Spin College Radio** is a weekly half-hour program produced by Spin, featuring new music, rare recordings, exclusive interviews, and music news.

If your college radio station would like to become an affiliate, please let us know. Email [spin.college.radio@spin.com](mailto:spin.college.radio@spin.com), or write to Molly Manning c/o Spin College Radio, 205 Lexington Ave, 3 floor, New York, NY, 10016.

**The Soundtrack to the Best  
5 or 6 Years of Your Life**





sex  
drugs  
rock'n'roll ■



1. "The streets are feeling me right now."
2. "It's all about fam, know what I'm sayin'?"
3. "...and whatnot."
4. "I'm on some other s\*\*t."
5. "F\*\*k my biological!"

( TOP FIVE THINGS WHITE ROCK STARS SHOULD NEVER SAY IN AN INTERVIEW )



## Ten musicians known for their distinctive headwear

- one L.L. Cool J (Kangol bucket cap)
- two Devo (red plant pots)
- three Buckethead (KFC bucket)
- four Slash (top hat)
- five Slick Rick (crown)
- six Axl Rose (bandanna)
- seven Dwight Yoakam (cowboy hat)
- eight Phil Collins (comb-over)
- nine Easy-E (Jheri curl)
- ten The Edge (hasn't been seen without a hat since 1988)

SIX THINGS J.L.O. SAYS BEN WILL ALWAYS BE ON "DEAR BEN"

MY LUST  
MY LOVE  
MY MAN  
MY CHILD  
MY FRIEND  
MY KING

## FIVE EXAMPLES OF WHAT IT WOULD BE LIKE IF A STAND-UP "OBSERVATIONAL" COMIC DESIGNED AN ENTIRE ROUTINE AROUND METALLICA LYRICS

1. "And what's the deal with that guy in the song 'One'? He can't live, but he can't die, either? I didn't know having no arms and legs made you immortal. What's up with that?"
2. "And what *exactly* is the harvester of sorrow trying to harvest? What's he doing—picking up his mother-in-law? *I wanna know!*"
3. "And what's the deal with that 'Enter Sandman' video? It features a kid who dreams his bed gets crushed by a semi? Is this a common nightmare? I mean, *come on*—was this kid raised in a Peterbilt factory? What is his problem?"
4. "And what's all this stuff about 'To Live Is to Die'? That's just nonsense. I suppose these are the same guys who thought it was a good idea to park in a driveway and drive on a parkway. Now I've seen *everything!*"
5. "And who is this 'Master of Puppets' anyway? Do Metallica hate marionette artists? Is this some kind of beef with *Being John Malkovich*? What is going on here, people?"





top four things **iggy pop** has rolled around in onstage

## EIGHT EXTREMELY SHORT ARTISTS

|                     |       |
|---------------------|-------|
| 1. Joe C.           | 3'9"  |
| 2. Bushwick Bill    | 4'6"  |
| 3. Bow Wow          | 4'8"  |
| 4. Lil' Kim         | 4'11" |
| 5. Kylie Minogue    | 5'1"  |
| 6. Prince           | 5'2"  |
| 7. Ronnie James Dio | 5'3"  |
| 8. Glenn Danzig     | 5'4"  |



## TOP SEVEN STERLING QUOTES FROM OASIS' GALLAGHER BROTHERS

1. "I'm the singer, and the only personal lyric I'm singing is 'I've got a 12-inch cock, o'ya want some?'" —Liam
2. "There are silhouettes of meaning in the songs. I don't know what they mean, but there's still meaning there." —Liam
3. "I've only got one thing to say: 'Sausages.'" —Liam accepting a Brit Award in 1996
4. "At the end of the day, you can go to a radiohead show and stroke your fucking beard and watch the fucking cunt complaining, or come see us, put your arm around your best mate, and have it." —Noel
5. "I'm just one excited young man." —Liam
6. "I've got a 12-inch cock, o'ya want some?" —Liam
7. "I've got a 12-inch cock, o'ya want some?" —Liam

"Call us arrogant if you want, I don't care. Just as long as we don't get called Aeromath." —Noel

## TOP TEN EPIC STAGE PROPS

1. The Parliament-Funkadelic mothership
2. The electric Kiss lightbulb sign
3. The helmet that Arthur Brown used to set his head on fire while singing "Fire"
4. The coffin Screamin' Jay Hawkins emerged from for "I Put a Spell on You"
5. Cypress Hill's inflatable Buddha and bong
6. Pink Floyd's inflatable pig
7. The Rolling Stones' inflatable phallus
8. The Beastie Boys' inflatable phallus
9. Blackie Lawless' circular-saw codpiece
10. Alice Cooper's guillotine

## TOP TEN REASONS RAPPERS ARE LATE FOR SHOWS

1. Piece of spinach stuck in hard-to-reach part of gold fronts
2. Intense game of Boggle back at the crib
3. Twisted ankle putting a foot in somebody's ass
4. Busy slow-cooking beef
5. Lost keys to gold-plated helicopter
6. Woodworking class at the Learning Annex ran long
7. Accepted ride to venue with Axl Rose
8. Kevlar sweat suit still in dryer
9. Still trying to determine where dawgs are at
10. Ain't goin' nowhere till after Everwood

PARADE: KEVIN MAZUR/RETNA; IMAGE: DEVO: BARRY SCHWARTZ/RETNA; RETNA; POP: GREGG DEGUZMAN/RETNA; JAY C: MICHAEL SCHWARTZ/RETNA

## TOP

TOP SIX JOBS POP STARS CLAIM THEY'D HAVE IF THEY WEREN'T FAMOUS

1. Pumping gas
2. Delivering pizzas
3. Drug dealer
4. Bum
5. Unemployed due to incarceration
6. Shoe salesman (Nigel Tunnell only)

## Top three coolest song-ending ad-libs

1. "I've got blisters on my fingers!" —the Beatles, "Helter Skelter"
2. "Yowza!" —Guns N' Roses, "Mr. Brownstone"
3. "...get pissed, destroy!" —Sex Pistols, "Anarchy in the U.K."

## Six things Kiss haven't marketed to their army

1. Kissyringes
2. Pork
3. Weapons of mass destruction
4. Porn (gay, male)
5. "I Can't Believe It's Not Kiss" butter
6. Kiss wooden stakes, specifically designed for the killing of Kiss vampires sleeping in Kiss Koffins

## Four song lyrics that define "surrealism"

1. "It takes about half a day to get there...if we travel by my dragonfly!" —Jimi Hendrix, "Spanish Castle Magic"
2. "You've got the universe reclining in your hair!" —T. Rex, "Jeepster"
3. "It's on America's tortured road / That Mickey Mouse has grown up a cow!" —David Bowie, "Life on Mars?"
4. "Seventh night the unicorn is waiting in the skies / A symptom of the universe, a love that never dies." —Black Sabbath, "Symptom of the Universe"





## Most Influential Albums...

(...not recorded by the Beatles, Bob Dylan, Elvis, or the Rolling Stones)

BY CHUCK KLOSTERMAN, GREG MILNER, AND ALEX PAPPADEMAS



### THE VELVET UNDERGROUND & NICO, *The Velvet Underground & Nico* (Verve, 1967)

If your band aspires to be "difficult," seeks to force people to "confront" something, or features an attractive-in-a-weird-way female vocalist who can't really sing (and therefore sings perfectly), this is why. The Velvet Underground were the first rock band to be artfully abstruse on purpose: Defined as much by John Cale's sonic abrasion as Lou Reed's gutter-junk poetry, this album bridged the gap between high and low culture, and it's a bridge countless bookishly sexy rock bands walk to this day. INFLUENCED: David Bowie, Television, R.E.M., Sonic Youth, the Jesus and Mary Chain, Galaxie 500/Luna, Pavement, Mazzy Star, Yo La Tengo, the Strokes



### FUN HOUSE, the Stooges (Elektra, 1970)

The Stooges didn't play fast enough to have invented punk rock, but their booze-steeped second album is as powerful a white riot as rock'n'roll has ever produced. Bassist Dave Alexander and drummer Scott Asheton swung harder than fellow Michigan proto-punker Ty Cobb, while brother Ron Asheton's guitar bled all over everything. And then, of course, there was singer/lunatic Iggy Stooze (later Pop), aching to stick it deep inside on the incomparable "Loose" but patient enough to ride the seven-minute slow groove of "Dirt." Before *Fun House*, every acne-ridden garage band wanted to be the Yardbirds. Three decades later, garage rock is still the house that Ig built. INFLUENCED: Ramones, the Sex Pistols, Black Flag, the White Stripes, the Vines



### BLACK SABBATH, Black Sabbath (Warner Bros., 1970)

Everybody knows about Black Sabbath's imprint on metal. There are only eight or nine truly heavy riffs in the entire universe, and Sabbath guitarist Tony Iommi came up with at least three of them. But the influence of *Black Sabbath* stretches far beyond the brutal simplicity of its power chords—it's essentially the first stoner-rock record (just listen to the wall of distortion on "N.I.B.") and definitely the first goth record (just stare at the creepy cover the next time you're high). INFLUENCED: Van Halen, Ministry, the Sisters of Mercy, Metallica, Alice in Chains, Soundgarden, Nirvana, Queens of the Stone Age, Cypress Hill, Spinal Tap



### WHAT'S GOING ON, Marvin Gaye (Motown, 1971)

By the dawn of the '70s, Marvin Gaye had already notched countless hits for Motown, including 1968's "I Heard It Through the Grapevine." But he still butted heads with label boss Berry Gordy over this record, a song cycle that ruminated on the turmoil of the Vietnam era while riding on a cloud of classical orchestration. Gordy blinked, and Gaye's bid for creative control set a precedent that would allow other artists, notably Stevie Wonder, to emerge from the shadows of Motown. Massively ambitious in both form and content, *What's Going On* remains a touchstone for hip-hop and R&B artists willing to fight for their right to get deep. INFLUENCED: Earth Wind & Fire, D'Angelo, Erykah Badu, OutKast, Common



### AUTOBAHN, Kraftwerk (Philips/Vertigo, 1974)

Natally dressed, classically trained Germans, Kraftwerk couldn't actually become robots, but their sleek, synthetic "robot pop" changed everything. Before Kraftwerk, rock prized the idea of soul above all else; *Autobahn* was proudly inorganic music that nonetheless dealt with deeply human issues, reflecting technology's capacity to simultaneously liberate and alienate. Every time a contemporary musician makes his laptop cry synthetic tears, you can hear the echo of this album's bleeps. INFLUENCED: Devo, the Cars, the Human League, Depeche Mode, Nine Inch Nails, Afrika Bambaataa, 2 Live Crew, all Detroit techno, the Chemical Brothers, Daft Punk, Radiohead



### RAMONES, Ramones (Sire, 1976)

Listening to "Blitzkrieg Bop," the first song on the Ramones' first album, is like watching the atom split. With one lightning-bolt riff, these New York outer-borough goofballs saved rock from itself and punk rock from art-gallery pretension, bless their pointy little heads. But what really makes this record great is that the Ramones really believed they were writing pop songs, filtered through their own outsider-geek ethos but modeled on the AM-radio hits they sincerely loved. *Ramones* is proof that bubblegum doesn't lose its favor on the sidewalk overnight. INFLUENCED: the Clash, the Sex Pistols, Buzzcocks, Black Flag, Green Day, Eddie Vedder, Sum 41, the Donnas, anyone who lacked the patience to learn more than three chords



### QUEENS OF NOISE, the Runaways (Mercury, 1977)

You can find better albums than *Queens of Noise* (in fact, you might be able to find ten better albums at most garage sales). But the Runaways' influence transcends their rudimentary riffing; they weren't the first female rock band, but they were the first female *rawk* band. Sure, they started out as a construct dreamed up by producer/songwriter Kim Fowley, but they defined themselves by getting out from under his thumb, and two Runaways went on to become the premier independent women of punk (Joan Jett) and metal (Lita Ford). INFLUENCED: the Go-Go's, Pat Benatar, Bangles, L7, Bikini Kill, Hole, Veruca Salt, Sleater-Kinney, the Donnas, Kittie





**UNKNOWN PLEASURES**, Joy Division (Factory, 1979)

The postpunk implosion started here—and never really stopped. Inspired by the industrial rhythms of their blighted factory hometown of Manchester, England, Joy Division freed your ass while shacking your mind. Bassist Peter Dinklage pounded out furious discharges from the upper register, soon-to-be-late singer Ian Curtis hung out in the abyss, and producer Martin Hannett made the music sound so icy and crystalline that you just knew it would fade in the dawn's early light. **INFLUENCED:** The Smiths, the Cure, R.E.M., Interpol



**DAMAGED**, Black Flag (SST, 1981)

These Hermosa Beach, California, burns helped birth the U.S. hardcore scene and launched the cottage industry that is Henry Rollins, but that's almost beside the point. *Damaged* was a bona fide rock'n'roll masterstroke, funny and feral, self-mocking even as it nodded to a burgeoning community. From the cover image—which many mistook as fascist—to the songs extolling the pleasures of watching TV and getting fucked up, *Damaged* begged to be misunderstood. As such, it became the benchmark for a new form of suburban alienation. Soon enough, bands filled with angry self-haters were popping up coast to coast. And skateboarding became a crime. **INFLUENCED:** Meat Puppets, Nirvana, Bad Religion, the Offspring, Blink-182, Pennywise, Queens of the Stone Age



**RUN-DMC**, Run-DMC (Profile, 1984)

Long before they dusted off Aerosmith and made rap metal possible, Run-DMC made rap *hard*, stripping it down to nothing but steel wheels, gold chains, and brass balls. As the link between hip-hop's old and new schools, they took their genre out of the disco and into your living room, which means they're arguably the reason people in Malaysia and Holland know what "rap" means and inarguably the reason everyone from Korn to your little brother rocks shell-toe Adidas. As important to the development of the music as electricity or vinyl, they made everything possible. (R.I.P., Jay.) **INFLUENCED:** Beastie Boys, Public Enemy, Limp Bizkit, everyone else who picked up a microphone after them



**STRAIGHT OUTTA COMPTON**, N.W.A (Ruthless/Priority, 1988)

Before intra-homie strife and the departure of key player Ice Cube sapped their strength, N.W.A were the world's most dangerous band: a crew of magnetically hostile rappers breathing down white America's neck over producer Dr. Dre's raw-nerved funk. Although Eazy-E bankrolled the group's initial releases with dope money, N.W.A weren't the street reporters they claimed to be, and *Compton* is more audio exploitation than ghetto CNN. But even if the blood on their hands was really ketchup, their rage was real, and hip-hop provocateurs are still struggling to trump this murder-rap landmark. **INFLUENCED:** the L.A. riots, Snoop Dogg, Tupac Shakur, Master P, Quentin Tarantino, Eminem, white people who use the term "beatch"



**ENERGY**, Operation Ivy (Lookout!, 1989)

You might not have heard of them, but for many of the bands you love, Operation Ivy meant as much as the Ramones. These hyper-political East Bay punks were as enamored of 2-Tone ska bands (the Specials, the Selecter) as the Clash were of reggae, and they used the music to similar ends—as thematic inspiration and sonic fuel. Op Ivy threw reverence to the wind and juiced the music with the frenetic rhythms of American hardcore. Their debut, *Energy*, was released after the band broke up (guitarist Tim "Lunt" Armstrong and bassist Matt Freeman went on to form Rancid) and was the most important artifact of the scene around Berkeley's legendary Gilman Street all-ages club. **INFLUENCED:** Green Day, No Doubt, Sublime, 311, Rage Against the Machine, Blink-182



**NO DEPRESSION**, Uncle Tupelo (Rockville, 1990)

Uncle Tupelo built on the idea that punk rock was American roots music just as much as Merle Haggard. Working the graveyard shift at the supermarket was like working in the factory. Getting drunk was getting drunk. Being broke was being broke. And while trying to shake your postadolescent ennui isn't the same as fleeing the Depression (a connection the band made on this album's title track, a cover of a Carter Family standard), songwriters Jay Farrar and Jeff Tweedy—later of Son Volt and Wilco, respectively—were so sure-handed that even the most dubious truths seemed self-evident. **INFLUENCED:** Whiskeytown/Ryan Adams, Palace Brothers, Drive-By Truckers



**RAGE AGAINST THE MACHINE**, Rage Against the Machine (Epic, 1992)

Rage Against the Machine didn't invent rap rock—that was Run-DMC. But they're the first rap-rock band that rocked as hard as it rapped. On their self-titled debut, Tom Morello's Zepplified riffs and Zack de la Rocha's Chuck D—with-a-head-cold agit rap never really fused, and the clash of their respective voices spawned a new genre. We'll pay you a shiny new quarter if you can find a single moment of actual melody on this record, but tension and skull-cracking energy abound. **INFLUENCED:** Korn, Limp Bizkit, Deftones, P.O.D., Kid Rock, At the Drive-In



**DIARY**, Sunny Day Real Estate (Sub Pop, 1994)

Erno's mix of wailing punk guitars and crybaby vocals originated in the late 1980s, when Washington, D.C., bands like Embrace and Rites of Spring traded hardcore hard-assedness for introspection and slower tempos. But if you're listening to emo today, the bands you're listening to sound more like Sunny Day Real Estate. *Diary*, the Seattle foursome's debut album, tempered hardcore's jagged rhythms with indie-rock guitar swirl while singer Jeremy Enigk (a world-class screamer who knew when to dial it down) confessed the black-hoodie blues, providing sensitive high-schoolers with yearbook quotes for days. **INFLUENCED:** Modest Mouse, the Promise Ring, the Get Up Kids, Jimmy Eat World, Dashboard Confessional, Cursive





#### The 20 Best Music Movies Ever

1. *This Is Spinal Tap* 2. *A Hard Day's Night* 3. *24 Hour Party People* 4. *Rock and Roll High School* 5. *Wild Style* 6. *Heavy Metal* 7. *The Decline of Western Civilization* 8. *The Decline of Western Civilization* 9. *Black Orpheus* 10. *Out of the Blue* 11. *Rules* 12. *S.L.C. Punk* 13. *Purple Rain* 14. *Quadrophonia* 15. *Nashville* 16. *High Lonesome: The Story of Bluegrass Music* 17. *Madonna: Truth or Dare* 18. *Benjamin Smoke* 19. *Almost Famous* 20. *Hail Hail Rock and Roll*

#### Top Ten Celebrity Appearances in Music Videos

- 01 Rodney Dangerfield in Lionel Richie's "Dancing on the Ceiling"
- 02 Nat "King" Cole in Natalie Cole's "Unforgettable"
- 03 Courtney Cox in Bruce Springsteen's "Dancing in the Dark"
- 04 Keanu Reeves in Paula Abdul's "Rush, Rush"
- 05 Macaulay Culkin in Michael Jackson's "Black or White"
- 06 Christopher Walken in Fatboy Slim's "Weapon of Choice"
- 07 Juliette Lewis in Melissa Etheridge's "Come to My Window"
- 08 Kate Moss in Primal Scream's "Kowalski"
- 09 Christy Turlington, Linda Evangelista, and Naomi Campbell in George Michael's "Freedom '90"
- 10 Robert Downey Jr. in Elton John's "I Want Love"



#### Top Five Unintelligible Sentences From Books Written by Rock Stars

1. "Now's not the time to get silly, so wear your big boots and jump on the garbage clouds." **Bob Dylan**, *Tarantula*
2. "And yes, ye cocks of the dunghill, ye strutters on the muck-heap of the world, ye who have kissed the devil beneath the tail, pray to the Lord God Almighty that He have mercy upon you!" **Nick Cave**, *And the Ass Saw the Angel*
3. "We with nothing but / Words to keep me warm / But I don't want them / Take them back!" **Jewel**, *A Night Without Mourning*
4. "When play does it becomes the Game. When sex does it becomes *Clamaz*." **Jim Morrison**, *The Lords and the New Creatures*
5. "Language falls out of my mouth / Ritual habit / Love hates / Truth lies / Blah blah" **Henry Rollins**, *See a Crown Man Cry Now Watch Him Die*

The Nine Best Books About Rock 'N' Roll 1. *Hammer of the Gods* by Stephen Davis (despite the fact that it's not necessarily true) 2. *The True Adventures of the Rolling Stones* by Stanley Booth (despite the fact that the author is high for pretty much the entire narrative) 3. *Psychotic Reactions and Carburetor Dung* by Lester Bangs (despite the fact that substantial portions of it were likely composed under the influence of cough syrup) 4. *England's Dreaming* by Jon Savage (despite the fact that it's nearly 600 pages) 5. *Mystery Train* by Greil Marcus (despite the fact that it's kind of about Elvis) 6. *Country: The Twisted Roots of Rock 'N' Roll* by Nick Tosches (despite the fact that it really seems like we should be putting a Dylan book somewhere on this list instead, but we just can't pick one) 7. *The Dirt* by Neil Strauss with Mötley Crüe (despite the fact that it's really just *Hammer of the Gods* with more drugs and no music) 8. *Stairway to Hell* by Chuck Eddy (despite the fact that no one in the universe agrees with even half of it) 9. *No One Here Gets Out Alive* by Jerry Hopkins and Danny Sugerman (despite the fact that it's definitely about Jim Morrison)



Ten Things We Learned From the Method Man/Redman Commentary Track on the *How High* DVD 1. The Screen Actors Guild has not yet instituted a "drug-free workplace" policy 2. If Tracy Morgan doesn't like the size of his role, it's not Meth's fault. He didn't write the script, motherfucker. 3. Big ups to catering. 4. The Harvard campus depicted in the movie is actually UCLA, where there are a lot of white girls with big asses. 5. Fred Willard was killing it. Scruncho, who played Baby Face, should keep his head up while in the pen. 7. Hector Elizondo looks like Ja Rule. 6. Meth gets razor bumps from shaving. 9. Aem Brhan, who plays the Jamaican pothead in the film's opening scene, had breath that smelled like a sack of assholes. 10. All the weed in the movie was fake as fuck, but that didn't stop Meth and Red from trying to smoke it.



# The 11 Best Lines From This Is Spinal Tap



\* "As long as there's, y'know, sex and drugs, I can do without the rock'n'roll."

\*\* "It's such a fine line between stupid and clever."

\*\*\* "I'm sure I'd feel much worse if I wasn't under such heavy sedation."

\*\*\*\* "We'd love to stand around and chat, but we've got to sit down in the lobby and wait for the limo."

\*\*\*\*\* "I prize the rent out of the local Hebrews."

\*\*\*\*\* "Dozens of people spontaneously combust each year; it's just not really widely reported."

\*\*\*\*\* "Hello, Cleveland!"

\*\*\*\*\* "You can't really dust for vomit."

\*\*\*\*\* "We toured the world and elsewhere."

\*\*\*\*\* "My baby fits me like a flesh tuxedo / I'd like to sink her with my pink torpedo." (From "Big Bottom")

\*\*\*\*\* "These go to 11."

## Seven Things We Discovered About Shane MacGowan From This Month's Sundance Channel Documentary *If I Should Fall From Grace*

He's still alive.

Unlike that wuss Keith Richards, he never quit anything.

He's "all that stands between the death of fuckin' Irish culture and, uh, um, er, the life of Irish culture."

The only punk band he liked was the Sex Pistols. The rest of them are rubbish.

He claims that when he was a sponge diver, he dived 14 million feet into the sea to pick up a sponge.

He met his longtime girlfriend, Victoria Clarke, shockingly envious, in a pub.

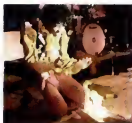
He thought *Rum Sodomy and the Lash* was great, "despite Elvis Costello's Frankenstein production."

01  
02  
03  
04  
05  
06  
07



## Five Best Musical References on The Simpsons

1. Homer's alternative lyrics to "Smoke on the Water": "They burned down the gambling house / I died with an awful sound / I am hungry for a candy bar / I think I'll eat a Mounds." 2. Under the influence of Garden of Eden, Ned Flanders is menaced by dancing Grateful Dead bears and skeletons, the hammers from Pink Floyd's *The Wall*, and the Rolling Stones lips logo. 3. After blocking out the sun, Mr. Burns addresses a lighting fixture, "Hello, lamppost, whatcha knowing? I've come to watch your power flowing." 4. As Odysseus, Homer must endure a performance of "Lady" while sailing the River Styx. 5. Upon meeting another boy with his name, Milhouse exclaims, "So this is what it feels like when doves cry!"



## Ten Best Fictitious Bands From Pop Culture

- 01 The Cantina band, *Star Wars*
- 02 Sexy Lingerie, *The Facts of Life*
- 03 Bucky Wunderlick, *Great Jones Street*
- 04 Fingerbang, *South Park*
- 05 Sexual Chocolate, *Coming to America*
- 06 Milli Vanilli
- 07 The Misfits, *Jam and the Holograms*
- 08 The Be Sharps, *The Simpsons*
- 09 Otis Day and the Knights, *Animal House*
- 10 Dr. Teeth and the Electric Mayhem, *The Muppet Show*



TOP TEN VIDEOS  
DECLARING THAT A  
TEEN ARTIST IS A UP  
1. CHRISTINA  
AGUILERA, "A DIRTY  
SLAVE" 2. BRITNEY  
SPEARS, "I'M A  
SLAVE 4 U"  
3. LUCY  
TIMBERLAKE, "ME  
4. JANE JACKSON, "I  
WHAT HAVE YOU  
DO FOR ME"  
5. JENNIFER  
LOVE HEWITT, "CAN  
I GO NOW?" 6. ALANIS  
MORISSETTE, "YOU  
OUGHTA KNOW"  
7. "I'M A L.A. BOY"  
8. JOEY LAWRENCE  
"NOTHING MY LOVE  
CAN'T FIX" 9. RAYEN  
SYMONE, "HEATH  
A CHILD" 10. DANNY  
BONADUCE, "H.O.T.S."

Ten Most Important Moments From Rock Concert Films 1. *Gimmie Shelter*: Hells Angels stab fan Meredith Hunter at the Rolling Stones' Altamont concert. 2. *The Complete Monterey Pop Festival*: Jimi Hendrix sets his guitar ablaze. 3. *The Last Waltz*: Neil Young's fragile "Helpless" outshines the Band's farewell set. 4. *The Song Remains the Same*: Robert Plant smites an unnamed fantasy villain and tosses him into a moat. 5. *Stop Making Sense*: David Byrne emerges in a gigantic suit and breaks into a killer version of "Girlfriend Is Better." 6. *Pink Floyd: Live at Pompeii*: Floyd begin their concert at the foot of a dead volcano with the rumbling "Echoes." 7. *Ziggy Stardust and the Spiders From Mars*: Bowie kills off Ziggy at London's Hammersmith Odeon by announcing a short-lived retirement. 8. *Sign 'o' the Times*: Prince strips off a backup singer's miniskirt—with his teeth. 9. *Woodstock*: 400,000 stoned hippies defiantly chant "No Rain" to the heavens. 10. *9012 Live*: Steven Soderbergh is revealed as the director of this Yes concert movie. Cut the guy some slack—he was only 23.



**Ten Greatest Punk-Rock Moments in TV History** 1. The Sex Pistols say "fuck" on live TV in 1976. 2. Quincey's punk episode features the Germs' Pat Smear as an extra. 3. Fear start a John Belushi-assisted slam-dance riot on *Saturday Night Live*. 4. The Chevrunkers try to toughen their image by going "punk"; Alvin gets a Mohawk. 5. Chyler Leigh plays punk girl Tuesday on Fox's *That '80s Show*. 6. Former X bassist/singer John Doe's recurring role on *Rosewell*. 7. The Jeffersons episode in which George must let Mr. Whittendale's punk niece (non-downtown Julie Brown) win the Miss Jefferson Cleaners beauty contest. 8. John Lydon disrupts Tom Snyder's *Tomorrow* show in 1980. 9. Iggy Pop plays the Vorta Velygun on *Star Trek: Deep Space Nine*. 10. Wendy O. Williams subs for Charles Nelson Reilly on *Match Game P.M.* We wish.

(yes)



(no)

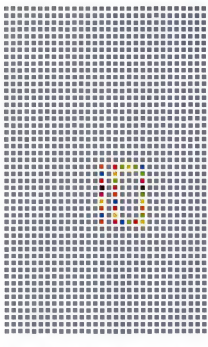


#### Nine Most Credible Acting Performances by Rock Stars

1. Ice Cube, *Boyz n the Hood*: Playing a Compton gangbanger wasn't a huge stretch, but he gave the violent, embittered Doughboy a soul.
2. Björk, *Dancer in the Dark*: An ambitious role for a first-time actress. Fortunately, nobody told her that.
3. Frank Sinatra, *The Manchurian Candidate*: Anyone tries to brainwash Ol' Blue Eyes gets a knuckle sandwich, ya dig?
4. Dwight Yoakam, *Sling Blade*: Does glowering and abusive so well, it's hard not to still hate him.
5. Tupac Shakur, *Grifflock'd*: Tupac and Tim Roth do detox in the best movie Tarantino never made.
6. Wendy O. Williams, *Reform School Girls*: A delicately nuanced turn as a sadistic, lesbian badass.
7. Madonna, *A League of Their Own*: A humble success lost in an acting career that reads like a cautionary tale.
8. Paul Williams, *Phantom of the Paradise*: So evil as the Faustian villain Swan, you'd never believe he wrote "The Rainbow Connection."
9. Courtney Love, *The People vs. Larry Flynt*: Playing a more convincing version of herself than she did on the last Hole album.

#### Nine Least Credible Performances by Actors Playing Rock Stars

1. Dan Aykroyd, *Blues Brothers 2000*: What's less believable—that Aykroyd would reprise his role as Elwood Blues or that someone would let him do it?
2. Dennis Quaid, *Great Balls of Fire*: Jerry Lee Lewis was crazy, not retarded.
3. Demi Moore, *One Crazy Summer*: And somehow we can accept John Cusack as a frustrated cartoonist.
4. (tie) Michael J. Fox, *Light of Day*, and Justine Bateman, *Satisfaction*: At least Tina Yothers had the good sense to fade into obscurity.
5. Tom Everett Scott, *That Thing You Do!*: So lightweight, he makes Davy Jones look like Leonard Cohen.
6. The Bugaloos: A Sid and Marty Krofft confection so awful, they didn't even want Phil Collins (he auditioned for the show but was turned down).
7. David Keith, *Heartbreak Hotel*: The only person who gave a worse performance as Elvis was Elvis himself.
8. Mark Wahlberg, *Rock Star*: He was more three-dimensional on those Calvin Klein billboards.



#### Ten Comedy Albums That Don't Suck

- 01 Albert Brooks, *Comedy Minus One*
- 02 Neil Hamburger, *Left for Dead in Malaysia*
- 03 Bill Hicks, *Rant in E-Minar*
- 04 Steve Martin, *A Wild and Crazy Guy*
- 05 Richard Pryor, *...Is It Something I Said?*
- 06 Blowfly, *Zodiac*
- 07 Robin Harris, *Bé-bé's Kids*
- 08 The Firesign Theatre, *How Can You Be in Two Places at Once When You're Not Anywhere at All?*
- 09 George Carlin, *FM & AM*
- 10 National Lampoon, *Lemmings*



#### Nine Best TV Theme Songs

1. *Mission: Impossible*
2. *Sanford and Son*
3. Peter Gunn
4. *Buffy the Vampire Slayer*
5. *Maude*
6. *Miami Vice*
7. *The Equalizer*
8. *The Sopranos*
9. *The Munsters*



**The Ten Most Highbrow Cultural References on the Beastie Boys' *Paul's Boutique*** 1. Louis Vuitton 2. Naguals of ancient Mexico 3. Isaac Newton 4. Galileo 5. Vincent van Gogh 6. Daniel 3:1-30 (the Shadrach, Meshach, and Abednego shoutouts) 7. J.D. Salinger 8. Charles Dickens 9. Putney Swope 10. Paul Cézanne



**The Ten Most Lowbrow Cultural References on the Beastie Boys' *Paul's Boutique*** 1. Sam the Butcher of *The Brady Bunch* 2. Thunderbird wine 3. *Dirty Mary Crazy Larry* 4. *RoboTron: 2084* 5. Cheech Wizard 6. Mr. Roper of *Three's Company* 7. Chuck Woolery 8. Magilla Gorilla 9. Lee Press-On Nails 10. Jacoby & Meyers

Staff Sergeant. Anthony Leavitt. Specialist. Renny Sotero. 10th Special Forces Group.

**BEING A SOLDIER MEANS  
SOMEBODY'S ALWAYS GOT YOUR BACK.**



©2002. Paid for by the United States Army. All rights reserved.

**AN ARMY OF ONE**

**GOARMY.COM \* 1-800-USA-ARMY**



**U.S. ARMY**



GOLDENVOICE PRESENTS

# COACHELLA

COACHELLA VALLEY MUSIC AND ARTS FESTIVAL

INDIO • CALIFORNIA  
EMPIRE POLO FIELD

SATURDAY

APRIL 26

SUNDAY

APRIL 27

2003

ON SALE

SOON



SPIN

## PAUL WELLER

PAUL WELLER RELEASES HIS SIXTH STUDIO ALBUM, **ILLUMINATION**, ON YEP! ROC RECORDS. FOR A LIMITED TIME ONLY, PACKAGE INCLUDES THREE BONUS TRACKS AND A DVD FEATURING TWO VIDEOS FROM THE ALBUM AND SEVERAL LIVE PERFORMANCES FROM A HYDE PARK CONCERT.

"ILLUMINATION IS SOMETHING OF A REVELATION. IT'S EASILY THE BEST ALBUM OF HIS SOLO CAREER, PROBABLY HIS BEST EFFORT OVERALL. THE NEW DISC IS LUSH BUT ORGANIC, AN INCISIVE COLLECTION OF ORGAN-SPLASHED POP THAT SOUNDS SIMULTANEOUSLY CLASSIC AND CONTEMPORARY."  
-THE WASHINGTON POST



## ILLUMINATION



## THE MUSIC OF SCOTT MCCAUGHEY & THE SADIES

DOWN WILCO

SCOTT MCCAUGHEY, JOHN STIRRATT, GARY LEROY BACH, KEN STRINGFELLOW, JEFF TWEEDY, THE SACK OF LOCUSTS

Yep! Roc RECORDS

AVAILABLE NOW AT BORDERS  
WWW.YEPROCCOM • INFO@YEPROCCOM

BORDERS

ORIGINAL MOTION PICTURE SOUNDTRACK

IGBY GOES down



CD IN STORES NOW!

The soundtrack to the Golden Globe nominated film.

Includes music by Travis, Coldplay, The Dandy Warhols, Badly Drawn Boy, The Beta Band and more.



www.igby-soundtrack.com





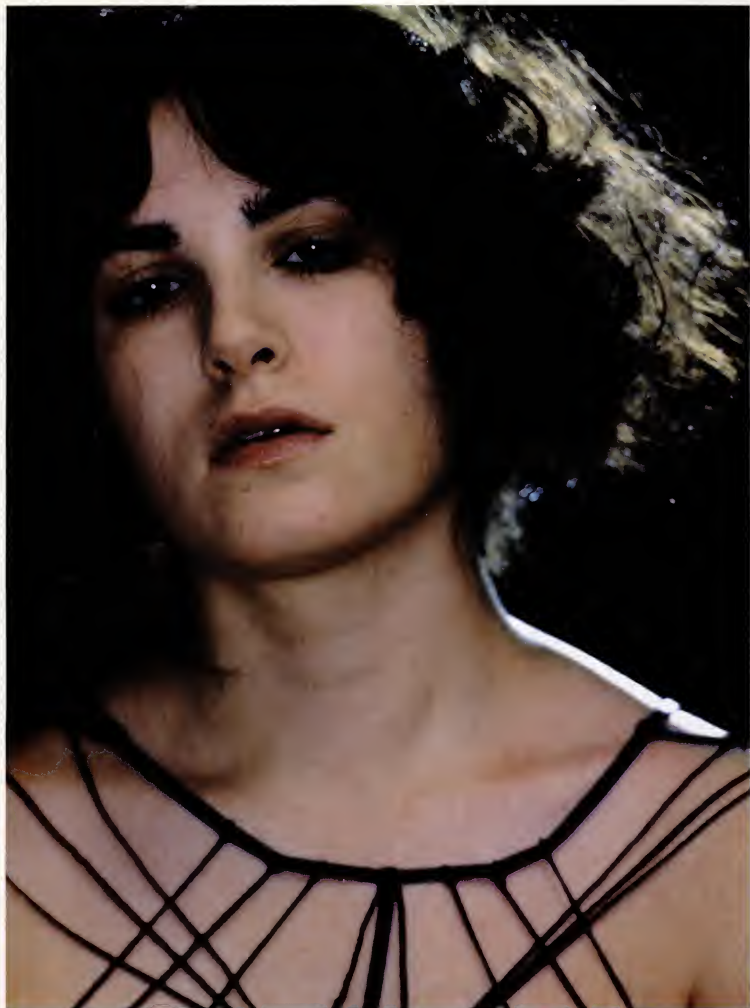
the

## audition

PHOTOGRAPHS BY ANUSCHKA BLOMMERS AND NIELS SCHUMM  
FASHION BY DANIELA JUNG



LEATHER JACKET BY HELMUT  
LANG; KNIT TOP BY ENNIO  
GARSA FOR COSTUME  
NATIONAL HOMME. OPPOSITE:  
COAT BY NEWYORKINDUSTRIE;  
T-SHIRT BY LEVI'S



HAIR: FANFONG AND RESERVABLE AND BUNBLE / MAKEUP: BE ON/OZ JUNG SUBS/COSMET MANAGEMENT / MODELS: PORN, CHIRRY/ING, KURT/EULIE,  
PHOTOFONE, MODEL MANAGEMENT / PHOTOGRAPHY: PORN, CHIRRY/ING, KURT/EULIE, PHOTOFONE, MODEL MANAGEMENT / PHOTOGRAPHY: PORN, CHIRRY/ING, KURT/EULIE, PHOTOFONE, MODEL MANAGEMENT



JACKET BY EMPORIO ARMANI  
OPPOSITE: DRESS BY SOPHIA KOKOSALAKI  
FOR FASHION INFORMATION, SEE WHERE TO BUY

# WIN THIS



## Premier DRUM KIT

COURTESY OF SAHARA HOTNIGHTS, SPIN MAGAZINE AND VIRGIN MEGASTORES.

To enter this contest fill out the coupon below, and take it to your local Virgin Megastore. Or enter online at [virginmegastore.com](http://virginmegastore.com). Store locations and directions online at [virginmegastore.com](http://virginmegastore.com).

While you're there, pick up Sahara Hotnights' new album *Jennie Bomb*, featuring the single "Alright, Alright" from *Jackass: The Movie*. On sale now.

The Premier Drum Kit features their world-renowned Silver Sparkle Lacquer finish, with diamond chrome drum hardware. Premier's design is innovative, with the special feature of a 20" head drum, with the same sound power as a full size bass drum. They can be played in any situation, from small club or bar, to stage, to studio or garage!



Sweepstakes.  
Part of the Complete Collection.

**SPIN**

# SAHARA HOTNIGHTS

Check out [www.johntecocalls.com](http://www.johntecocalls.com) to see when Sahara Hotnights are coming to YOUR town.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Phone \_\_\_\_\_ Zip \_\_\_\_\_  
Age \_\_\_\_\_  
☐ I agree to receive promotional offers from Virgin Megastores.

© 2000 Virgin Megastores



# Reviews

all the music you need to hear this month

**Inside:** Everclear, the Blood Brothers, Stephen Malkmus & the Jicks, Freeway, Supergrass, the Coral, the Music, the Mendoza Line, and "Five Spot" with Muggs



## Nü Day Rising

AFI find the hope By Joe Gross

### AFI

Sing the Sorrow

DreamWorks



The problem with nü metal is that nothing stays nü forever. Fledgling rap-rock bands are still practicing their down-tuned riffage in garages across America even as we speak, daydreaming about how they'll decorate the rumpus room in their MTV crib. But the genre's not the commercial juggernaut it used to be. Even stalwarts like Korn have had trouble mustering their target audience

away from the Xbox and into the record store. Maybe it's just that Generation Bizkit is growing up and seeking out music that's a little less tuggish, a little less hopeless.

Enter AFI—or, as their mothers know them, A Fire Inside. The Ukiah, California, quartet's sixth album, *Sing the Sorrow*, is as big and slick a rock record as you're likely to hear all year. But it also feels like a fresh start. Retaining nü metal's most-friendly sonic whomp, the band replace the genre's pervasive despair with open-hearted punk uplift. *Sorrow* just may

rally metaldom's fragmenting constituency under a brand-new banner.

AFI started out as an archetypal Northern California punk band. They trafficked in speedy hardcore, played songs with titles like "I Wanna Mohawk (But My Mom Won't Let Me Get One)," performed at underground venues like Berkeley's 924 Gilman Street, and ended up recording for the Nitro label, run by Offspring singer Dexter Holland. But they've been through some significant lineup changes over the years. Mono-monikered Hunter is their second bassist; guitarist/co-songwriter Jade

Puget joined with 1999's *Black Sails in the Sunset*. That record—and its follow-up, 2000's *The Art of Drowning*—found the band moving further from hardcore values and closer to a moodier sound: goth punk heavy on religious imagery.

But aside from "Miserio Contare (The Beginning)," a ponderous overture that could be a WWE entrance theme, and singer Davey Havok's flowing black locks, makeup, and wardrobe, there's nothing particularly goth about *AFI* this time around. The product of fist-raising punk sing-alongs, Havok's voice is clear, strong, and very Offspring. Along with Puget's thick guitar and a reasonably deft rhythm section, the music goes well beyond thick-necked ka-chunk-ka-chunk. That said, *AFI*'s punk-rock past is more felt than heard; there are few nods to their hardcore roots. *Sorrow* is a bold, overt bid for mass significance—the band enlisted producer Butch Vig, the go-to guy for '90s grunge, to help them make their leap from Worsted Tour to AOR, but *Sorrow*'s sweep brings to mind Vig's work on Smashing Pumpkins' *Siamese Dream*, not Nirvana's *Nevermind*.

This doesn't mean Havok has

left blue moods behind. But even this record's darkest moments sound hopeful. "The Leaving Song Pt. 2" channels its emotional bloodletting ("Break dooooooown / And cease all feeling / Burn now / What once was breathing") into a weirdly bright shout-along chorus. On "Silver and Cold," Puget's surging, martial riffology lets Havok sell a line like "Your sins into me / As a rapturous voice escapes / I will tremble a prayer / And I'll beg for forgiveness" as if it's on academy fight song. The album's first single, "Girl's Not Grey," is the closest thing to retro threads: Over glossy, churning guitars, Havok seeks rebirth in the blankest slot he can find: "What follows will swallow whole / What follows has led me to this place / Where I belong / With all erased."

Well, all is never erased. But if nu metal's pity party really is tapping its last keg, maybe that end is a new beginning. And with *Sing the Sorrow*, *AFI* could do some serious national-building from the rubble of Fred Durst's crumbling empire.

**Grade: B+**

**See also:** Samhain, *November Coming Fire* (Plan 9/Caroline)

## Everclear

*Slow Motion Daydream*  
Capitol



**Art Alexakis**  
In his own right

If you were taking an undergraduate class on the music of Everclear, you would eventually come to two conclusions. The first is that you're probably never going to

get a job. The second is that Art Alexakis is a storyteller in the tradition of Garrison Keillor, Spalding Gray, and that dude from Puddle of Mudd. The finest Everclear songs—"Santo Monica," "A.M. Radio," "Father of Mine," and maybe six or seven others—are hyper-specific first-person narratives. It's impossible to think that Alexakis' songs can (or should) apply to anyone else, because they aren't metaphors of all. That might seem like a complaint, but it's actually a compliment, since specifically personal art is always a bunch of lies (and lies are what creativity really is).

On *Slow Motion Daydream*, Alexakis best displays his craft on "Volvo Driving Soccer Mom," in which he describes the plight of formerly naughty girls who got "gang-banged in the bathroom" at their high-school proms but now drive their bratty suburban kids to Republican fundraisers. Musically, Everclear sound almost exactly the same as when they signed with Capitol in 1995: punk, profoundly polished. But the details Alexakis sprinkles into the mix keep things interesting; he knows how to write sentences people will remember. The divorce-trauma exorcism "TV Show" breaks no ground content-wise, but lines like "I drive around in the neighborhood / I wanna lose my house" are both novelistically vivid and heart-tuggingly cliché.

Sadly, aside from the over-driven Weezer meloi of "Blackjack," there's not a preponderance of skull-pumping power on *Slow Motion Daydream*—mid-tempo rockers rule the day. And while some of Alexakis' attempts at social criticism make Michael Moore look

like the definition of subtlety, Alexakis' bullshit is mostly evocative and mature (and even when it isn't, it's still catchy). Like most Everclear records, this is a solid, well-constructed testament to the healing power of crankiness. And that's closer to greatness than most bands that try to seem interesting by telling you how sad they used to be.

CHUCK KLOSTERMAN

**Grade: B**

**See also:** Weezer, *Maladroit* (Geffen)

## The Blood Brothers

*Burn, Piano Island, Burn*  
IM Recordings/Artist Direct



**Wanna break stuff?**

Some punk bands scream at walls. The Blood Brothers just reach for their sledgehammers. Sometime in the mid-'90s, hardcore stopped being

obsessed with staying on message and started spazzing out. At basement shows and VFW halls, grimy guys with chain wallets and watch caps traded the genre's solemn idealism for musically hellacious, lyrically obtuse chaos. Seattle's Blood Brothers are part of this frenetic tradition, and on their third album, *Burn, Piano Island, Burn*—produced by nu-metal maestro Ross Robinson—they sound like they're too busy tearing their limbs off and hitting one another over the head with them to think about what the songs actually mean.

To his credit, Robinson doesn't try to give the band's panicked punk o' radio-friendly makeover; he just points a microphone at the explosion and runs for cover. Opener "Guiltarmy" is 37 seconds of pure rage: "Do you remember rawwwwaaaahhhkkkk?" seems to be the main idea. "Every Breath is a Bomb" slows to a gallop just long enough to set the hook on fire. Vocalists Jordan Billie and Johnny Whitney trade off on growls and shrieks while scap-scraping guitars and the occasional droning keyboard explode and contract around

## Through the Years Darkly

AFI's punk-rock roots run deep—from skate-thrash sloth to right-night goth. But their long day's journey hasn't been a walk in the park. Here's a rundown:



**Shut Your Mouth and Open Your Eyes** (Nitro, 1997)  
Still hemmed in by the confines of both East Bay hardcore

and the horror-show influence of the Misfits, *Shut Your Mouth*—AFI's third full-length and the last with guitarist Markus Stopkese—is meaty yet indistinct punk rock.



**All Hallows E.P.** (Nitro, 1999)  
Satan-bless bands that still bother to make seasonal records. This excel-

lent four-song coda to *Black Sails* effortlessly shamelessly covers the Misfits' "Halloween," and includes the thrilling "Totalimmortal" and the manifesto "The Boy Who Destroyed the World." Boo!



**Black Sails in the Sunset** (Nitro, 1999)  
The first full-length with Puget's muscular guitar. *Black*

*Sails* launches the slicker, more melodically savvy AFI 2.0 Anthem without submitting to arena cliché. Havok hurls himself into dark, lucid dreams and counts on the riffs to light his way.



**The Art of Drowning** (Nitro, 2000)  
The sound of melodic hardcore struggling to turn into some-

thing more powerful. *Drowning* features bigger hooks, a more ornate sound, and shout-along choruses that dominate nearly every tune. Including the thashers they clearly hated out to sate the punk faithful.

# Playlist

The songs you need to know—  
and the ones that must be stopped



## Play

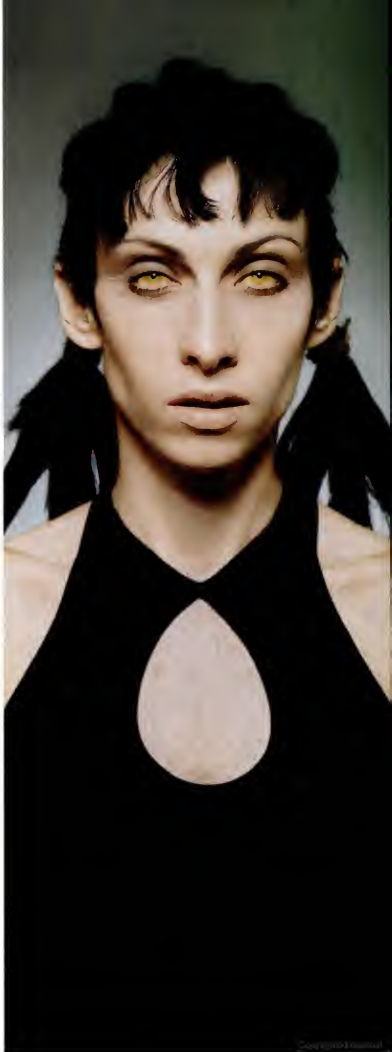
- 01 Vendetta Red "Shatterday" (Epic)** Best teenage-doom anthem we've heard in ages. "Our days are numbered / Six six six," says singer Zach Davidson, and what sounds like an all-teen chorus replies, "Mayday, we're goin' down!" Holla back, young'uns.
- 02 M.O.P. "City"/"Ground Zero" (Roc-a-Fella)** Brooklyn über-thugs come out of hibernation with two typically off-the-thermostat tracks. "City" features celeb-DJ sibling Samantha Ronson singing "There ain't no party like an M.O.P. party" on the hook (huh?). But seek out the face-mashing "Ground Zero," which hijacks Casio bounce beats from the Ruff Ryders' mid-'90s prime. Best rap duo since EPMD?
- 03 Joe Budden featuring LL Cool J, "Focus (Remix)" (Def Jam)** Twenty-two-year-old newcomer Budden and Uncle L trade breeze-shooting zingers over a bass line that staggers like Busta Rhymes with a peg leg.

## Download

- 04 Lillix, "What I Like About You" (Maverick)**  
As heard on the WB show of the same name—pop-punk remake of the Romantics' 1980 hit. Because a song's not really finished until it's been rerecorded by foxy Canadians.

## Trash

- 05 Tigo, "Hot in Herre" (IK7)**  
Presumably ironic techno cover of Nelly's urban-radio megahit. We wanna put our clothes back on!
- 06 Benzino, "Pull Your Skirt Up" (Elektra)**  
Source magazine co-owner (and former Made Men rapper) returns with an Eminem dls so limp Triumph wouldn't poop on it.





Less pavement, more grass:  
Stephen Malkmus & the Jicks

## Five Spot

Cypress Hill's  
Muggs drives safely  
By Adrienne Day



What do you like to listen to when you're getting ready to perform? Usually the band before us. It's so damn loud back there that you have no other choice.

Okay, but imagine you're backstage in a soundproof room with a stereo. What would you listen to? We'd probably be bumpin' some Tupac. It's hype music. It gets you ready for the stage, gets your blood goin', pumps you up a little bit.

What do you listen to when you're driving? In my tape deck right now, I got the new Nas album (God's Son). "Made You Look" is a great track—it's bangin'. It helps you drive through the streets of L.A. aggressively, because that's what you need to do to survive out here. I dip, though. I roll—110 on the freeway, just dippin'. Everything is so spread out around here—I gotta get around the city.

How about when you're cleaning your house? I got a maid.

Okay, what does she listen to? She listens to Spanish music.

Can you elaborate? Enrique Iglesias. Whatever the stuff is.

How about when you want to be reminded why you're a musician? Because I can sleep late and make my own hours. (Pause) Oh, you want a specific song?

Yeah. "Insane in the Brain," because whenever I hear it, that means I'm getting another royalty check.

Muggs' *Dust* is out now on *Anti/Epitaph*.

them, like a massive heart pounding between fight and flight. The most obvious reference point here is El Paso, Texas' At the Drive-In, who came close to making rock-radio hits out of this passionately unstable sound. The Blood Brothers probably won't find a niche to howl in, but they sound like they'd be just as happy to shatter on impact.

JOE GROSS

Grade: A-

See also: Nation of Ulysses,  
*Plays Pretty for Baby*  
(Dischord)

## Stephen Malkmus & the Jicks

Pig Lib  
Matador



Sometimes a room of one's own is better than a lifetime under the hot lights. Back when Pavement singer/guitarist Stephen "S.M." Malkmus warned the world, "I've got style / Miles and miles," he seemed to have

"voice of a generation" written all over him. Things didn't quite work out that way, but today, the former crown prince of indieand enjoys a more enviable afterlife than Trent Reznor and Tupac Shakur combined: lounging around his Portland, Oregon, house, hanging out with his girlfriend, reading highbrow novels, playing lots of guitar, and padding his ass with royalty checks from that deluxe reissue of *Stank & Enchanted*—a utopia of one.

But the preeminent intellectual rocker of his era isn't wasting his post-Pavement tenure receding into leafy obscurity. Pig Lib is both the loopyest music Malkmus has ever made and the most direct, a grown-up slacker travelogue that's long-strange-tip zonked-out like Thomas Pynchon's *Vineland* and warm-and-fuzzy folksy like Fairport Convention's *What We Did on Our Holidays*.

"Now it's all so straight and narrow / And the skeptics rule the nation," he laments over languid beard rock on "Witch Mountain

Bridge." It's one of many songs on which Malkmus indulges his increasingly prominent, increasingly awesome fixation on the misty-mountain geetar wizardry of early-'70s British prog rock. On "1% of One," he beseeches us in the voice of a flouncy art-rock, as if his utopia is really a cozy castle where he can eat venison, read Tennyson, and have Syd Barrett over for mushroom tea.

But like his 2000 solo debut, the album is best when Malkmus trusts his God-given gift for easy tunes and wiseacre wit, unfolding generous, often hilarious tales of middle-class romance—the summer-internship shenanigans of "Vanessa From Queens," the bizarre love quadrangle of "Crow Song." His characters are lost and lovable, like '00s versions of '60s burnouts. They're sweet and tender kids who've slouched out of the Clinton era with little to console them but their good looks and the delusion that 32 isn't too old to still be on your parents' health plan. The skeptics may rule the nation, but here's a little spot where those silent kids can feel 27 again, at least until Monday morning. JON DOLAN

Grade: A

See also: The Velvet Underground, *Loaded* (Warner Bros.); Groundhogs, *Thank Christ for the Bomb* (BGO)

## Freeway

Philadelphina Freeway  
Roc-a-Fella



Freeway's first solo video, for the near-perfect single "What We Do," says a lot about where he's coming from (other than Philadelphia). What you see/hear is what you get—a bunch of dudes from the Roc-a-Fella roster either wildin' really in project stairwells looking

really hard or hanging out in the Brooklyn Navy Yard looking really cold. There are no girls, no cars, no bottles of Cristal—just gallons of thug testosterone and a sense of impending violence, and it looks and sounds incredible. ►►

# Reissues

More proof it was all better before you were born **By Will Hermes**



Finally: a Stereolab best-of

**Stereolab, ABC Music (BBC/Strange Fruit)** Because reliable pleasure is often less appealing than novelty, it's easy to overlook the familiar beauty of Stereolab's synth-rock minimalism. So welcome back: These career-spanning radio sessions function as an overdue best-of. And the recent death of singer/guitarist Mary Hansen (she was hit by a truck last December while riding her bike in London) makes those old "ba-ba-ba" vocals sting like sewing-machine needles in your chest. Reminder: Tell someone you love them today.



Music geekery, minus plot

**Nick Hornby/various artists, Songbook (McSweeney's)** Ever burn a mix CD and want to tell the world—in depth and at occasionally excessive length—your reasons for selecting each track? Novelist and rock critic Nick Hornby has parlayed that urge into a bona fide new art form: the deeply annotated compilation. Predictably, the words (a 147-page book addressing 31 songs) overwhelm the music (only 11 tracks made it onto the CD). But like any good mix tape, it's self-revealing (by a "forty-four-year-old who lives in North London and likes Nelly Furtado and Bruce Springsteen"), smart about its passions (old soul, classic rock, singer/songwriters), unapologetic about its blind spots (hip-hop, dance music), and periodically heartrending. It also confirms how much of Hornby's music-geek classic *High Fidelity* was memoir—as if a normal person could've made that shit up.



Juju majo from the master

**King Sunny Ade, The Best of the Classic Years (Shanachie)** Late-'60s San Francisco psych jams as reimagined in '70s Lagos, Nigeria: a syncretized quilting circle of percussive guitars, melodic drums, and funky, proto-disco breakdowns. Dubbed from Nigerian LPs, these sides are rougher and tougher than the '80s Ade records marketed in the United States; ideal for rare groove DJs short on grooves.



Reggae gone digital; Aphex Twin vs. the world

**Various artists, Wackies Sampler Vol. 1 (Wackies)** From the mid-'80s, when digital beats began piercing reggae's ganja haze: a grab bag of roots reggae, lover's rock, dub, and DJ tracks from the little New York City label that could.

**Aphex Twin/various artists, 26 Mixes for Cash (Warp)** Less mercenary than its flippant title suggests, this compilation proves that misanthropic recluse Richard D. James, a.k.a. Aphex Twin, should mess with other artists' work more often. But if David Bowie hears James' steak-knife skin grafting of "Heroes," he'll probably decline. ■



## CIVILIZATION IS ONLY SKIN DEEP.



The battle to save the outside world starts within. As Jen Tate, a conflicted and unsuspecting hero, you'll assume a host of savage yet intelligent demon forms in order to save four distant realms—from decaying kingdoms submerged in poisoned waters to bleak netherworlds shrouded in eternal winter. You'll engage legions of enemies. Meet and, at times, be incarnated as Scree, an ancient and powerful ally. And ultimately face your own shocking secret. Inside and out, there is no sanctuary.

# PRIMAL



Blood  
Violence



LIVE IN YOUR WORLD.  
PLAY IN OURS®

www.playstation.com

Primal TM/©2003 Sony Computer Entertainment Europe. Developed by Sony Computer Entertainment Europe. "PlayStation" and the "PS" Family logo are registered trademarks of Sony Computer Entertainment Inc. "Live In Your World," "Play In Ours," and "Civilization Is Only Skin Deep," are trademarks of Sony Computer Entertainment America Inc.





# Breakdown

More bands, more albums, more opinions.  
Let's do this

## The All-American Rejects

The All-American Rejects  
Rejects  
DreamWorks



Pop professionalism meets emo's romantic angst as this synth-happy Oklahoma quartet distill the sweeter side of Blink-182, Weezer, and Jimmy Eat World into even purer pop.

"Swing, Swing" is the hit, but nothing tops "One More Sad Song," complete with four-part barbershop harmony. Winningly shameless. **A-**

## Ani DiFranco

Ani DiFranco  
Evolve  
Righteous Babe



DiFranco has plenty to say about life during wartime: politically painted songs like "Evolve" and "Serpentine" will make John Ashcroft hit the roof of his bunker. Musically, though, this quasi-funky, horn-section-assisted record demonstrates that as a jazz vocalist, Ani's a fine folk singer. **C+**

## Dirty Vegas

Dirty Vegas  
Sound System  
A Night at the Tables  
Ultra



The techno trio behind "Days Go By" re-create their DJ set on record, in case your Mitsubishi Eclipse was in the shop that night. Expect flashy, bubbly, vocal-heavy house music, although most of its peaks pale next to Underworld's stunning "2 Months Off," which drops up three tracks in. **C+**

## Califone

Califone  
Quicksand/  
Cracklesnakes  
Thrill Jockey



On the best record they've made since spinning off from Chicago's grungier Red Red Meat in 1998, Califone take their laptops to the pavement and rattle kitchen-drawer percussion like the Midwestern Latin Playboys. Best song: the deeply cool blues-rock rope-a-dope "When Leon Spinx Moved Into Town." **A-**

## Kathleen Edwards

Kathleen Edwards  
Fallier  
Zoh/Rounder



Debut album from a 24-year-old alt-country siren with an arresting, unruly voice that wobbles on the line between Neil Young and Lucinda Williams. If she grows into her world-weary delivery without growing out of her attraction to emotionally unavailable jerks (see "Westby"), she could be major. **B+**

## Juggaknots

Juggaknots  
Re:Release  
Third Earth/Motric



On this reworked version of their 1996 debut, the Juggaknots (regulars on Stretch Armstrong and Bobbito Garcia's influential mid-'90s radio show) sound like freestyle champs in search of a song to sink their skills into: when they find one ("Clear Blue Skies [Remix]"), they make it more than worth your while. **B+**

## Redd Kross

Redd Kross  
Neurotica  
Five Foot Two/Ogilio



Though their wacky 1984 covers album *Teen Babes From Marsanta* may be Redd Kross' definitive statement, this long-unavailable blast of trashy sugar metal is just as essential: a dispatch from a parallel universe where Kiss were the Beatles and Mackenzie Phillips had as much pop-culture cred as George Harrison. **A**

## Q and Not U

Q and Not U  
Different Damage  
Dischord



In *Scrabble*, words that contain a "Q" but not a "U" give players a competitive edge. The games that D.C. noise-funk trio Q and Not U play are trickier but no less brainy. Their second album switches between punk commotion and backfield motion like Fugazi going to a go-go. **B**

## Paloalto

Paloalto  
Heroes and Villains  
Americam



Paloalto are basically a home-grown version of the countless British bands that make their living picking up what Radiohead sloughed off. But there's more muscle in their moping this time around. Caution: Some users may experience mid-tempo-anthem fatigue. **B-**

## Radio Vago

Radio Vago  
Black and White  
Photo Enterprise EP  
Buddyhead



Messing around with horror-movie synths ("Mall Order Bride"), as well as gender roles ("My New Suit"), Radio Vago clearly want to tense you up. On their debut EP, singer Adrienne Pearson can be so strident it's like she's trying out for *Bikini Kill*: The Music! but Jen Gilespie's scuzz-punk guitar serves as dirty balm. **B**

## Sole

Sole  
Selling Live Water  
Anticon



This Oakland rapper/turner dot-com employee raps through gnarled geek-rap anthems like "Ode to the War on Terrorism" and writes a killer dis song ("Da Baddest Poet," inspired by Jay-Z's "Takeover") aimed at his worst enemy—himself. Emo kids, hold your heads: An Eminem you can call your own is on line one. **B+**

## Turin Brakes

Turin Brakes  
Ether Song  
Source/Astralwerks



The British duo behind 2001's enthralling but diffuse *The Optimist* pick up a new backing band—including former Beck sideman Justin Meldai-Johnson on bass—and a spring in their step. Songs like the rain-soaked rocker "Long Distance" conjure the glum glamour of prime Coldplay. **B**

## The Vexers

The Vexers  
The Vexers  
Ace Fu



What we dream Donna A.'s solo album will sound like: Singer Jennifer Taylor rants about the gritty city like a gruffer-around-the-edges version of X's Exene Cervenka, while the band make lead-foot drums and writers' cramp guitars sound newly awesome. A reinvention of the piston, if not the wheel. **B+**

## Deep Water Slang 2.0

Deep Water Slang 2.0  
Raptivism/Live Up



On their second album, this Bay Area alt-rap duo come (poetically) correct, bragging about living "like peasants" over abstract electro-fied hip-hop. At times, MC Zion and DJ Amp Live sound like OutKast on a low-carb diet, but doses of rugged realism keep the party from turning into a vegan pollock. **B**



**BACARDI & COLA**  
HOW DO YOU ASK FOR IT?

#### THE MP3 WAY

I'm not stealing your  
BACARDI & cola. I'm sharing it.

#### THE BLING BLING WAY

BACARDI & cola on the rocks.

#### THE BACKSTAGE WAY

What would you do for a  
BACARDI & cola?

**Rums of**  
**PUERTO RICO**  
ONLY THE FINEST

THIRSTY FOR PRETTY DRINK RESPONSIBLY.  
www.bacardi.com  
BACARDI AND THE BAT DEVICE ARE  
REGISTERED TRADEMARKS OF BACARDI  
& COMPANY LIMITED.  
©2000 BACARDI U.S.A., INC., MIAMI, FL  
RUM - 40% ALC. BY VOL.

## Reviews

**The Coral**  
The Coral  
Columbia  
**The Music**  
The Music  
Capitol



Can Britpop save itself?

Besides dumb names and vaguely psychedelic leanings, what these two bands have in common is the challenge they face: infusing the stagnant Britpop scene with fresh sounds. The Coral, six Merseyside, England, youths between the ages of 18 and 21, help the cause by plundering 1960s Los Angeles folk rock, which is innovative insofar as no English band seems to have thought of it yet.

The most British thing about the Coral is the premium they place on melody and harmony. Rich in minor-key melancholia, twangy reverb, and retro keyboards, "Dreaming of You" and "Goodbye" could be dusty AM hits ghostwritten by Radiohead.

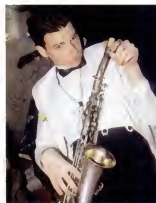
What's most British about the Music, on the other hand, is their tendency to try way too hard. Singer Robert Harvey howls like Robert Plant in a too-tight cod-piece, and the band crank up their guitars to sound like a gale-force wind. The rhythms occasionally achieve Chemical Brothers mass, and "Disco"—a pileup of apocalyptic blues riffs, wah-wah guitar, and spastic yelping—is admirable, though it takes three minutes to go anywhere. While boilerplate head-bangers like "Float" and "The People" try for the rockers-on-Ecstasy frenzy of the first Stone Roses album, they come off more like outtakes from the Roses' wanky second album. You know, the one the Roses wouldn't want to remember, even if they could. CHRISTIAN HOARD

**The Coral grade: B+**  
**The Music grade: C+**

See also: Love, Forever  
Changes (Elektra, 1967);  
Primal Scream, Screamadelica  
(Sire, 1991)

# Return of the Sax Maniac

James Chance hits us with his best shots By Richard Gehl



The Contortions were the most awe-inspiring of the late-'70s New York bands gathered under the No Wave banner; they were also, for various reasons, the most despised. While other leading art punks like Mars, DNA, and Teenage Jesus & the Jerks wore their lack of instrumental ability with pride, the Contortions were an

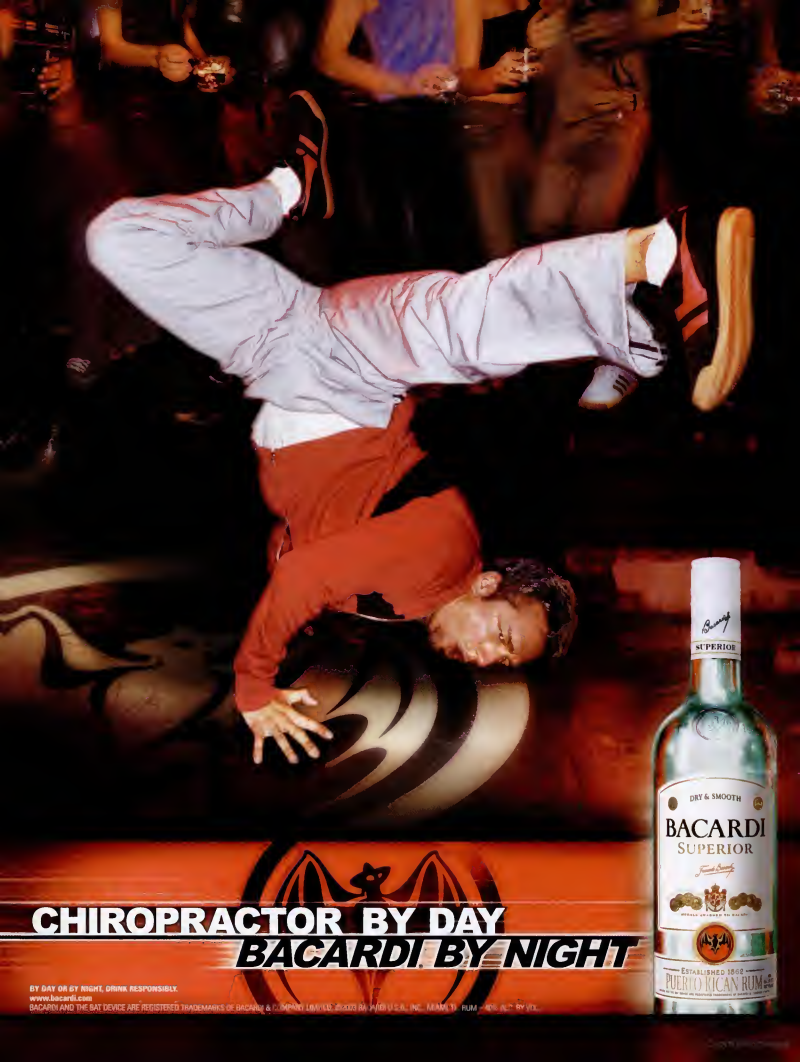
unsettling blend of the raw and the cooked. Leader James Chance was an avant-soul singer who played alto sax with hostile authority over a rhythm section that could take you to the bridge, then toss you over the guardrail.

Yet the band's studio frenzy was tame compared to its stage act. Chance attacked audiences, both figuratively and literally, mixing overblown solos with kicks and punches that actually hurt. "I was kind of in an altered state during those shows," Chance recalls, adding that his demon-Sinatra image was crafted in part by his manager and lover, Anya Phillips, who died of cancer in 1981.

The early Contortions tracks that appeared on Brian Eno's seminal *No New York* compilation are conspicuously absent from *Irresistible Impulse*, an otherwise commanding box set collecting four albums, the *Gruzi* Elvis EP, and various live and unreleased items. As pungently funky and off-kilter as it was in 1979, *Buy the Contortions* remains a minor masterpiece of high-wire nihilism, low-rent excitement, and cutting-edge minstrelsy.

When his label asked him to record a disco album, the result was 1979's *Off White*, credited to James White and the Blacks. "I didn't like much actual [disco] music," says Chance, "but I liked the idea of hypnotic drone music that created a complete environment." Tunes such as "White Savages," "Almost Black," and "White Devil" probably make *Off White* the first great conceptual dance album, and its free-jazz, disco-punk frenzy can still shatter your mirror ball. After recording *Sax Maniac* in 1982, Chance leaned even further backward on *Flaming Demonic*. With its Ellington covers and Fela Kuti-inspired vamps, the album's raw eccentricity and new lineup probably won Chance few converts. But once you've paved the way for bands from the Red Hot Chili Peppers to the Rapture, who needs converts? ■

FOR MORE CHANCE, VISIT SPIN.YAHOO.COM



# CHIROPRACTOR BY DAY **BACARDI BY NIGHT**

BY DAY OR BY NIGHT, DRINK RESPONSIBLY.

[www.bacardi.com](http://www.bacardi.com)

BACARDI AND THE BAT DEVICE ARE REGISTERED TRADEMARKS OF BACARDI & COMPANY LIMITED, 26300 AV. #100 U.S.A. INC. MIAMI, FL. RUM - 40% ALC/VOL (80 PROOF).





# Richard Ashcroft Human Conditions



The new album  
from the voice of the *verve*

featuring

Science Of Silence  
Check The Meaning

and exclusive US only bonus material

available at

**BORDERS®**

*Virgin Hits*

www.richardashcroft.com  
www.virginrecords.com

©2002 Richard Ashcroft licensed exclusively to Virgin Records Ltd., in the United States to Virgin Records America, Inc. All rights reserved.

## WHERE TO BUY



### CONTENTS

**10** Yohji Yamamoto shirt, from a selection, at Yohji Yamamoto, New York City. **Ennio Capasa for Costume National Homme jacket**, from a selection, at Costume National, New York City. **Ennio Capasa for Costume National Homme scarf**, from a selection, at Costume National. **Yohji Yamamoto jacket**, from a selection, at Yohji Yamamoto.

### "PILLS, THRILLS, AND BELLYACHES"

**41** Luella tank top, from a selection, at Kirna Zabête, New York City. **Karen Walker skirt**, from a selection, at Kirna Zabête. **42 D&G shirt**, from a selection, at D&G, Los Angeles.

### "SWEETHEART OF DARKNESS"

**48** Reilikk vintage dress, from a

selection, at Reilikk, London.

### "AUDITION"

**96** newyorkindustrie coat, from a selection, at newyorkindustrie.it. **Levi's T-shirt**, from a selection, at department stores nationwide. **97 Helmut Lang leather jacket**, \$4,365, at helmutlang.com. **Ennio Capasa for Costume National Homme knit top**, \$399, at Costume National, New York City. **98 Sophia Kokosalaki dress**, \$1,395, at Henri Bendel, New York City. **99 Emporio Armani jacket**, from a selection, at Emporio Armani, New York City.

### THIS PAGE

**Wendy & Jim fall jacket**, \$350, at Seven New York, New York City. **Guess bodysuit**, from a selection, at guess.com. ■

Sales (888) 866-3032, Volume 19, Number 4 Copyright © 2003 by Vibe/Span Ventures, LLC. All rights reserved. Published monthly in the United States by Vibe/Span Ventures, 225 Lexington Ave., New York, NY 10018. [span.yahoo.com](http://span.yahoo.com) **Subscription inquiries** Send new or renewal notices or change of address (send both old and new addresses) to: Spin, PO Box 51635, Boulder, CO 80322-1635. Allow six to eight weeks for change of address. **Subscription problems** Call 800-274-7597. **Subscription costs** U.S. and its possessions: one-year basic rate, \$11.95; two years, \$24.00; Canada: one year, \$24.00 (U.S.); Foreign: one year, \$35.00 (U.S.). Periodical postage paid at New York, NY, and at additional mailing offices. **Postmaster** Send address changes to Spin, PO Box 51635, Boulder, CO 80322-1635. Editorial offices: 205 Lexington Ave., New York, NY 10016, tel. 212-231-7400. Publisher disclaims of responsibility to return uncollected editorial matter, and all rights in portions published vest in publisher. Letters to Spin magazine or its editors are assumed intended for publication in whole or in part without permission from the writer. Any similarity between persons or places mentioned in this fiction or semi-fiction and real places or persons living or dead is coincidental. Single copies: \$3.50 in U.S. and AFO, \$4.50 in Canada, \$2.25 in U.K.



# SPIN

APRIL 03

# Classifieds

## DATeline

### Learn Audio Recording

- 37 week Master Recording Program
- Financial Aid to Qualified Students
- Our Graduates are in demand
- Multi-Studio Facility
- Internships
- Hands-on Training
- Affordable Tuition
- Small Classes

Studios featuring  
• SSL • Neotek • Neve  
• Otari • Studer • Neumann

**1-800-562-6383**

Conservatory of  
Recording Arts & Sciences

400 First Broadway Rd. • Tempe, AZ 85281

**FULL SAIL**  
Real World Education



School of:  
Audio  
Film  
Show Production  
Digital Media  
Computer Animation  
Game Design

**800.226.7625**  
[www.fullsail.com](http://www.fullsail.com)

3300 University Boulevard  
Winter Park, FL 32792

• Accredited by ACCSC

Don't let the fact that we're online fool you. The terms "Full Sail" and "Full Sail World Education" are trademarks of Full Sail Inc.

### LEARN THE ART OF RECORDING

- The Original, since 1971
- 8 Studio Facility
- Affordable Tuition
- Hands-On Experience
- Latest Gear
- On-Campus Housing
- 2 Month Program
- Small Classes
- 220+ Placement Assist.



Call for Free Brochure  
**800-848-9900**  
[recordingworkshop.com](http://recordingworkshop.com)  
email: info@recwork.com 740-863-2544  
455 Massville Rd Cheshire CT 06011

## MUSIC

**THE MUSIC**  
debut album

02.25.03

[www.themusicjunk.com](http://www.themusicjunk.com)

*Official*

## DATeline

TRY IT FREE

America's Favorite

**Live Links**

CHATLINE

300 U.S. Cities **1-888-245-4545**  
CALL TOLL-FREE TO FIND YOUR LOCAL NUMBER

Use FREE Trial Code 1157 [www.livelinks.com](http://www.livelinks.com)

## FUN STUFF

**MAKE YOUR OWN STICKERS**  
100 STICKERS FOR \$25\*



**STICKERJUNKIE.COM**

DELIVERED TO YOUR DOOR IN 2-4 WEEKS  
\*1000 STICKERS FOR \$465

**KRYPTO KING**  
ACCESSORIES

**42 @ 4:20**

on 4/20..

Easter egg hunts  
were never this fun!

**Krypto-Kit**  
Pack it up  
Burn it Down  
Repeat as desired

[www.KryptoKing.com](http://www.KryptoKing.com)

(For tobacco use only)

## FUN STUFF

### HAPPYPIPER.COM

MIND-BLOWING SERVICE, SELECTION  
& QUALITY AT AFFORDABLE PRICES  
ITEMS DELIVERED DISCREETLY IN 2 TO 5 DAYS  
FOR THE LATEST & GREATEST IN GLASS



COSMIC GLOW BAT  
GLOWS IN THE DARK  
3" LONG \$25

COOL FISH BAT  
3" LONG \$45

"TREX WATERPIPE"  
SUPER THICK 26" TALL  
MONSTER WATERPIPE WITH  
3 TRIPLE-DRUM SECTIONS  
WEIGHS OVER 3 1/3 LBS  
MINUTION "SPIN"  
& GET IT FOR  
\$650

FREE SHIPPING ON ORDERS OF \$100 OR MORE  
CALL 800-955-9005 TO ORDER  
OR SHOP ONLINE! ALL CREDIT CARDS ACCEPTED  
MAKING HAPPY CUSTOMERS SINCE 1999  
WE'VE GOT YOU COVERED BY US, AND YOU'VE GOT US

## RECORD DEALS

### "LOOKING FOR A RECORD DEAL???"

Getting signed is very hard to do. But we  
will get the record deal you are looking for  
Guaranteed Service

Call now to receive your  
FREE information. Talent 2000  
800-499-6395  
[www.talent2k.com](http://www.talent2k.com)

## FINANCIAL OPPORTUNITIES

### EARN BIG MONEY.

Own your own internet or 900#  
business. CALL 1-888-883-9854.  
[www.saturncommunications.com](http://www.saturncommunications.com)

**EASY WORK! EXCELLENT PAY!**  
Assemble Products At Home.

Call Toll Free  
**1-800-467-5566 EXT. 2566**

BIG \$\$\$ with your own adult website!  
Only \$24.95 per month  
[www.4sfpm.com](http://www.4sfpm.com)

\$1000 WEEKLY! STUFF ENVELOPES!  
Free Details. Send SASE:  
Box 5099-SN, Pgh PA 15206-0099

## WEBSITES

[www.nuclearskull.com](http://www.nuclearskull.com)  
T-shirts, Decals,  
Vanity Plates

## RECORD DEALS

### RECORD DEAL!!

[alternativespin.com](http://alternativespin.com)

Major Label looking for music to sign!

### ALTERNATIVESPIN

We are currently accepting  
demo submissions of all genres  
don't miss out on this opportunity.

CALL NOW FOR MORE INFORMATION

**1-800-609-1229**

## PSYCHIC

### LIVE PSYCHIC READINGS

Answers revealed to all  
your many questions.

**1-800-949-7488**  
**1-900-258-5555**  
No CC required. 18+

LIVE psychic Readings 24 hours a day!  
1-900-562-1000 ext. 5796  
In Canada call:  
1-900-830-8100 ext. 6196 \$3.99/min.  
18+ scrv u-619-645-8434

## ENTERTAINMENT

Girls Meet the Man of Your Dreams  
Get 100's of phone numbers of  
handsome guys by area code...  
Record a message and the guys will  
call you back.

Call 1-800-255-2221.  
18+ \$2.99 a minute,  
\$3.49 connection charge.

**HOT VEGAS GIRLS! LIVE 1-ON-1**  
**1-702-216-3500** 86¢/min. ext. 613  
**1-900-420-0420 ext.121 \$2.95/min**

**HOTWILD** ..... 1-268-WET-BABE  
**KINKY 1-ON-1** ..... 1-900-378-5500  
**VERY ORAL** ..... 1-800-990-3040  
**GIRL'S CONFESSION** .. 1-800-627-8928  
**DOMINANT WOMAN** ..... 1-800-660-2482  
**SWINGERS, SINGLES, COUPLES, 3-SUM**  
**1-888-699-4-WILD**  
L.D. INT'L 18+ \$2.99/MIN.

**TALK LIVE WITH HOT WOMEN**  
69¢ .69¢ .69¢ .69¢ .69¢  
**800-889-2444 18+**

**HOT 1 ON 1 TALK**  
**1-900-484-8724**

\$4.99 connection charge \$3.99/min. 18+

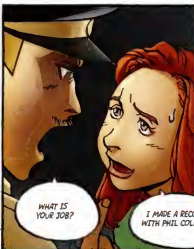
**HOT LOCAL GIRLS**  
100's WANNA MEET YOU!  
1-888-899-4222 .69¢ MIN  
1-900-378-4100 .99¢ MIN 18+



# REAL LIFE ROCK TALES

This month: **Tori Amos** gets strip-searched in Germany

As told to Victoria DeSilverio | Illustration by Takeshi Miyazawa



LINDA MATLOW/PENT L'AMBE IMAGE ILLUSTRATION: COLOM ARTHUR DEL CRUZ

YOU ONLY GET ONE CHANCE  
TO MAKE A LAST IMPRESSION.



# TENCHU

WRATH OF HEAVEN

Live by honor. Kill by stealth.



Earn 9 unlockable new abilities in 26  
intense single-player missions.



Play as 1 of 3 characters, relying on stealth and  
over 30 authentic ninja weapons and tools.



Engage in 2 lethal multiplayer modes:  
co-op and deathmatch.



Blood and Gore  
Violence



PlayStation 2

忍者外伝2

ACTIVISION

activision.com

© 2002-2003 Activision, Inc. and its affiliates. Activision and Tenchu are registered trademarks and Wrath of Heaven is a trademark of Activision, Inc. and its affiliates. Published and distributed by Activision Publishing, Inc. All rights reserved.  
Licensed for play on the PlayStation 2 computer entertainment system with the NTSC U.S. designation only. "PlayStation" and the "PS" Family logo and registered trademarks of Sony Computer Entertainment Inc. The ratings icon is a registered  
trademark of the Interactive Digital Software Association. All other trademarks and trade names are properties of their respective owners.





**FRUITY, YET STRONG.**

**THE CURIOUSLY STRONG SOURS®**